

SEVEN DAYS

FREE

**INSTANT
MESSAGING**

Mayor Kiss' bumper crop

PAGE 14

In Toon

A New Yorker fixture and proud Vermonter, cartoonist Edward Koren gets his due in a 50-year retrospective

By Pamela Polston

PAGE 26



RANDOLPH COMES OUT

PAGE 18

Pride Week at the Chandler

READERS WITHOUT BORDERS

PAGE 34

Turnover on Church Street's top block

COLO COMFORT

PAGE 44

70 staffers survey iced coffee

THIS IS **Newport.** The Real Vermont.

Mountains, International Lake
True Farm to Table Experience



THE RIGHT PLACE.

Join us for Kingdom Aquafest!

On the shores of Lake Memphremagog • July 4-9, 2011
Newport, Vermont

Fireworks • Chowderfest • Arts on Main • Kingdom Swim
Main Street Fair • Live Music • Jimmy Buffet Tribute Band...And More!



For Complete List of Events see
www.kingdomaquafest.com



True learning can change your life.

Our award-winning **low-residency** programs
combine a rich campus experience with a
flexible, individual process.

BA, BFA, MA & MFA Degrees in:

- M.A. in Sustainability **NEW!**
- Creative Writing
- Education
- Psychology
- Interdisciplinary Arts
- Individualized M.A.
- Health Arts & Sciences
- Sustainable Leadership

Discover Goddard

goddard.edu • 800.504.0112



We hire Lyndon.



Peter Martin - STATION MANAGER AND PRESIDENT
- WJAZ-TV, BURLINGTON, VERMONT

All Over the past 20 years we've hired
dozens of Lyndon graduates —
as doctors, professors, technical
professionals, photographers, editors,
microscopists, and sponsors.
The real world television experi-
ence they receive as students
at Lyndon make them uniquely

prepared to work in our fast-paced
and exciting profession.

Lyndon State? It works for me. **gg**



You have a choice in laboratory testing providers — Your best choice in Burlington is LabCorp.



Please visit LabCorp at its new location

**780 Pine Street
Burlington, VT 05401**
802-657-3542 • 800-657-3543 Fax
Mon-Fri: 8:15 AM - 5:00 PM
Closed for lunch 12:00 PM - 12:30 PM

Online appointment scheduling is available at this location. To schedule an
appointment, visit www.LabCorp.com and click on **Schedule an Appointment**.

To locate additional patient service centers, access LabCorp's online Find a Lab
locator at www.LabCorp.com or call 888-LabCorp (522-2677).



© 2011 LabCorp. All rights reserved. LabCorp is a registered trademark of LabCorp.

www.labcorp.com

WE ARE NOW SERVING
**LUNCH 7 DAYS
A WEEK**



AMERICAN FLATBREAD
BURLINGTON HEARTH

61. NATURAL FUEL GASES IN A PRIMITIVE WOOD-BURNING OVEN

How

Discussion

Keywords: *Self-esteem, self-esteem threat, self-esteem threat sensitivity, self-esteem threat sensitivity scale, self-esteem threat sensitivity scale-2*

7 DAYS ISO-250

SUN-TUE-S 600-1000

SUNDAY BUSINESS

FRI + SAT 500-800

TAPSCOM

OPEN ALL DAY

401. SAT. + SUN.

[illegible]

姓名: 张正, 性别: 男, 年龄: 35, 职业: 教师, 单位: 北京市教育科学研究院, 电话: 13910567890, 邮箱: zhangzheng@bjed.cn

Thinking about buying a car or truck?

your own country's payment

Age	Rate	Rate	Rate	Rate
24	2.74%	\$18,000	\$42.87	\$643.10
36	2.99	15,000	29.08	436.19
48	3.99	15,000	22.58	338.66
60	4.34	10,000	18.53	277.89
66	4.74	10,000	17.25	258.40
72	5.24	15,000	16.22	243.26
88*	6.59	32,000	15.10	222.23



Scan this code with
your smart phone for
free information & tips.

© 2000 American Psychological Association or one of its allied publishers. This article is intended solely for the personal use of the individual user and is not to be disseminated broadly. This article is intended solely for the personal use of the individual user and is not to be disseminated broadly.

© 2000 Blackwell Science Ltd *Journal of Internal Medicine* 247: 361–368

INFO@FAIRHODSETC.COM

1501 7500th Street

Barlington, VT

802-859-0888



BREWER'S FEST SNEAK PEAK

Wednesday July 13, 5pm to late.

Farmhouse has been collecting cider brews since the day we opened in anticipation of the 2011 Vermont Brewer's Festival (July 15 & 16). This is sure to be the finest one yet! Here, featuring the Vermont Brews by Trapp, Hill & Lawson to name a few.

FARMHOUSETG.COM

NEFCU –
*A great place
to **start!***

- Contact us before you go car shopping
- Take advantage of our free online tutorials and research tools
- Get a pre-approved Auto Check for better buying power
- We'll deliver the loan check right to your home or workplace

Call 866-80-LOANS or apply
online anytime at nfcu.com



**New England
Federal Credit Union**

Local, affordable, and on your side.

CHURCH & MAIN RESTAURANT



Inspired Dining

DAILY LUNCH SPECIALS

from 11:30-4pm

One course and a glass of wine
\$12.50

EARLY BIRD SPECIALS

from 4-5:30pm

Two courses and a glass of wine
\$28

100 CHURCH STREET
in the corner of Church and Main Streets in downtown Burlington
802.540.3040

Facebook: Church & Main Restaurant

WWW.CHURCHANDMAINVT.COM



SUMMER SALE

CLIMBING & HIKING

THE NORTH FACE STORE @ KL SPORT
210 COLLEGE ST. BURLINGTON / 877.863.4327
KEMOUNTAINS.COM / MON-SAT 10-7 SUN 12-6

Win the Weekend of a Lifetime!

2 nights in deluxe accommodations for you and a friend plus...

V.I.P. all-access passes to **BARRINGTON LEVY** at Nectar's
on Martha's Vineyard on **AUGUST 28!**

**SIGN
UP TO
WIN:**

at Nectar's (BURLINGTON)
Five Corners Variety (JESSEX JUNCTION)
Pearl Street Beverage (BURLINGTON)
City Market (BURLINGTON)
OR ONLINE AT **sevendaysvt.com**.

Grand prize drawing on Wednesday August 17 at
8pm at Nectar's (Burlington) Must be present to win

Meanwhile...

Check out the Rolling Rock Rock & Rolling
Concert Series at Nectar's (BURLINGTON)

Fri July 15 **Love in Stockholm with Chappo**

THE ROLLING ROCK
SUMMER GETAWAY
TO... Martha's Vineyard
www.rollingrock.com

SEVEN DAYS
www.sevendaysvt.com

CUMBANCHA, PUTUMAYO & MUSIC VOYAGER
PRESENT

SUMMER GLOBAL MUSIC VOYAGE!

AT
HIGHER GROUND



FRESHLYGROUND

WWW.FRESHLYGROUND.COM | SOUTH AFRICA

SATURDAY JULY 09

INFECTIOUS GROOVES FROM
SOUTH AFRICA'S BIGGEST BAND

AS HEARD ON THE 2010 WORLD CUP THEME SONG
"WAKA WAKA (THIS TIME FOR AFRICA)"

WEDNESDAY JULY 13

FRIDAY JULY 22



RUPA & THE APRIL FISHES

A HIP MIX OF FRENCH LATIN,
ROMA AND INDIAN SOUNDS

WWW.RUPAANDTHEAPRILFISHES.COM



BOMBINO

THE NEW STAR OF SAHARA
DESERT BLUES

WWW.BOMBINO.COM | NIGER

PURCHASE TICKETS AT
WWW.HIGHERGROUNDMUSIC.COM
OR CALL 802-652-0777

CHECK OUT THE
LIVE & SOULFUL
MUSIC VOYAGE
AT HIGHER GROUND
WWW.HIGHERGROUNDMUSIC.COM

cumbancha
Musicians

PUTUMAYO
World Music

WORLD
MUSIC

live

SEVEN DAYS

ARCANA GARDENS AND GREENHOUSES



SALE

50% OFF ALL HERBS !!

50% OFF ALL HANGING BASKETS !!

Only 4 miles from I-91 in beautiful Jericho,
Vermont - just off of Barber Farm Road
Phone: 802-899-5123 / www.arcana.us



**New campus, new programs,
amazing new opportunities.**



STUDENT: Jenny E.
MAIZE: Documentary Studies
Jenny is a transfer student.
She chose Burlington College
because of the small class size
and the individualized education
she receives.

Wow.

- New 32 Acre Lakefront Campus
- 4 New B.A. Degrees
- 4 New M.A. Degrees
- New Individualized Masters Degree
- 20% Tuition Discount for Qualified Community College of Vermont Graduates



Burlington College
Vermont USA

APPLY NOW FOR THIS FALL!
BURLINGTON.EDU • 800-862-9616

contents

JULY 06-13, 2011 VOL. 18 NO. 44

LOOKING FORWARD



NEWS

- 14 Bob's Banger: A Read on Mayor Kiss' Pick-up Lines**
BY LAUREN BERRY
- 16 Burlington Free Press Wins a Battle — for Documents and Headlines**
BY KEN PIGGIO
- 17 News on Heat**
BY SCHWAB'S STAFF

ARTS NEWS

- 18 Marco Cunningham Dance Company Performs Final Show at the Hop**
BY NIGAM JAINI
- 18 Pride Plays Debut at the Chandler**
BY LAUREN BERRY

REVIEWS

- 63 Music**
The Lyngbyne Civilian, A Hard Art in Police, Some Thing With Struggles, Something With Struggles
- 66 "Lost in Traffic"**
Studio Place Arts
- 72 Movies**
Larry Brown, Transformers, Dark of the Moon

STUFF TO DO

- 11 The Magnificent 7**
- 46 Calendar**
- 55 Classes**
- 58 Music**
- 66 Art**
- 72 Movies**

FEATURES

- 26 In Toon**
Art: A New Yorker feature and good Vermont cartoonist Edward Kores gets his due in a 50-year retrospective
BY FANIELA POLSTEN
- 30 Going to the Mountain Capital**
What attracts so many spiritual seekers to the tiny town of Lincolnton?
BY LAUREN BERRY
- 34 A New Page for Burlington?**
Renovated State buildings contemplate a downtown without borders
BY KENNETH J. KOLLER
- 36 The Big Cheese**
Agriculture: Vermont farmers consider the price, and sustainability, of dairy goats
BY CORIN KROCH
- 40 There's the Beef**
Food: Meat at Glenside Farm restaurant doesn't go far from farm to table
BY ALICE LEWITT
- 44 Some Like It Iord**
Food: A Swiss Alps slugging warry razor wild soles
BY SEVEN DAYS STAFF
- 56 Play Like Girls**
Music: Dill Fight! pushes up the girls
BY DAN BOLLES

COLUMNS

- 12 Fair Game**
Open season on Vermont politics
BY SHAY TOTTEN
- 23 Whiskey Tango Footrot**
We just had to ask...
BY ANNY FRANKLIN
- 24 Poll Pay**
On the public uses and abuses of events
BY JUSTIN LEWIS
- 41 Side Bishes**
Food: meat
BY CORIN KROCH & ALICE LEWITT
- 50 Soundbites**
Music: news and views
BY DAN BOLLES
- 60 Drawn & Panoled**
New! graphics from the Center for Custom Studios
BY JAM CERIC
- 63 Mistress Maeve**
Your guide to love and lust
BY JUSTINE MARIE



Welcome to
**dear
lucy.**

shoes & accessories

The shop that you
know and love
is still here,
just better!

formerly known as



"On the Marketplace"
38 Church St.
852-5126
thehoeshopvt.com

mon-thurs 10-5
fri-sat 10-9
sun 11-6

SEVEN DAYS | FUN STUFF



COVER IMAGE: COURTESY OF ED KORES COVER DESIGN: CELIA PRIGOD

CLASSIFIEDS

- 22 vehicles
26 housing
28 services
29 local stuff
30 advertisements
31 jobs
32 food
33 education
34 health
35 entertainment
36 sports
37 travel
38 business
39 real estate
40 classifieds

VIDEO

Stuck in Vermont: Food Hill Pro
Rodeo. Cowboys and cowgirls compete in the Food Hill Pro Rodeo Saturday night in Cavertown.



www.foodhillpro.com

PHOTO: JAM CERIC; ILLUSTRATION: CELIA PRIGOD

YES TAKES THE SCENIC ROUTE.

YES MAKES THE FIRST MOVE.

YES LEAPS BEFORE IT LOOKS.

YES LAUGHS LOUDER.

YES OPENS EVERY DOOR.

YES REFRESHES EVERY DAY.



REFRESHING ICED TEA FOR THE BOLD.

NESTEA THE **YES** TEA.

© 2011 Nestlé USA. All rights reserved. NESTEA is a registered trademark of Nestlé USA. All other trademarks are the property of their respective owners.

the MAGNIFICENT 7

MUST SEE: MUST DO THIS WEEK

COMPILED BY CAROLYN FOX



FRIDAY 8 & SATURDAY 9

Good Move

Up and coming dancers prove their chops in an annual Providence showcase. **THE YOUNG CHOREGRAPHERS** showcases new and original choreography, modern and contemporary works by some young talents. In typical youth-fashion, some of these routines and pieces come together just days before the show — exciting edge indeed.

SEE CALENDAR SPOTLIGHT ON PAGE 46

FRIDAY 8 & SATURDAY 9

Long Goodbye

Parting is such a sweet sorrow — especially as the **OFFICE OF THE DECEASED COMPANY** bids adieu to its late founder who was almost routinely hailed as the world's greatest living choreographer. "notes the New York Times. As part of the two-year *Legacy* Tour after which the troupe will disband, the final dancers treated by Cunningham invest manuscript moments from the company's 57-year history.

SEE STORY ON PAGE 10



SUNDAY 10-SATURDAY 16

Green Scene

Beginning with seedling Modern percussion and ending with a vibrant dance to a big band sounds, the **MIDWINTER FESTIVAL ON "MID-WINTER"** may well be your chance to see some of the best. Featuring collaborations between everything from folk to heavy metal by Mike Edwards' Island's Mission to Awareness by local rising stars Chamberlain (pastorals).

SEE CALENDAR LISTING ON PAGE 50



THURSDAY 7

Sound Reasoning

Combining sports and music in a predictably a summer neighborhood — and not every kind one. Approach any village green to a time of year and you're likely to find some local bands. The Country and soul singer songwriter Jennifer Penick (Penick & Co.) will be at the weekly **BATTERY PARK FREE CONCERT SERIES**.

SEE CALENDAR LISTING ON PAGE 40

SATURDAY 9

Pipe Dream

First, sorry that workshop created great. If you speak this language, **BRITISH 8 P.M. BRONX SKATETEST** is for you. And if the judges give over your head, show up anyway because at 8 p.m. a pipe dream becomes a gut growler in its second annual skate night. (Skateboarders, who? Includes a real jam and a game of 3-KA.T.E.)

SEE CALENDAR LISTING ON PAGE 52

SUNDAY 10

Under the Influence

Having scored up the music scene in New Orleans, Providence and now Brooklyn, the new-wave indie band **CALLERS** are going to be a band to watch. Says the Village Voice: They find some happy medium between grunge's indie rock problems and jazz's clutter, clarity and understated soul." Count us in.

SEE CLUB SPOTLIGHT ON PAGE 48

ONGOING

Road Block

A prolonged paving project on Route 1A in Providence and near Brooklyn, the **Stupid (New York) "LOST IN TRAFFIC"** exhibit, which explores all roads — not just the one — at the ArtPlace captures "moments of navigational confusion" in multimedial pieces featuring maps, personal narratives and drawings. Take the scenic route to check it out through July 30.

SEE ART REVIEW ON PAGE 58

everything else...

CALENDAR	— P.46
CLASSES	— P.56
MUSIC	— P.58
ART	— P.66
MOVIES	— P.72

HAIRING FURRY
The BEST water bottle ever!
WHY?

COLD stays cold 24 HOURS

HOT stays hot 12 HOURS

Double Wall Vacuum Insulated

Lifetime Warranty

Locally owned

yogarama ATHLETICA

YOGA • LIFESTYLE • FITNESS

109 M. JEN ST. BURLINGTON
RD. 12-114 • YOGARAMAVERMONT.COM

BCBGMAZRIA

USED SHOPPES & CLOTHES
FACTORY OUTLETS

PLAYBOY EDITION

REINFORCED

HARDY HENSON CLOTHING

carter's REEBOK JOCKEY

www.bcbgmazria.com

ADDRESS: 1100 VERMONT AVENUE, SUITE 100, BURLINGTON, VT 05401

Say you
saw it in...

SEVEN DAYS

sevendaysvt.com



Conflicts and Coincidences

Occasionally in Burlington City Hall wasn't the only one breathing easier last week when Chittenden County State's Attorney **J. J. DONOVAN** announced he wouldn't file "neglect of duty" charges as a result of his probe into the Burlington Telecom financing fiasco.

Attorneys at the politically connected law firm of McNeil Luddy & Sheahan had to be suitably relieved, too.

That's because **JOHN MCGRAW**, wrote the 2007 memo to ChitCapital that launched a thousand investigations. OK, at least one. But that led to another, which led to will, you get the picture.

It was early 2010 when the Department of Public Service discovered McNeil's memo, which was passed to support of the city's \$40.5 million lease deal with ChitCapital. In it, McNeil noted there was "no prohibition of initiating general fund revenues of the city to fund telecommunications activities."

That raised some eyebrows at 50% because McNeil failed to mention the city had to *reap any public money* within 60 days—a provision of BT's contracts of public good from the Vermont Public Service Board. McNeil did clearly note taxpayers could be forced to pay all BT's losses, however.

Then DPS Commissioner **DAVID DONOVAN** sent McNeil's memo to Attorney General **JOHN MCGRAW**. Once at the AG's office, **AMY MCGRAW**, a deputy attorney general, and Serrell decided neither of them could evaluate the memo because both had worked for McNeil's firm. Serrell was a partner there from 1978 to early 1989.

Serrell asked Orleans County State's Attorney **WILLIAM WATSON** to lead what became the first criminal probe of BT.

"We knew there would be at least an appearance of a conflict of interest and we shouldn't look into the matter," Serrell told "Fair Game." "Since J. J. Donovan's uncle as a partner in that firm, we felt that it was best to refer it to a state's attorney with no connection to any of the involved parties."

Donovan's uncle is **JOHN J. LEAHY**, principal in McNeil Luddy & Sheahan. Serrell didn't confer with Donovan before handing the case to Flynn.

After the November 2010 election, Flynn was appointed commissioner of the Vermont Department of Public Safety. On December 16, Flynn asked Donovan to take on the case, and the

Chittenden County state's attorney accepted.

Given his political ties to the city, Donovan hired his predecessor **ROBERT CAMPBELL** to head up the BT investigation.

We didn't know what Simpson recommended, because Donovan won't say BT Donovan decided not to bring a "neglect of duty" charge against city officials, saying it would be too hard to prove with so many people involved in running up \$36.9 million in charges to the "cash pool" without proper authority from state regulators.

Donovan also noted that "neglect of duty" conviction would yield a maximum fine of \$3000 and up to one year in jail.

MY DECISION NOT TO PROSECUTE SHOULD NOT BE MISUNDERSTOOD AS EXCUSING OR CONDONING ANYONE'S BEHAVIOR.

J. J. DONOVAN, CHITTENDEN COUNTY STATE'S ATTORNEY

"An unsuccessful prosecution," Donovan added, "would severely damage and scar the city of Burlington for the foreseeable future. I am not willing to risk that possibility."

On May 18, Donovan asked Addison County State's Attorney **DAVID PRITCHER**—appointed by Republican Gov. **JOHN DOUGLASS**—to make the final decision about a "false claims" charge associated with the ChitCapital lease. Pritchier recommended against bringing charges.

The end! Not quite. Burlington's pitiful-widow-tappers will be happy to know officials avert out of the woods yet. A lawsuit that seeks immediate repayment of \$36.9 million is still winding its way through Vermont Superior Court and may be taxpayers' best chance to replenish the cash pool. Is it former Burlington CAO **JONATHAN WATSON** named in a defendant, which means he could potentially be on the hook for some of the money.

Then there's ChitCapital. We need to know it will use the city or state BT's assets to recoup its \$40.5 million loss.

Finally there's an ongoing federal

investigation. Donovan said he turned over investigative materials to the "appropriate federal agency for their review." He wouldn't name the federal agency or describe which materials are involved.

My guess is the "inmate rule" hint to do with potentially misleading ChitCapital in these United States of America you're more likely to go to jail for lying to Wall Street than to Main Street.

U.S. Attorney **THOMAS CANNON** won't comment on the status of his agency's BT probe. "Standard policy," he told "Fair Game."

Given the political and financial anxiety caused by Burlington Telecom, would his office consider following Donovan's lead and publicly announce that charges aren't being filed, if they're not?

Cannon paused, and then offered this concession, which is rare for a federal prosecutor: "We typically don't, but there are times when we might make a decision to do otherwise. This might be one of those times."

Sounds like the scales of justice may keep tipping BT's way.

Crime and Punishment—Not! For State's Attorney J. J. Donovan, the decision to prosecute, or not, was a risky political move. No matter which side he chose, he was going to upset some Burlington voters.

Asked if his decision was politically motivated, Donovan responded: "If it were, he would have called the media to Burlington City Hall to witness officials being escorted out, handcuffed and dragged to court to face misdemeanor charges. Maybe a little bit sad feeling, too, for good measure."

"My decision not to prosecute should not be misunderstood as excusing or condoning anyone's behavior," said Donovan, who is being pressured by some Democrats to run for mayor in 2012.

Donovan then listed the "crimes" committed by BT and city officials: "Overnight, lack of accountability; lack of communication, ignorance, arrogance and bad judgment of contributed to the current state of BT. The city of Burlington should publicly acknowledge its errors and contribute to work to correct them in a transparent manner that inspires trust and confidence."

True and confident? Good luck with that one, given the Queen City's current political and financial climate.

Mayor ~~was~~ denounced when "Bar Game" asked if he should apologize for his administration's mistakes and lack of transparency.

"We made a statement in 2009 that we were out of compliance and have been transparent by bringing it to the Public Service Board's attention," Ross said. "We have been working hard since then to correct those issues."

Give Him a Break!

Gov. Peter Shumlin was one of only a few statewide politicians to march in Bristol's annual Fourth of July parade — the largest running such fest in Vermont.

In near 80-degree heat, Shumlin dashed from one side of the street to the other, shaking hands and getting his picture taken with kids. Two state police security guards followed him every move as he made his way along the parade route.

Two volunteers holding a "Peter Shumlin for Governor" sign marched ahead a throng of Addison County Democrats roughly 50 feet in front of the governor. His official, state-policed vehicle trailed right behind him.

After a long weekend shaking hands, kissing babies and marching in holiday parades, Shumlin is planning yet another vacation.

Shumlin will travel to Nova Scotia this week to attend a conference of New England governors and Eastern Canadian premiers.

The "Wildcat" meeting in Nova Scotia runs Sunday through Tuesday, giving him five days to tick up his to-do list at his Cape Breton vacation home. He returns to work on July 11.

For those keeping track, Shumlin has taken three vacations since he was sworn in less than eight months ago. That might be more time off than Gov. Jim Douglas took during his eight years in office.

Money Maker

Treasurer ~~reappeared~~ was the only other statewide politician marching in Bristol's Fourth of July parade with Gov. Peter Shumlin.

If you're thinking, "Well, who's it exactly, why Democrats want Peter out stamping this summer and fall well in advance of the 2013 election season, he's the party's candidate for treasurer next year. But more than seven years, Deane served as deputy treasurer under his predecessor, ~~see spelling~~.

When Spaulding resigned to be

Shumlin's secretary of administration earlier this year, Deane got his job. An appointment.

There hasn't been a Republican in the treasurer's office since Jim Douglas left in 2002 to run for governor. Sen. ~~happy dance~~ (R-Franklin), a former state auditor, could be a potential challenger.

Unlike Peters, Brock has run, and won, statewide office.

Powell's Power

Gov. Peter Shumlin seems to have taken sides in the bidding war between local Canadian firms vying to buy Central Vermont Public Service.

Shumlin was cool to Fortis' \$700 million offer, issuing a blind, three-sentence statement saying his administration would

"cordially receive the deal" (Mak, Mak, Mak, Gov. Mittens' \$730 million offer elicited a

gushing five paragraphs. Gas Mitro already owns Green Mountain Power and Vermont Gas Systems.

"At first glance, I believe that proposal has value for Vermonters and for job creation," Shumlin said of the Gas Mitro offer, which would create one giant Vermont utility. CVP is Vermont's largest utility. GMP is the second largest. An merged utility would serve almost two thirds of the state.

You sure it's a coincidence that GMP's CEO, ~~happy dance~~, is the face of Gov. Mittens' offer?

Powell chaired Shumlin's inaugural ball that raised nearly \$100,000 from private and corporate sponsors who attended the \$50,000-per-table private-and-headliner last week on Burlington's waterfront. In other words, she's a political player.

Months after Powell organized Shumlin's inaugural ball, he endorsed GMP's massive wind power project on Lowell Mountain. The gov said Powell's fundraising efforts had slightly more bearing on his enthusiasm for wind power.

And I'm sure Shumlin's gaga response to the GMP offer was pure coincidence. ☺

Can't wait till Wednesday for the next Bar Game? Tune in to the 802 news channel 3 on Tuesday nights during the 7 p.m. newscast for a preview.

Follow Shumlin on Twitter: @petermshumlin

Like him on Facebook: facebook.com/petermshumlin

Find Shumlin on Facebook: facebook.com/petermshumlin

LEUNIG'S PEOPLE



Joanne Davis, one of our staff's favorite guests, watches the world through our window.

LEUNIG'S
BISTRO & CAFE

**BEST PLACE IN VERMONT
FOR PEOPLE WATCHING**

4000 S. CHURCH ST., NORTAMUNTON, 802-278-1100, WWW.LEUNIGSBISTRO.COM

Order by the pint,
tender loaf or come
pick your own for
just 10 cents per pound!

Vermont's
Affordable Blue Stone

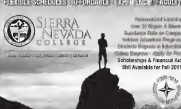
Jeffersonville Quarry is a top quality and expertly cut, fully finished stone in Vermont. We have the only hand-picked regular stone that is both durable and weather resistant. Our blue granite is a beautiful stone with a mix of blue, grey and green with some speckles of quartz throughout. Easy to split and shape for both the homeowner and the professional landscaper. This stone would be a beautiful addition to any project you have planned. It is also a great way to have the dramatic effect of using other materials. A naturally "green" and environmentally friendly option.

Jeffersonville Quarry

405 VT RTE 15 Jeffersonville, VT 05484
802-644-5014 • Cell 802-395-1456
http://www.jeffersonvillequarry.com

EDUCATION WITHIN REACH

FEASIBLE SCHEDULES | AFFORDABLE TUITION | FACULTY



Personalized Learning
over 20 Majors & Minors
Residence Halls on Campus
Flexible Academic Programs
Excellent Programs in Education
College Programs - Apply for Free
Scholarships & Financial Aid
Still Available for Fall 2011



admissions@sierranvada.edu | 866.12.4636 | www.sierranvada.edu

Bob's Bumper: A Read on Mayor Kiss' Pick-up Lines

BY LAUREN GREER

When Burlington Mayor Bob Kiss first slipped a Progressive Party bumper sticker on the back of his old pickup pickup, he says he thought it would be the only one. Anyone who ever ran this old truck knows it didn't work out that way. Over the years, the gate-collected stickers promoting every imaginable liberal cause, from universal health care to affordable housing, have come to embrace the idea of making "transients on the track" like a moving billboard.

When Kiss finally ditched the bumper in favor of a little Chevy 510 pickup, he kept the old truck's sticker-covered guts as a souvenir. The Chevy didn't stay pristine for long: A slew of stickers quickly accumulated on the new ride — 30, to be exact. Does the mayor practice the bumper-sticker politics that his vehicle preaches? Decide for yourself. ☺

POLITICS

1. Your Vote is Your Voice — According to Burlington's voter lists, the term "your vote" appears in Mayor Kiss' regularly mail-order list. Democratic right to vote. Come next year's election, he better hope voters use their voices too.

2. Healthcare is a Human Right — Kiss is a longtime advocate for single-payer for all. How thinks to a Don't tell us getting it.

3. From Legal Rights to Equal Rights — As mayor, Kiss has officiated three of eight weddings, but none of his same-sex wedding. SSB, he's all for gay marriage.

4. It's Time for Trains — Kiss would like nothing more than to see Amtrak roll on through Burlington no matter the Albany Boston and other eastern cities. Sadly, they don't appear to be a choo-choo in our future.

5. Vermonters Need a Livable Wage — With a salary of \$96,000 a year, Kiss is doing all right in the public wage department, and so are other city employees. Thanks to Burlington's progressive Livable Wage Ordinance, which prohibits the city's appropriation by nearly 10 points.

26. "The most common way for people to give up their power is thinking they don't have any." — Alice Walker — What do they say about people, power and don't, car lots? ☺

29. My Local — Spin the mayor's fridge and you'll always see two Vermont staples: maple syrup and cheddar cheese. How don't I buy don't he say, he's not from here from his former neighbor, former Gov. David Zuckerman.

31. One Less Car — It's a one more truck! That gets it right in the city. Answer.

28. Peace & Justice Center Kissing the 'N' in Jewkin — Sure, Kiss is for peace. But can he help keep the N of helping PAU Center from going under?

28. Right Basics — Kiss says he put this sticker on his truck to remind people that people matter, and that in Burlington. Say it isn't so.



By Lauren Greer

6. Don't Tread Your Soil Like Ben Jeter's Don't Compost — Kiss has had a community garden plot at the Intervale for 10 years. So it's a little bit of his soil in pretty much every field. Of course, if he wants "fresh" compost, he'll have to look to Winooski to get it.

8. WY - Voter Choice Majority Rule — Of course Kiss would have this sticker on his truck — after he insists he'll still matter in Burlington voters have since put the kibosh on instant runoff voting, as Kiss is going to have to win the old-fashioned way next time — with 49 percent.

16. Peace Sign — See #12

11. Smart Transportation Spending — Kiss is all for the long-proposed much-maligned Champlain Parkway, formerly known as Southern Connector Road. So it makes for a politically momentous location worthy of Kiss' Greenway.

7. Organic — Of course what? Kiss grows some, but he returns your back don't you, a good sign? It's got a 100% more specific than Bob.

12. JAZZ: RTV Observer Jean Fink — This year the mayor's Burlington Symphony Orchestra included "Jazz in the Mountains" and "Jazz in the Mountains". But what city hall office is also with contact of the stage that hosted the state's highest school jazz festival and has also in history in their rock out. All Day Long.

(2) Looking to them as they witness?

Champion Housing Trade — The mayor isn't about to join the Rest is Too Damn High party, but he did have a hand in raising the city's new zoning ordinance to allow for taller buildings and more density in the city core. How about the Rest is Too Damn High? — <http://www.dailycaller.com/2014/04/24/ny-mayor-erica-miller/>

3.3. Verbalized Reasoning

26. Book — Currently on Keri's nightstand is *Sea of Poppies*, a novel by Amitav Ghosh. Books reading about Burlington: burlingtonbooks.com.

75 I Have Art: BCA — Goo doesn't
hang out here with the looser.

TF: *Arca gins* (Pearce) (Jaffers Lammont)

Fig. 8. Synthesis flow of *h*-sapon.

13. We Can Decide to End Sexual Violence — When he was in the state legislature, Kiss worked to pass the Sexual Violence Prevention Act, creating stiffer penalties and mandating training of law enforcement for people convicted of sex crimes. No compromise there.

24 Champagne-400—The 2004 Burlington International Marathon Festival was cool and in, but it cost a pretty \$17 entry, and the city is still on the look for \$300,000. All for some delectable, colorful

22 Green Mountain Club -Long Trail—The mayor is into the outdoors. His favorite Vermont hike is? **MR. WOLF: Mt. Mansfield and Camel's Hump.**

21 Hole Trade: Green Mountain Coffee Roasters—In 2008, Burlington became the country's 10th-Hole Trade Town. Since then, all the coffee served by the city's 15 roasting companies has been for almost 100% local trade.

18. Go Play: BIV Parks and Rec — When he's not sitting through city council meetings, Kass is pounding the courts in the Ya basketball league. Mayors get mad, too. **90**

18 Burlington Telecom — Kim hasn't changed his story about the \$17 million municipal utility expense that Burlington Telecom told him you support this whole boondoggle. Bob, but should you trumpet it?

18. In Case of Zombie Apocalypse Follow Us—Katie Johnson, zombie-bites Her because once under with zombies and she'd survive. She'd cure to admit.

16. Hug Your Farmer | How Jim Whitt, Your Dad | — His grown-son offers a new product with his partner Jackie Maynard. We're hoping she gets a hug a moment or so.

Corey
Lynn
Calter
is beachy
keen



**SWEET
LADY JANE**
Mon-Thru 10:30, Fri-Sat 10:00, Sun 11:00
40 CHURCH STREET BURLINGTON
802 662 5051
SWEETLADYJANE.NET

Are you thinking about starting or expanding your family?

IF YOU ARE A WOMAN,

- ☒ Never had a child before, or
- ☒ Have diabetes or hypertension, or
- ☒ Had preeclampsia, or
- ☒ Have a family history of breast cancer or uterine cancer

THEN
Researchers at the University of Vermont
would like to speak with you. This study
will examine risk factors for pseudotumor,
a disease of unknown cause.

Financial compensation of up to \$375 is provided. We will provide you with evaluation details before you and answer your questions.



If you are interested please call
011 44 1760 614000 for more information

Junior's
ITALIAN

Always...

serving the
highest
quality,
freshest
ingredients

Burlington
 2000
 1111 Main Street
 Burlington, VT 05401
 Delivery 802.224.1111

Goldenrod
 2000
 1111 South Park Drive
 Phoenix, AZ 85001
 Delivery 602.224.1111

Grand River
 2000
 1111 Grand River Drive
 The Woodlands, TX 77380

www.juniata.edu

\$150,000 Raised for Camp TA-KUM-TA

For the past 12 years, the Windjammer's Annual Golf Tournament has benefited Camp TKT.



July 13, 2017 Waterbury
County Ct. of Ver. & Sup.

7218 Wilston Road S. Burlington
847-4585

© 2004 Blackwell Publishing Ltd, *Journal of Internal Medicine* 255: 103–110



Burlington Free Press Wages a Battle — for Documents and Headlines

BY KEN PICARD

There hasn't been much real news to report since the mysterious June 5 disappearance of William and Lorraine Currier of Essex. But that hasn't stopped the Burlington Free Press from generating a small flood of ink about its own efforts to obtain police and university documents related to the case.

The Gazette-owned *daily* has run at least eight stories — by four different reporters — about denied records requests for search warrants, police affidavits and University of Vermont records belonging to William Currier, an on-call-sexe-to-criminologist employed by a university subcontractor. Then for, Chittenden County Attorney T.J. Donovan has refused to release any of the documents, at the behest of Essex Police Chief Brad Larose, and has asked the Vermont Supreme Court to uphold his decision. On Friday, the Vermont Attorney General's Office filed papers with the high court in support of Donovan's actions, alleging that the documents remain sealed until an evidentiary hearing can be scheduled to ascertain the potential impact of making these documents public.

At its core, the case pits the public's right to know against the sensitivity of criminal investigations.

David Mitchell, who chairs the journalism department at St. Michael's College, says he sees both sides of this information war. The *Free Press* may have a valid argument to push for the release of these documents, but at the same time may have a legitimate reason to keep certain aspects of the investigation confidential. Mitchell draws parallels to war correspondents who censor their battlefield reporting in the interest of public security.

"The *Free Press* has not engaged in a court battle or enlisted the services of an attorney," *Free Press* associate editor Mike Kilbuck writes in response to an email directed to executive editor Mike Townsend. That was after the *daily* ran a June 28 story on the front page, headlined "Court Battle Brews in Missing Couple Case."

In fairness, the *Free Press* hasn't actually made its case via courtroom — provide court of public opinion. However, that's likely to change this week. The Vermont Supreme Court is expected to decide by July 6 an ongoing motion filed by each side.

"These public releases to date have concluded that the state's attorney's office has failed to make the case that release of the search warrants would impede the investigation," Kilbuck notes, "and our hope would be that the Supreme Court concurs."

But in this case a bona fide violation of Vermont's open-records law — a cause the *Free Press* has been championing for months in news articles and editorials — or a search in a laptop?

Donovan suggests the latter. While he claims to respect the need for transparency and the media's right to access public records, he insists that right is "not absolute."

"It's all in the timing," Donovan explains. "Are they public after charges are filed? That's fine. I don't have a problem with that. But during the pendency of an investigation, where perhaps there is an alleged perpetrator out there who could gain an advantage by having access to this information, I don't think there are strong public policy reasons for releasing that information."

University officials have essentially claimed the same legal position, according to Ensign Corcoran, UVM's director of communications.

"We have regularly demonstrated our commitment to openness and transparency especially when responding to public records sets requests," Corcoran says. "But in this case, the request involved records previously provided to police as part of an ongoing investigation involving potential criminal activity. Our position is

**COULD THE RELEASE OF THE
WARRANT RETURNS — THAT
IS, WHAT POLICE TURNED
UP IN THEIR SEARCH OF THE
CURRIERS' HOME —
ACTUALLY
COMPROMISE
THE POLICE
INVESTIGATION?**

that we simply cannot take any action that could potentially interfere with an ongoing police investigation."

Based on the daily porridge of this legal battle, one might also assume that *Free Press* reporters are not on the trail of an especially juicy lead, which, in their eyes, justifies compromising the integrity of an ongoing criminal investigation. For



William and Lorraine Currier

example: Are the Essex police covering something up? Have their detectives botched the investigation? Are Currier family members frustrated by the pace of new developments?

"That would be speculation," writes Kilbuck. "All I'll say is that the free flow of information assists the public in gauging the effectiveness of the law-enforced and appointed officials."

"The Currier disappearance has generated considerable public interest and concern," he adds. "The Essex police have shed very little light on the case. We believe release of the search warrants has the potential to build public understanding of what might have occurred in a high-profile case." Not to mention the potential for more headlines.

Mitchell and Kilbuck prefer to not comment on the *Free Press* coverage of this case without taking a closer look at whether it's "all about getting the information out or about using their own efforts." But he did describe the *daily* as "one of the few good papers trying to get the government to be more open and really holding the government accountable."

"Sometimes they're heavy-handed about it, but they're one of the few news outlets that has the resources and desire to fight the good fight," Mitchell says.

Essex Police Chief Larose points out that he and other officers are fielding media inquiries "every day" on the Currier

case. "I think we've been very open with all the media in showing what we can," Larose contends. "We're putting out as much information as we can without compromising the investigation."

Could the release of the warrant returns — that is, what police turned up in their search of the Curriers' home — actually compromise the police investigation? "I'd say stronger than 'mild,'" Larose added. "I can't say definitely, but there's a strong possibility."

Some information included in the police affidavits would be known only to family members, police or a potential perpetrator, Larose notes. He has asked family members not to be public about certain details, on the greater interest of finding the missing couple more quickly.

Relying on Larose says, the family had questions about why detectives couldn't share more information with them. "But when we explained it to them, they understood it right out of the chute why we do things like that and were appreciative of it," Larose says. "It's very difficult for them, but they understood that we're doing everything we can do to figure out where Bill and Lorraine are. And, they're 100 percent behind our efforts."

Asked if the family has designated a spokesperson, Larose added, "They don't want to speak to the media."

Larose said he doesn't understand why the *Free Press* is putting on the full court press for information that will be made public in due time. As he put it, "Gee, we're all in this together, the public and police, trying to get justice served here in the best way possible." ☐

To read the full stories, go to sevendaysvt.com**Taxi Drivers Object to Porn Prohibition — Just Because**

It's not every day that one Burlington city councilor tweets another about porn.

But last week, Councilor Josh Shannon (D-Ward 3) fired off this scolding tweet to Councilor Elena Mulvaney-Stank (D-Ward 3): "If you cannot have many taxi drivers hand-placed with us to allow them to have porn in cabs? I'm up as 5 FIVE 5 #BTV #BTVOC"

Shannon chairs the committee that's presently rewriting Burlington's taxi regulations. He says that numerous cabbies have asked him to strike the section that forbids them from using or possessing pornography in their taxis while on duty. Mulvaney-Stank, who notes that current regulations prohibit porn, says two cabbies have asked her to change the rule, arguing it infringes on their "rights."

"We're not trying to limit their use of pornography on their own time," says Shannon, adding that the prohibition isn't open for debate. "And we're not trying to limit what their customers bring along with them."

Beverly Transportation doesn't allow its drivers to carry porn, says owner Paul Robit. But he's still a little uneasy with the city banning drivers from having it.

"To I want them looking at naked ass?" No," says Robit. "But on the other hand, the city is so out there on the machine, so he knows what they're cataloging at this point?"

The tweet earned Shannon some unwanted attention. "It turns out if you tweet 'porn,' strange people start follow you," she says. "I got some very weirdly chad followers and knocked them off."

Anthony Weiner, the councilor says, was not among them.

ANDY BRADAGE

To read the full stories, go to sevendaysvt.com**Vermont-Bosnian Artist Commemorates Massacre**

An art installation commemorating the 2006 massacre of 8000 Muslims men and boys in Srebrenica, Bosnia and Herzegovina is coming to Church Street in Burlington on Sunday, July 10. The installation and memorial — titled "We're here!" or "Why are you not here?" — places around 8000 balloons, or traditional Bosnian coffee cups, in a public square, then brews coffee and pours some into each cup. Bosnian artist and 2002 University of Vermont graduate Aida Selimovic has reconstructed the installation almost every year since 2006 — at the United Nations Plaza in New York City, in Tbilisi, Georgia, at the Hague in the Netherlands, in Stockholm, Sweden and now Burlington. Some 60,000 people of Bosnian origin live in Burlington. In Bosnian culture, drinking coffee is considered an intimate activity that usually involves family or close personal friends, hence the display.

Selimovic, 34, fled the city of Sarajevo, in northwestern Bosnia, in 1992 at the age of 16, part in the Bosnian War began. She and her family immigrated to Turkey then Germany before arriving in Burlington in 1997. Selimovic is now attending graduate school in New York City but considers Burlington her second home, as nearly all her family still lives here.

"We're here!" will be displayed on the lower block of the Church Street Marketplace in Burlington on Sunday, July 10, from noon until 6 p.m.

KEN PICARD

70's Shay Totten Crowned Social Media King of #BTV — Again

Burlington's social media natives came together last week to celebrate the second annual Social Media Day — and Seven Days' political columnist Shay Totten was once again crowned the "Social Media King." Totten also took home the award for best print media personality, and Seven Days' food writer Alex Levent was named the top "social boogie."

The Social Media Queens crown went to Nicole Babin of PMG Public Relations for the second straight year. Other winners crowned at the 10th annual Trium-based event included Spectrum (nonprofit category), Outdoor Gear Exchange (business), Ed Adams (politician), Handy's Kurch (restaurant), Phoenix Gage (brand), and Edward Shepard (comedian).

You can find all the results on BTV.

TYLER MACHADO

Tommy Bohannon
Loki
Polish Louien
Ann Cole
Tyr
Rakina
Poloponia
Colvin Klein
Leiland
North Face
Speedo

ALL MEN'S & WOMEN'S SUITS NOW ON SALE

863-2714 • 1184 Wilbur Rd., South Burlington • Mon-Sat 10-6, Sun 10-5

ALPINE SHOP

Innovative Awning & Shade Products — 35 Years of Experience

3 Week Delivery
Guaranteed
on Retractable
Awning!

Showroom
5. Jernell Rd.
Williston

Call for a
Free Estimate!
(802) 864-3009

OtherCrux
Awning & Shade Experts

Cool, Comfortable Awnings & Canopies www.OtherCruxAwnings.com

MASTER YOUR FUTURE

with Champlain's Online Mediation & Applied Conflict Studies Master's Program.

- PROJECT BASED LEARNING.**
Apply graduate level knowledge immediately into your workplace
- MULTIDISCIPLINARY MASTERY.**
Focus on the four fundamental competencies of conflict resolution.
- PRACTITIONER-FACULTY.**
Established leaders in the field with a broad range of real-world experience
- RESPECTED DEGREE.**
Champlain College has been providing quality education since 1876

To Request an Information Packet
CALL 1-866-282-7259

EXPERIENCE 135+ Years www.champlain.edu/graduate



Merce Cunningham Dance Company Performs Final Show at the Hop

BY MEGAN JAMES

Since then, his Merce Cunningham Dance Company has been focused on carrying out his wishes: preserving his works in "dance capsules" and launching a final, two-year Legacy Tour in celebration of the artist's lifetime before dissolving at the end of the year. This weekend the company makes its only New England stop: Dartmouth College's

DARTMOUTH CENTER FOR THE ARTS

Why the Hop? The MCDC has a couple of ties to Dartmouth. The Hop's director, **JEFFREY JAMES**, served for five years as the dance company's executive director, and the composer **CHRISTIAN WOLFF**, who collaborated with Cunningham for many years, is a music and dance professor emeritus at the college. Wolff will also perform, on piano, this weekend.

Cunningham broke ground in the modern dance world with his belief that music and dance should be creating bar-independent creations. When he asked composers such as Wolff to write a piece, he revealed almost nothing about the dance; it would accompany "the night sky." It's 22 minutes

long," Wolff says. Oftentimes, the dancers wouldn't hear the music until right before they performed.

It was all about freedom, Wolff says. Cunningham visited everyone—the set and costume designers and the composers—to feel unbound by assignments. "He thought participants would be livelier if each person worked on their own," Wolff says.

As a composer, Wolff says, he had no idea what the performances would look like until they happened, and that element of surprise was exciting.

"When you don't have specific coordination, inevitably there will [still] be coordination," he says of the interaction between music and dance in Cunningham's work. Dancers will land on a beat accidentally as the music will surge along with the movement. "It's completely unplanned, and it's very powerful because of that. It's like the feeling when you meet a friend when you're walking down the street."

As a teenager, Wolff saw Cunningham dance in the 1950s. "I didn't even dream of making music for him," he says. "It was just some kid on the street." But by 18, Wolff was studying composition with John Cage, Cunningham's life partner and artistic collaborator. The young pianist was soon composing for the MCDC.

Later, he served as the company's house pianist for about a decade after retiring from Dartmouth.

At the Hop this weekend, the company will perform three works: "Atomic Meet" (1982) is a playful piece with outrageous, hand-ordered costumes originally designed by the artist Robert Rauschenberg. A group of female dancers wear billowing dresses made from parachutes; another wears a sweater with extra arms and no neck hole. One of the most famous photographs of Cunningham comes from "Atomic Meet." He's in the midst of a leap, a wooden chair strapped to his back.

Of that image, and the work itself, Hop director James says, "It's an incredible feat of oddity and virtuosity."

The company will also perform "Bipartite" (1976), which features dancers throwing duffle bags around stage, and "Rainforest" (1968), which James sees as a more introspective piece, set to music by composer David Tudor. Andy Warhol designed the set, which includes floating stage as if they're locked by chance.

Cunningham had initially asked Warhol to design the costumes, too, but Warhol wanted everybody to be naked. "Merce loved this story," James

Choreographer Merce Cunningham had a plan. When he reached the age at which he was unable to continue working, he would carefully disband his company. He never quite reached that age. He was creating new choreography until just weeks before he died, in '90, in 2006

Pride Plays Debut at the Chandler

BY LAUREN DIER

A drama festival celebrating the lives of gay and lesbian people wouldn't seem out of place in Burlington. But in Randolph? The rural, central Vermont hamlet isn't exactly Chelsea or the Castro. But for two weekends in July, the tiny town will do its best to depict the LGBT experience faithfully during its inaugural Summer Pride Festival at **CHANDLER CENTER FOR THE ARTS**.

The festival, which coincides with traditional gay pride celebrations held during June and July, comes about as a way to start a conversation on LGBT issues while making use of the venue during a downtime. Typically, the Chandler's historic 375-seat theater is busy at the beginning of the summer but

hits a lull in July before activity picks back up again in August, says executive director **DAVID McMEIKEN**.

More than just needing to fill the theater's empty space, McMeiken wanted to produce a pride festival unique to Randolph. "In that sense, also, invited Chicago-based director Daniel Zuk to produce shows that would provide a window into the queer experience. Zuk's company, **Pride Films and Plays**, is dedicated to developing new stage work on LGBT themes. His sister, **SHARON NIVEN**, is on the Chandler board of directors.

"We didn't want to duplicate other efforts," McMeiken says. Accordingly, you won't see leather daddies or dykes on bikes parading through the center of town. The Randolph Summer Pride

Festival is about plays and playwrights writing about contemporary queer life.

The festival begins on July 8 with a staged reading of *The Boys in the Band*, the seminal and controversial play written by **Mart Croyvelly** in 1968 and adapted for the big screen in 1970. The play, which will be read by local actors including **JASON GORBER**, **DEBBIE WINTERBORN**, **JEFF VOLBERT** and **DAN McMEIKEN**, centers on a birthday gathering of a group of gay friends. During the party, the characters explore issues of love, acceptance, self-loathing and homophobia to ethnic exploration.

For years, the critically acclaimed play was considered too incendiary to be staged. However, during the past decade the play has enjoyed a revival, says festival director Zuk. He picked Croyvelly's



Jeff Volbert and Dan McMeiken



steps. Unfortunately, Cunningham told Werbel, totally aside dancers just wouldn't be practical. So he asked another artist, Jasper Johns, to come up with an alternative. The resulting costumes are sparse, with daisies across them as a nod to Warhol's concept.

"This is among the last chances to see the work of one of the geniuses of our time," says James, who adds that the company's disbursing is bittersweet. "One of the good things about the idea is that the work will survive," he says, noting that American Ballet Theater is doing a Cunningham piece in its upcoming fall season.

But it would be impossible not to feel sad about the dismantling of a great dance company, James observes. Among the troupe members and supporters, the big

question during the winding-down process has been "How can you possibly continue a company where its whole reason for being is its one artist?" James says.

Cunningham may be gone, but the dancers in his company are *fabulous*, Werbel says. "I think the company [members] now are probably about as good as I can ever remember seeing them." And that, he says, is heartbreaking. Catch them while you can. ☺

1 **Jeffrey James Dance Company**
Jeffrey James Dance Company, July 4-5 at 8 p.m. at the Hopkins Center for the Arts, 200 Main St., Burlington, VT 05401. Tickets: \$15-\$25. Info: 802-465-1007. jeffreymjames.com

sponsorship, and a Randolph resident complained to the towns selectboard — overall support for the festival has been overwhelming.

THE RANDOLPH SUMMER PRIDE FESTIVAL IS ABOUT PLAYS AND PLAYWRIGHTS WRITING ABOUT CONTEMPORARY QUEER LIFE.

ally been a challenge, it's been much easier to stage work by gay men, Zalk says, since they have had a "long and consistent history as theater."

The festival closes on July 17 with an open-air night. McMeekin says that, while the theater has received some backlash for hosting an LGBT event — one program advertiser pulled his

"People have said it's so important that this pride festival is embraced," McMeekin says. "I'm hoping the positive will outweigh the negative." ☺

1 **Summer Pride**, Friday, July 6 through Sunday, July 17, various events, tickets and posters at Chamber Center for the Arts, 200 Main St., Randolph. chambercenter.org

Handmade from the heart

Miller's Thumb Gallery
14 Beatty Ave.
Greenburgh, VT

Featured Exhibit July 7-31

Bold & Beautiful
Opening Party
Sat, July 9 5 - 7 pm

Jewelry of Marion Stegner

Paintings of Paul Grahler

Paint, Ink & Contemporary Crafts by 70 Vermont Artists
Thurs - Mon 11 - 6 pm
millersthumbgallery.com

Celebrate in First Anniversary

Off Center

for the dramatic arts
214 N. Winoona Ave., Burlington, VT
Free Parking / Air Conditioned
(see info at www.offcenter.com)

Coming This Summer
Music Production Presents
- **TiVo In Resistance** -
NYC's Top Secret Clown Theater
July 16, 2 & 8 pm
with Clowning Workshops
July 17 & 18

Off Center Presents
The First Annual
Burlington Fringe Festival
July 28-30, 8 pm
Tickets: \$15 / \$30 for all 3 nights
For more info, write us at
theadoffcenter@gmail.com

NEW LOCATION

277 Pine Street
Burlington
802.866.4972
802.790.2552

ART SUPPLY
black-horse.com

MD Cosmetic Laser & Botox has a BRAND NEW LOOK!



We cordially invite you to visit our new, expanded location
9110 Zephyr Road, Williston, Vermont 05495



MD COSMETICS
MEDICAL SPA

Esthetician: Courtney Bland, MD: Dr. Bruce E. Fisher

Labsite Medical
performed by
TAKA HANSEN
MD
802-465-1007

Free Home
Glossier Facial
Call to Schedule
an appointment today
802-465-1007

\$25 OFF
a hour facial
or body treatment
MD COSMETICS
9110 Zephyr Road
Williston, VT 05495

Book Online: www.mdcosmeticspa.com or 802-465-1007 • 9110 Zephyr Road • Williston, VT 05495

Rochester-Central Vermont

BIGTOWN BIGTENT

A Summer Festival

Small Town, Big Dreams

On Rt 100 - Paved since 1952

**Poetry, Music &
Performing Arts**

July 16-July 31, 2011

BIGTOWN GALLERY

99 North Main
Rochester, Vermont 05767
Wed-Sat 10-5 pm Sun 11-4 pm

Saturday, July 16

Bridgman/Packer Dance 8:30pm-10pm

Brigitte performance begins after gallery
exhibition except on 5-7-7:00pm

Floric style seating. First come, first seat

The following performances are all under the tent

Saturday, July 23

Low Selfie - Afro Cuban Jazz Quartet 8:00pm-10pm

Sunday, July 24

**TA KA DI MI Project featuring
Glee Velez & Lori Carter 8:00pm-10pm**

TA KA DI MI Project Drum & Voice

2 Hour Workshop 2:00pm-4:00pm

Reservations required for workshop

Package: Workshop & Performance \$50

Thursday, July 28

SURPRISE EVENING PERFORMANCE

8:00pm-10:00pm

Local talent from

Saturday, July 30

Joe Locke - Sticks & Strings Quartet 8:00pm-10pm

Sunday, July 31

Magicians Without Borders 3:00pm-5:00pm

Ellen Bryant Voigt 7:00-8:00pm \$15

Festival Pass special

15% discount - 7 tickets \$150

Featuring Bigtown Gallery's Wine & Dessert
Tast of each performance

Doors for reading and performances will
open one hour before scheduled starting time.

The Huntington House Inn

15 Huntington Place - Rochester, VT

867-9160 - Serving Dinner Evenings 5 - 9pm

Closed Tuesdays

www.huntingtonhouseinn.com

Bookings @HuntingtonHouse.com

Offers today's elegant dining at affordable prices

Inn on Park Street

60 Park Street - Brandon, VT

247-8843 - 800-397-7329

www.theinnonparkstreet.com

bookings@theinnonparkstreet.com

1865 Interstate Second Engine Veterans bed and breakfast
with easy walking distance to the shops, galleries
and restaurants of Brandon

Green Mountain Bikes

105 North Main Street - Rochester, VT

867-4464 - Open daily 10am - 6pm

www.greenmountainbikes.com

Deann@GreenMountainBikes.com

Celebrating the art of cycling

Cynthia Ryan: Graphic Communication

88 North Main Street - Rochester, VT

867-9100 - www.cynthiarayn.com

cynthiarayn@comcast.net

Offering online, on-demand, reproducible designs
communicating your message clearly and beautifully
in print, web and media sources

The Unique Antique

71 Main Street - Putney, VT

867-4486 - focusthrow.net

Durable old books on, photographs maps
and ephemera

Steven Thomas, Inc - Fine Arts & Antiques

Box 41 - Woodstock, VT

867-1264 & 291-2764

Buying and selling fine art (paintings, prints, sculpture)

& 1890-1940's

www.bigtowngallery.com

For tickets call 802.767.9670

Summer Readings in the Main Gallery
July 10 - August 21. See schedule on website.

SPONSORED BY PART OF

SEVEN DAYS
A WEEKLY PUBLICATION



www.rochestervermont.org

STATEofTHEarts

WINNING WAYS

How cool is it that a Vermont student's finger-lick guitar is a finalist in an international woodworking competition? BURLINGTON COLLEGE student **ROBERT PALMER** (guitarist here) was chosen as a finalist in the Fresh Wood competition hosted by the Association of Woodworking & Furniture Suppliers (AWFS). The trade association is flying him and a BC faculty member to its biennial fair

in Las Vegas, which runs July 20 to 23. AWFS judges award through the works of students from some 80 colleges in the U.S. and Canada, and they laud their picks on "design innovation, quality of presentation, the use of materials, methods and processes, the functionality and achievement of design intent, and craftsmanship and quality." Where



Robert Palmer

Palmer's three-string cigar-box guitar is dubbed "Snakebite" for its size, dubiously called "Down Beat," is styled after an early American coffin. The Vermont native is a carpenter by trade and a fan of the blues. Little did he know when he enrolled in BC's new Craftsmanship and Design Program that the "simple box" he aimed to make would turn into "a woodworker's take on an otherwise simple Delta Blues instrument," Palmer writes. The winners of the Fresh Wood competition will be announced on Friday, July 23. Bring it on home, Robert!

Specimens? The animal-jawed-lined go-to-eat, dubiously called "Down Beat," is styled after an early American coffin. The Vermont native is a carpenter by trade and a fan of the blues. Little did he know when he enrolled in BC's new Craftsmanship and Design Program that the "simple box" he aimed to make would turn into "a woodworker's take on an otherwise simple Delta Blues instrument," Palmer writes. The winners of the Fresh Wood competition will be announced on Friday, July 23. Bring it on home, Robert!

PAMELA POLSTON

burlingtoncollege.edu

Speaking of bringing it home, the **CENTER FOR CARTOON STUDIES** in White River Junction got a nice fat grant from the Vermont Community Development Program — a quarter-million and change — to launch the **JOHN SOLIMAN CENTER**. The colorfully named enterprise aims to be a state-of-the-art industry generator for all those CCS goals: incubating start-ups, producing graphic works for the print and digital worlds, and facilitating collaborations among students and professionals. Examples of current alumni projects are a graphic biography series for Disney and a greeting card deal with Hallmark.

The town of Hartford applied for the grant with the cartoon school. The CSC will renovate and make its home in the so-called Old Telegraph Building, a first-floor space provided in kind by CCS' community partner, FairPoint Communications. The 1930s-era building was once a switching station for regional calls and has provided CCS with a studio for the past five years. John Soliman is considered the "spiritual leader" of CCS — his legend is posted, in cartoon form, of course, on the school's website. *Agony@pdp*? Decide for yourself!

What's certainly true is that CCS is working that creative economy thing. The International Comic Arts Forum brings, well, international cartoonists to White River Junction September 29 through October 1. As for Friday, "by spring we'll be set up and working in the studios," says CCS cofounder and president **MICHAEL BLISS**. More details will be announced at the forum.

cartoonstudies.org

PAMELA POLSTON

Can you CUT it?

Find out what it means to become an **AVEDA** trained Barber.

Class starts in September
Enroll now!

Cosmetology starts in September & October

The ONLY AVEDA licensed in New England



Like us on Facebook



OPENING AVELA INSTITUTE

1495 Sherburne Road | South Willington, VT 05493
802.442.9333 | www.avedainstitute.org

WHAT MAKES A CARTOON WORK?

JULY 14 @ 5:30 PM

A Panel Discussion

featuring

Edward Koren, Lee Lorenz,
and Harry Bliss

THE UNIVERSITY OF VERMONT
FLEMING MUSEUM

Co-sponsored by the Center for Cartoon Studies
Regular Admission

802.253.0200 • www.flemingmuseum.org • 61 COLCHESTER AVE. • BURLINGTON

Dear Cecil,
There's an old comedy cliché about firemen looking a big cat and asking people to jump to safety. Is this a fictional scenario, or was there really a time when this was how we rescued people from burning buildings? I figure not: what was the highest someone could jump from and be saved by a net being stretched between human hands?

Fictional scenario? Comedically checked? Typical like a true child of our coddled age. You think life nets are mythical because jumping into a patch of cactus from just 75 feet up seems insanely dangerous. Dangerous, sure, but cactus? I don't think so. Years ago those trapped in the upper stories of blazing buildings often found a simple choice: leap or fry.

Life nets were one of every gardener by which the whimsies of a century ago coped with the joys of city life. If disease, (Oh or poverty didn't get you, there was a good chance fire would. The ability to construct tall buildings profitably for untethered the means to make them safe. Total fires were an everyday occurrence. Newspapers and reference campaigns for tougher ladders and better firefighting equipment, but it took decades before those improvements had any effect.

In the meantime, inventors



come up with quick fixes, most based on the practical observation that if all else failed, you could jump. People have been improvising nets since the first multi-story hotel went up in flames, of course — I find reports of rescues using rags, tarps, even a raincoat. Now more elaborate gimmicks were proposed, some of them fanciful. One basically consisted of two giant mattresses.

The device that caught on was the Broadner life net, named

for the fellow who patented it in 1887. This is the iconic net of the cartoon, consisting of a rigid circular frame with a mound about of fabric stretched across the middle from springs like a mattress. You unfolded the net on arrival at the fire scene, got 30 to 36 inches to hold it at shoulder height below a trapped victim, and hoped for the best.

The good thing, judging from old press accounts, was that a lot of times life nets worked. The bad thing was that seemingly just about as often they didn't — deaths and injuries were common. The practical limit was believed to be six stories. New

York City firefighters in 1930 routinely jumped into a net from that height during their training. Surviving a leap from a taller building wasn't out of the question. In a 1930 Chicago fire, three people jumped eight stories into a net; two suffered minor injuries, one bounced out and fractured her skull. One dazed L.A. firefighter tested a life net from 10 stories and landed without a scratch.

But that was rare. In the infamous Triangle factory fire of 1911, flames roared through the top three floors of a 10-story building in lower Manhattan. Scores of panicked workers, mostly young women, leaped from the windows. Some plummeted to the sidewalk even before firefighters arrived and set up their nets. Two women who had jumped together tumbled through one net, followed close after by a third. Another woman landed in a net but died of internal injuries later. Deliveries scratched into a tarp, helping to save some of the leapers, the first harrowing body ripped it from their grasp. Whoopie seats literally piling up at the foot of the building, nets were soon abandoned as futile. In all, 146 people died.

Jumping from lower heights wasn't much safer. Leapers sometimes struck something on the way down, landed on a fireman or missed entirely. Things could go wrong even if you were on target. In 1900 four women made the mistake of chasing to one another as they jumped from a burning four-story factory in Newark, N.J. They tore through the net and were killed.

Despite these drawbacks, life nets remained a standard piece of firefighting equipment for years. As late as 1960 the Boston Globe saw fit to spend a full page explaining optimal leaping technique. (That: Jump on a seated position with your limbs outstretched in front of you, trying to land on your butt or the small of your back.)

By the 1970s, though, life nets were on their way out. Hand-drawn aerial ladders had made rescue a less perilous proposition. The last mention of a net I could find was from 1940, current firefighting manuals don't discuss them at all.

Still, the fundamental problem remains unsolved. Improvements notwithstanding, people still sometimes get trapped by fire in tall buildings — witness the desperate souls who leaped from the World Trade Center towers on 9/11. Surely you think that question is moot.

Maybe not. There you are on the hand-drawn floor, with a chance even starker than the one fleeing somebody staring down at a life net. If you jump, your chances of surviving are infinitesimal but equally not zero. If you stay you have no chance at all. What do you pick? (D)

Even there, something you should get straight! Cecil Adams can't deliver the line "Live and Learn any more." While Cecil lives, all our Chicago Reader D.O. emails, CEK@CHICAGO.EDU, or visit www.straightdope.com.

Your Degree:

 **CHAMPLAIN COLLEGE**

100% Champlain. 100% Online.

Champlain has over fifty degrees and certificate programs you can earn 100% online. They're in growth areas such as Business, Healthcare and Information Technology. For more info, see

online.champlain.edu/SVN • 855-637-0385

Open House:
July 21st
Get the Details

The highway that leads to the village of East Barre, U.S. Route 302, is a lumpy river road that winds through rolling hills alongside a babbling branch of the Wisconsin River. There's nothing much to see along this semi-rural stretch of highway save for lush forests, the occasional house and — holy mackerel! What the hell is that outrageous concrete bowl off the side of the road?

Anyone who's driven this stretch of Rte. 302 — roughly two miles east of downtown Barre — has seen this eerie cross structure. Twice, it looked like the prophetic spilling from the scene in *Twelve and a Dozen* Day where the end, liquid-metal terminator tries to run down a teenage John Connor with a Muck truck.

In fact, that's exactly what it is — except smaller, and without the time-traveling cyborgs. As a faded roadside sign attests, this gigantic concrete half-pipe is part of the East Barre Dam, a massive around of earth on the Jell Branch of the Wisconsin River that was designed to protect Barre, Montpelier and other towns downstream from floods of doomsday proportions.

The dam was one of three built in the early 1940s following just such a deluge — the flood of 1937, a November storm that sent walls of water careening through central Vermont, destroying 1000 bridges, claiming 84 lives (including that of the incumbent governor, S. Hildner Jackson) and leaving 10,000 people homeless. In response to the catastrophe, President Franklin Roosevelt deployed an army of Civilian Conservation Corps workers to construct a 400-foot-wide dam that rose 60 feet above the crest of the stream, and a concrete spillway with a giant speed bump, called in jargon *weir*, to blunt the force of surging floodwaters.

As recounted in the book *The Making of a Flood*, by Percy H. Merrill, a

WHISKEY TANGO FOXTROT

We just had to ask...

What's that concrete monstrosity on Route 302 in East Barre?

BY ANDY BROHKE



longtime state official who established Vermont's forests and parks system, the dam was completed "almost entirely with hand labor, and involved the clearing of brush and trees, and construction of a 600-foot trench for the concrete

tunnel under the dam." For tools, the workers had nothing more than wheelbarrows, picks, shovels, sledges and drifts, Merrill wrote.

In 1960, the Army Corps of Engineers strengthened the dam's structural integrity by raising its elevation 16 feet, lengthening it 420 feet and enlarging the discharge capacity of the culvert where the river passes through the earthen dam.

Could they, they did, because the spring floods that hit Montpelier and Barre, virtually underlaid, sited the East Barre Dam as never before. Several times during last April and May, the Jell Branch swelled to 18 feet above normal. That's twice the usual seasonal high and the highest level it's reached in at least a decade, according to Steve Bushman, a dam safety engineer for the Vermont Department of Environmental Conservation. Without the dam to hold the floodwaters

back, he says, the damage downstream could have been even worse.

"It performed great," says Bushman, who put gave the dam its annual inspection last week. (It passed with flying colors, he says.)

If push came to shove, Bushman says the dam and spillway could hold back several times that volume.

In fact, the East Barre Dam was built to hold 1.9 billion gallons of floodwater — enough to cover 38 state miles with five inches of water.

But the dam never sees that kind of action, so naturally the locals have found

other uses for it — as evidenced by the empty beer cans (Bud and Bud Light), graffiti ("Blunt Time" and "Barre Backs Cool") were two memorable tags) and other noxious trash littering the area (Hershey's wrappers, a crumpled pack of Camel cigarettes, a used pregnancy test — reading negative).

The garbage bothers Adam Brennan, a young man I encountered on a recent visit to the dam who could pass for John Connor's stunt double in *Twelve and a Dozen* Day of the Mad Maxes. A scruffy 24-year-old dressed in a camouflage hat and shirt, Brennan has a contract to mow-whack the entire perimeter of the dam to keep woody vegetation from encroaching on the structure. He had been at it for an entire week when I met him, with his dog, a leaky Weimaraner named Percy Lee, by his side.

"I drove to Alaska last year, and you never see this kind of trash out there," he said.

Brennan was a friendly dam tour guide and noted that, in the winter, snowmobiles frequently cross the area on a VAST trail that follows the crest of the dam. Unlike its sister dams in Waterbury and Middlesex, the East Barre Dam doesn't have a reservoir or recreation area, so, beyond a few dog walks, it doesn't get much use in the summer months.

But Brennan has some ideas of how to use the alternative uses of the bone-dry spillway: an overcast skateboard park, or a summer concert venue where people could lounge on the sloping, concrete amphitheater.

"Of course, if they did that," he said, "it would probably get trashed." ☹

Discover more about this story, about something I'm not saying anything about, find it on my website.

The Optical Center

Prescription Eyewear & Sunglasses
107 Church Street Burlington • 863-7546

nido



800.581.6065 • nidoart.com
509 College St. Suite 50
Burlington, Vermont

the
obnians

Brazilian
Wax

\$55+ in 45 minutes or less

So Burlington, VT
802.866.2275

Burlington, VT
802.866.2275

Base Burlington, VT
802.866.2275



AVEDA



Star-Spangled Ban

Now that the Fourth of July parades have packed up their floats, the fireworks have burst in air and come back to earth, and the strains of "The Star-Spangled Banner" have quieted, I thought I'd say something about the flag.

The American flag is a piece of shit. Hold your red, white, and blue spatulas. I don't really mean it. I'm not in love with the American flag, mind you—or any other flag, for that matter—but I don't despise it, either.

Rather, I love blessed Old Glory to the product of a loved movement as an act of civil disobedience.

In case you didn't know, Vermont has a flag-desecration law.

Title 13, Chapter 45 of Vermont statute, *Flags and Emblems*, makes it a crime to "publicly mutilate, deface, defile, defy [or] trample upon" the American flag or the Vermont state flag. It is illegal to "place or cause to be placed any word, figure, mark, picture, design, drawing or advertisement of any nature upon" the flag. Also prohibited are the display of a flag so altered or the manufacture, sale, gift or possession of any "article of merchandise" bearing its likeness.

In fact, the law imposes a penalty of a year's imprisonment or a \$2000 fine or both if you so much as "cut or contempt" upon the flag "by word or act."

As I have just done.

There is one problem with this statute. It is unconstitutional.

The 1989 Supreme Court ruling in *Texas v. Johnson* invalidated all such state laws—48 at the time—as violations of the First Amendment's protection of free speech. Vermont was one of the 48. Its statute went on the books in 1991. A similar federal statute, an amended version of the 1968 Flag Protection Act, was ruled unconstitutional the following year.

Vermonters law against doing nasty things to the flag is a dead letter, says Vermont Law School professor Peter Teachout, and probably remains on the books because no one has gotten around to repealing it. He says that this might have something to do with politics. Noting Vermont's "strong commitment" to protecting its citizens' freedom of speech, however, Teachout says "no danger" that any official will try to enforce the flag law. Bepeal, he says, "would be a waste of timekeeping measure, but not necessary."



Vermont ACLU executive director Allen Gilbert told me the same. "There are a lot of statutes that are antiquated because they've been trampled by federal law," Life Teachout, Gilbert says that nobody has the inclination to go through countless "watts of text and take out the legal details."

Still, it's worth taking a look at Vermont's recent history with the Stars and Stripes, which doesn't exactly exemplify the "strong commitment" to the First Amendment that Teachout praises.

Back in 1989, when the Court curtailed its opinion but not its zeal, Congress set about changing the Constitution to safeguard the flag. What came to be called the "Flag-Burning" amendment was introduced every session, in 1995 the bill passed the House of Representatives. It was defeated narrowly in the Senate. The same thing happened every bicentennial for the next decade, the Vermont delegation standing with the opposition every time.

Since the states never got a chance to ratify the amendment, 45 legislators sent letters to Congress. In 1995, Vermont considered such a resolution, too, but it failed. An affirmation of First Amendment freedoms passed in its place.

But that "nay" from the Vermont legislature sparked through over a roaring debate. And by January 2002, though the rhetoric was more subdued, the issue had its Protest signs against civil unions and education finance reform had turned the focus over to the GOP and peaked virtually every moderate Republican out of office. Then September it happened.

A joint resolution flew from the Golden Dome to the Capital, expressing the General Assembly's "condemnation of all acts of flag desecration and similar displays of disrespect for the United States" and urging Congress "to explore all avenues available" including a Constitutional amendment, to ensure that Old Glory got her props.

Were the lawmakers really worried about the safety of the flag? Were the masses using it as a mast rig or landing, or writing obscene rap songs about it?

Of course not. The federal Flag Protection Act was an attempt to rein in protests against the Vietnam War. In 1968, right wingers led by North Dakota Senator Jesse Helms saw the political potential in denouncing an act (initially) by a young, black, self-proclaimed revolutionary artist with the adopted name of David Scott that challenged viewers to tread on the flag.

So it was in Vermont. In 2001, in addition to a school-prayer proposal, Republicans produced bills requiring public school children to recite the Pledge of Allegiance daily. Those bills died in committee, but a resolution recommending that House members do the same went through. It was watered down, but it went through. As for proper, the legislators already heard the words of a disingenuous every morning.

The Pledge of Allegiance sponsors called for a roll-call vote. With an angry "no," East Montpelier progressive Democrat Andy Christianson called it a McCarthy-esque loyalty oath. "Let the patriotic Olympics begin!" he declared.

What Christianson understated — as did Helms and the drafters of the 1968 statute — is that it doesn't matter if a law accomplishes anything practical, its constitutionality also is irrelevant. What counts is the symbolism. Bills as laws requiring allegiance to, or reconstruction of, symbols are themselves symbolic. Symbolism — Scott's phrase no less than the high waving flag itself! — evokes emotions, and that is where their political power lies.

That no official could enforce Vermont's flag law doesn't mean that no politically opportunistic official would evade it. Once it is enforced, the demagoguery can begin, and those liberal Constitution bingers are crying foul again. Evil things need states through their hearts but they rise, unaided, to life as would xenophobic phony repeal Title 13, Chapter 45B.

EVERY MONDAY NIGHT
BURGER & A BEER NIGHT

\$6 BURGERS
\$3 DRAUGHTS



15 Center St., Burlington
Just off Church Street
Reservations only at the phone
dailyplanet5.com • 863-8647

Youth Suicide

Critical warning signs:
Threatening suicide, writing
about suicide, or looking for
ways to kill oneself.

ASK LISTEN GET HELP

CONNECTICUT
Health
Learning

UMatterUCanGetHelp.com

Vermont Youth Suicide Prevention
For crisis interventions:
Call 2-1-1 in VT or 1.800.273.8255



VERMONT FEDERAL
CREDIT UNION



A home equity
line of credit
you're guaranteed
to love.

RATE GUARANTEED from now until at least 12/31/12*

LOCAL VALUES. UNEXPECTED ADVANTAGES.

vermontfederal.org 888-252-0202



*This credit union is a member of the National Automated Clearing House Association.

*OFFER NOT APPLICABLE to all products. For details, please contact your local branch. This offer is subject to change without notice. Subject to credit review and approval. Offer ends 12/31/12. Offer subject to change without notice. Offer ends 12/31/12. Offer subject to change without notice.

25% OFF
Your Yearly Membership

Expires 7/31/11. Call for details.



LES MILLS
FOR A FITTER PLANET

The Edge Ranked 3rd in the
world for Les Mills participation.

CX30

theEDGE SPORTS & FITNESS
PHYSICAL THERAPY
KICK & FITNESS

Dedicated to Improving lives. Since 1966.

Essex (800) 479-7754 x2 • Williston (802) 870-2343 • St. Albans (802) 824-2000 or (802) 824-8822

EDGEVT.COM

In Toon

A New Yorker fixture and proud Vermonter, cartoonist Edward Koren gets his due in a 50-year retrospective

BY PAMELA POLETON

Young mice fill every seat in a theater, reviled by their parents standing on the proscenium stage. Their long-eared, long-nosed faces look stretched in their mother tells them, "Your father and I want to explain why we've decided to live apart!"

The absurd and cartoon is quintessential Edward Koren, and one that he identifies as a favorite. Originally published in the *New Yorker* in 1995, it is now among several dozen on view in his retrospective, "The Capricious Line," at the University of Vermont's Fleming Museum. The exhibition began at the Miriam and Ira D. Wallach Art Gallery at Columbia University. Koren's aims center (lots of 'S'), and then traveled to the Fleming for a summer run. This season? "Not only is Ed a long-time Vermont resident," explains Fleming director Janis Cohen, "but Vermont has long been an inspirational place to him and features frequently in his work. With a worldwide following through his 50 years of work at the *New Yorker*," she adds, "he was well due some Vermont love."

Many have would probably add to the accolades: Koren is not the past-time oddball who drops in during Vermont weather storms. Nor Yonkers like to identify him as a hawkeye of the Upper West Side, but Vermonters can easily claim Koren as one of their own.

He has lived year-round in the tiny town of Breadfield for 33 years. With his wife, Curtis Ingham Koren, he has a Vermont-born son, Ben, now 12. The

elder Koren, at 75, still rubs noses with the town's fire department. Among the many books he has illustrated are some published by Vermont's Chelsea Green Publishing. Koren has contributed prose artwork to many a Vermont nonprofit and favored establishment, a gift made from T-shirts bearing his illustrations greets visitors at the entrance to the Fleming exhibit. Three trees made for Montpelier's Union River Sports hint at hawks of killing the state's rural roads.

A laugh-out-loud cartoonist, show may be unusual, but this one doesn't just honor an accomplished and beloved

as a product of "the disordering of the mind."

If his cartoons are the stuff of favored fantasy, most of Koren's cartoons and illustrations do obey the "rules of art," as well as those of anatomy, whether or not it is hidden behind a pelt or adorned with complicated motifs. Viewers may focus on the meaning, the joke, but they should not overlook the artist's impeccable grasp of his graphic genre's essentials.

Koren himself confesses he's not sure where the line is, if it exists, between cartoon and art (see interview below).

THIS IS ONE OF THE GREAT JOYS IN MY LIFE: DRAWING. BEING AT MY DRAWING BOARD, IT'S MY NATURAL LAIR.

ED KOREN

cartoonist, it also validates his works as an artist. "The Capricious Line" affirms plenty of Koren cartoons featuring his masterfully recognizable hermit creatures and very marks. There are also trademark "Monsters" of yet more bizarre breeds, drawings of people—or animals—as beapoles, and a fascinating assortment of unlikely, wildly unrepresentational figures. "Koren's art belongs to a venerable tradition, that of the apocryphal," writes co-curator David Rousard in an essay for the show's catalog. "This was defined in seventeenth-century Italy and France as an art that owes more to the imagination and fantasy of the artist than to the rules of art." In fact, notes Rousard, each artwork was once viewed

Without doubt he belongs to a respected visual-art-or-memorial legacy. "He is a student of society's preposterous life in 19th-century France's and American precursors, Florentin Daudet and Thomas Nast," writes Fleming curator Anne Marcovant DuGan in Koren's bio for the show. "And, like them, he deftly explores the extremes of his times." In addition—and perhaps the character lines a more modern man—Koren's work is often reflective, sublimely profound. It doesn't skewer what he calls the "real-life panderers" of the self-indulgent as much as he gently observes that we are all very silly humans.

Sometimes, of course, he is the justifiably one. Whereas the drawing

of forest animals lined up at a 24-hour ATM is a truism, or the cartoon in which one politician craters says to another: "The reason you all are becoming extinct is that you can't take a joke."

Other drawings seem to exist in the service of a random thought that we've probably all had. In a sketch of two monster-headed figures relaxing against a rock, one says: "Isn't it astonishing that no two of us are exactly alike?"

Given the hard-edged humor in vogue today, some may find Koren's too soft or safe. One *New York Times* critic, who reviewed "The Capricious Line" at Columbia, chided him for not being sufficiently critical. "Considering the kinds of controversial subjects that come across [like B. Grims, Art Spiegelman, Daniel Clowes and others have addressed, Mr. Koren seems awfully timid," writes Ken Johnson in the May 2010 piece. "Woody Allen's world is Tolstoyan by comparison." But within his comfort zone, Johnson allows, "Mr. Koren can be funny, psychologically acute and philosophically provocative." He also applauds Koren's "pitch-perfect feel for gag lines" and his distinctive cartooning style. "It's worth noting this show just to see the full-scale art drawings on that, heavy-weight paper," Johnson remarks, as compared with the relatively marginal *New Yorker* versions of those cartoons.

This is certainly true. Viewers may be surprised to see how large the originals are—the framed works are 30 by 35 inches and up, and the exhibit organizes them both chronologically and categorically. While the cartoon tests skill





chickles, the sets of the drawings invite closer observation of the artwork, calling attention to composition, quietly little details and Koren's use of visuals to convey concepts.

Consider the office cartoon. The graphic composition is strong: a stage in the lower right foreground, with students seated wheeling to the upper left; hundreds of precisely placed, tiny leaves of pink to portray rain in a way that is both realistic and, well, cartoonish. It's funny, first of all, in the way that only animals representing humans can be—outside talking, sitting like people or standing upright despite the possession of four legs. It's funny that the parental voice hints so many offspring, they've had to rent a theater to gather them all for their announcement. Finally, though, the cartoon is a punch in the stomach, and you don't have to be from a "broken home" to imagine the denaturation of kids whose parents are getting divorced. Even when they're rodents.

Therein lies Koren's brilliance. He gets that we need to laugh when we're hurt, confused, disgusted, worried or simply fed up. And he knows how to picture, literally, the shillshills, gasms, obscenities and, yes, nervous of this time.

In a phone interview from his home in Brookfield, Ed Koren discusses his career in art and the "Bunnies."

SEVEN DAYS: Ed, I first interviewed you in 1985, on the occasion of the publication of your book *Quality Time: Parenting, Pregnancy and Pets*. Then you said you'd been doing cartoons for the New Yorker for "an improbable 33 years." It's now 16 years later. How has cartooning for the magazine changed since 1951?

ED KOREN: It's become more impenetrable. It's a thorny subject, because I could sound like a whiner and complainer if I wanted to wail, but I almost don't want to go there. Much less of my work has been published in the last decade than

50: I think a lot of people read the cartoons in the New Yorker and don't find some of them funny at all. The magazine is almost notorious for that.

EK: After all these years, I still don't know—there's still this scattered kind of humor. What's even more of a mystery is whether this is a generational thing—maybe each decade produces its own kind of humor, but is "Yankeeism" really the only value, or value? There are lots of ways to look at a cartoon: whether it sheds some light on our predicament, whether it's philosophically rich...

SD: Sixteen years ago, I wrote that you were a 20th-century Jane Austen. I'd like to change that to 21st century.

EK: You do? A friend of mine, Rachel Leventrone, wrote a book called *Why Jane Austen?* I was just sending a letter from Jane to her sister that Rachel quotes in the book [he reads the letter, which includes a scathing comment about an unforgotten woman].

SD: She made acerbic observations of people, as you do.

EK: Yes, Rachel's book is really quite wonderful.

SD: I know you keep meticulous track of how many of your cartoons

the New Yorker publishes. What are you up to now, and how many covers?

EK: I'm not sure how many covers, but the cartoons so far are up to 3035. The pace has slowed considerably since 1995.

SD: Well, there can't be too many other cartoonists past the 1000 mark.

EK: In the early days, some of those guys had one in every week...

SD: You told me in 1985 that everything goes in cycles, including Freshness. "How fresh are you feeling these days?"

EK: By and large, in a general way, I still feel fresh. Since then I submitted across

two great quotes from Lily Tomlin: "No matter how cynical I get, I can never keep up." She is, hands down, a treasure of mine—our similarities are so similar. I was never at a loss for what might be fruitful. There's an endless stream of possibilities.

SD: As a writer, it's always seeing things on potential stories. How does a cartoonist see the world? **EK:** The way a cartoonist sees the world is that the cartoon is a story. Yesterday, I was driving my son to the treadmill of the Long Trail, and I was noticing people framed in the



ever before, and that's pretty much true for the other cartoons. It hasn't changed in that it's like finding. You cast your few words and hope that your judgment will be deemed funny.

Continuing Ed

Seven Days asked four prominent Vermont cartoonists to draw Ed Koren in their own styles. Here is what their pens wrought.



Harry Bliss 47 is a cartoonist and cover artist for the New Yorker and has illustrated nearly a dozen children's picture books, including the Newbery Award-winning *A Fox, A Hole, A School* and the *Dory* off-series. His single-panel cartoon "Bliss" is carried on *Seven Days* and other publications. He lives in South Burlington. harrybliss.com



Alison Bechdel created a long-running comic, strip-cuffed *Tykes* to *Watch Out For!* that was carried in this and other locally newspapers in towns and published in numerous collections. She started drawing the strip to focus on books, which include her bestselling *Fish Home* (2006). Bechdel 50, lives in Jerichoville. dylkewatchoutfor.com also see chic.blogspot.com



In Toon

proportion of their car windows. It's interesting. When people drive they are almost always expressionless. So, how do I take what I see in the car window... and feed the strip?

SD: Do you sometimes just start to draw the picture and the text comes to you?

ER: Yes, or vice versa. The other day I was riding my bike and thinking about *Prude Week* — the Chandler [Center for the Arts in Randolph] is having a *Prude Week*. I came across the idea of a kid thinking that someone's parents were cool because the father had come out as gay and the mother a lesbian. That's become part of the conversation.

SD: How long have you lived in Brookfield now?

ER: This house has been mine since 1976.

SD: Ever had any urges to move elsewhere?

ER: Yes, occasionally, but as you can see, I haven't. There are some wonderful things here, and some things I'd just as soon not have. I'm not a content person, but — I'm as content as I can be.

SD: And you're still a volunteer fire fighter?

ER: I still am. I may be one of the older guys in the state doing it. There are certain things I can't do anymore, but there are so many things to be done. The real "gustars" for guys like me is fire police, directing traffic. [Volunteering] is a form of social engagement that I really like — with my buddies in the department and with the public. You often have to be nice to people and calm them down, make them feel better.

SD: And you're still running...

ER: Yes, I hopped in the [Burlington] marathon for a section. I just love to run, but my cardiologist said it's not a good idea for me to compete — it makes you push yourself harder than you probably should.

SD: I really enjoyed the baking sections of drawings in the exhibit. They're not really cartoons, but they could be.

ER: Yes, an interesting question to me is where the line is between the cartoons and some of the drawings [They're] pretty similar. The genius of those drawings is, I like to watch people bake, so how they relate to the machine. It's one of the few machines



James Kachulis is a prolific comic, book artist, and writer and front man of the band James Kachulis Sings. A native Vermonter, his multifaceted work is internationally known. Kachulis' autobiographical cartoon *Wherein Ed* appears in *Seven Days*; other strips are available online on a subscription basis. This spring, Kachulis 46, was named the best cartoonist alive of Vermont. He lives in Burlington. americareid.com kachulisxkcd.blogspot.com



James Sturm is the cofounder of *Humorists Center for Cartoon Studies* and the writer and artist of numerous graphic works. He also founded the *National Association of Comics Art Educators* and cofounded *Seattle's Alternative*. He is the 50-year-old, 5'6-inch-tall of *American* historical fiction graphic novels includes the award-winning *The Galtor's Mighty Swing* (2001). Now 40, he lives in White River Junction. cartoonstudios.org

you can really be part of, you become one with it. As much as people may like to think they're one with their SUV, they're really not.

SD: What are you driving?
ER: A scowped-up old Sub.

SD: Let's talk about this exhibit, which of course originated at the Wallech Gallery at Columbia. I read your essay [in the catalog] but can you share your thoughts about it?
ER: At Columbia it was like a homecoming. This gallery is in the old library space in the hall devoted to art history. I spent a lot of time in that library [in college]. What I learned there, in extraordinarily labyrinthine ways, ended up on the walls in that show.

SD: That's amazing. I understand it was a bigger show than at the Fleming.
ER: A little bit. It was a much bigger space, so it had a different feel. At the Fleming, the compression makes it almost better; it's more intimate. David Rosand, the co-curator, agreed with me that it improved the show to be in more intimate quarters.

SD: Is it like memory lane when you look at these old drawings and cartoons? Do you think about what your life was like when you made them?

ER: It's hard to look back on really early stuff and not be critical. Artists like to think that over the years they get better...

NEW YORKERS LIKE TO IDENTIFY HIM AS A HUMORIST OF THE UPPER WEST SIDE, BUT VERMONTERS CAN EASILY CLAIM KOEN AS ONE OF THEIR OWN.

SD: Has the opposite been true, as well—that you look back at something and think, *hey, that was really good?*

ER: Well, yes, sometimes. The big cartoon drawings were really impressive, probably the most ambitious I've ever gotten. [The large-scale drawings are populated by fantastical creatures with elaborate horns and beards.]



SD: When I saw these, I thought, *he must have had a lot of fun doing these. The horns are hilarious.*
ER: Well, I did. This is one of the great joys in my life: drawing. Being at my drawing board, it's my natural state. I can't go away too often because I get a bad feeling to be drinking.

SD: This might be a silly question, given the thousands of cartoons you've made, but do you have any favorites?
ER: Well, one answer is, how can you choose among your children? But there are a few that I'm really fond of because they seem like a perfect combination of everything I'm trying to do. One is the nice ["Your father and I want to explain why we've decided to love apart"]. It's crazy, silly and moment of revelation—welfare being shattered, as at least supposed, by a few words.

But I've done those [cartoons] over many years and, once I do them, they're kind of out of my hands. They take on a life of their own. That's what happens with drawings. You love them but you can't be with them; they're off on their own lives... The best moment is when they're being created.

SD: It must make you feel good to have a retrospective of them.

ER: When I wander around and peer at all my productivity, I think, *Jesus, I've done all that!* I never thought I'd be accosted a gathering on the walls of a prestigious institution. I'm almost kind of naive, like a kid, I guess.

SD: It's nice to see the cartoons so large and spend a little time with them.
ER: The cartoons, they're consumed in one or two seconds of time. People's reactions don't take into account all the thought and work that went into them. They're not really paying proper respect to everything that preceded it.

SD: I know what you mean, writing stuff for a newspaper that goes into the recycling bin the next week.
ER: Ultimately, it comes down to this or what I like to do, this is what pleases me: The walls of a gallery give the work a new authority. It's possible to savor and appreciate them, there's the benefit of time to reflect on what they actually mean, critically or socially or culturally—in a way, to really look at the story that I've got embedded in them. ☐

E Edward Rosen, "The Capricious Line," *Seeing Museum* (New Burlington) through September 2, www.seeingmuseum.org

SPIEL PALAST CABARET
 Vergennes Opera House
 July 14, 8pm
 Big Picture Theater
 July 15, Mondays, 8pm
 Barre Opera House
 July 16, 8:30pm
 Vermont One Hour Tour
 prior to show time

spielpalastcabaret.org

Have a Ball at our
SUMMER SALE

Expressions
 check the website
 802-254-0001 • 10 Expressions
www.expressionsart.com

Going to the Mountain

What attracts so many spiritual seekers to the tiny town of Lincoln?

BY LAUREN OBER

Lincoln, Vt., is a slender spot that peeks into the northernmost corner of the Green Mountain National Forest, southeast of Bristol and past over the mountain from Stagesbury. The New Haven River snakes north through Lincoln from its headwaters on Broad Leaf Mountain, following the main road. The town covers 64 square miles and is home to about 1,200 residents, a figure that has increased only slightly in the past two decades.

Like most Vermont towns its size, Lincoln has a town hall, a library, a country store and a church, all of which sit squarely in its center. Unlike most

Vermont towns, it's also home to four notable spiritual communities.

Lincoln isn't one of those towns you might happen upon while traveling elsewhere. It's not as easy to find, unless you're trying to get to Warren the hard way by climbing up and over the precipitous Lincoln Gap. Lincoln is the end of the road. Author Chris Redgalian, who moved there from Brooklyn 28 years ago, explains it like this: "You go up River Road 34 miles into the forest, and all of the sudden it's the Brigadoos or Shangri-La," he says. "Here's this beautiful New England village."

Only unlike those mystical utopias, Lincoln costs. If you find yourself in



The
point
Pittsburgh's only live music venue
BCA
FOR MULTIMEDIA
PRESENT

30 YEARS OF BATTERY PARK FREE CONCERTS

CONCERTS START AT 6:30PM ON THURSDAYS



JULY
7

JOSHUA PANDA

JULY
14

BARIKA

JULY
21

CARS ON 45

JULY
28

PRINTS OF VALDREY



BCA

WICAM

SEVEN DAYS

PROJECT THINKING



Going to the Mountain BY JILL



Community has been headquartered in Lincoln.

In the 30 years of its existence, Telling Doghouse has hosted 80+ events featuring renowned Buddhist teachers at village meeting halls in Lincoln and Bristol. Many of those teachers, says group coordinator Arnold, experienced similar energy in the town to that found by Chetsung Rimpoché.

"There's something that really draws people here and amplifies their spiritual practice," Arnold says.

It's not just eastern spirituality that has found a home in Lincoln. Traditional Christianity has long been part of the community. Randy Rice, a former missionary and associate pastor of the United Church of Lincoln, moved there with his wife 21 years ago. It didn't take him long to feel the town's strong sense of community, which Rice describes as a "we-ness." But more than that, it seemed like there was something special about the physical place, perhaps the protective presence of its biblically named mountain.

"We always felt there was a good vibration in Lincoln," Rice says. "I don't know how else to put it. The center of Lincoln is like a harbor of a beach. Things feed in the center of town, and there's this natural grasping of geography."

Rice attributes the overarching religious and spiritual tolerance of the town to its Quaker heritage. It took a while, he says. For longtime residents to cede to new groups moving in, but they all seem to make it work now.

"I think there's something about the Quaker value of being a good neighbor," he says. "I think that really honors in the air or is embedded in the diet of Lincoln."

Gillian Rappaport Cornsack, one of the cofounders with her husband, Russell, of Meta Earth Institute, has experienced that neighborliness since moving to Lincoln in 2007. One of the couple's neighbors, a dyed-in-the-wool Vermonter named Clark Norton, has helped them buy their fields since they moved in.

Meta Earth Institute was founded as a retreat that focuses on sustainable living, environmental activism, and a contemplative life replete with yoga and meditation practice. While not dogmatically religious, Cornsack is interested in exploring the spiritual in everyday life and felt drawn to Lincoln by the town's supposed atmospheric conductivity. She likes Lincoln to Crestone, Colo., a remote village in the western foothills of the Sangre de Cristo Range, which has become a haven for many spiritual groups and houses a Hindu temple, Zen center, Carmelite monastery and several Tibetan organizations.

"It does seem like there are energetic, geological forces," Cornsack says of Lincoln. "There are distinctive places that seem to have extraordinary things happening."

Cornsack can't say for certain what makes Lincoln such a spiritual power place. Perhaps it's the presence of jagged peaks of white quartz. Maybe it's tectonic vibrations. Or it could have to do with generosity, she's not sure. But she knows there's something to Lincoln, just like there's something to Stonehenge or Easter Island.

Buquhian isn't quite convinced. He quips that maybe it's something in the water or about (which some residents have claimed to see), or crop circles that being serious to the region. Or, perhaps because the rocky hill isn't great for farming, it's spiritually fertile — a bit and young effect of sorts.

Regardless of why people come, Buquhian, who has chronicled rural life in Lincoln for 20 years in his *Burlington Free Press* column "Tilly Ranters," acknowledges that they do come. And, like most other residents of Lincoln, he welcomes them.

"There are a lot of seekers, people trying to understand their own spiritual grounding," he says. "Lincoln is a sort of nest in that regard. But why that is, I don't know." ☐

Get a subscription? Contact Lauren at 802-253-1111 or lauren@vermontmag.com

Open 365 Days a Year!

Daycare \$16
Boarding \$20 per night
Box 15 one way
Box 112 round trip

Gulliver's Doggie Daycare

802.860.1144

59 Industrial Avenue, Williston, VT 05495

www.doggiedaycare.com

Janah's Place

Try our... **Tah Chin Special**

The ground pork is
 not like the other
 kinds of pork
 which are
 in the ground meat
 from the pork
 in the ground meat

147 N. Winslow Ave. Old North End 540-3391 We do all North End takeout spots

GREEN MOUNTAIN WRITERS CONFERENCE

Tiptonmouth, Vermont

August 1st - 5th

For 15 years, the Green Mountain Writers Conference has brought professional writers and people with a desire to develop their writing skills together in a beautiful, idyllic setting.

Jan David Hadden, Tommy Greenwald, Gary Margolis, Tim Smith,
 Elizabeth Bowers, Ursula Packer, Chuck Clinton and Valerie Daley
 offering workshops in fiction, nonfiction (including memoir) and poetry.

Call 802-236-6133 or visit
www.greenmountainwriters.com for more information.

A New Page for Burlington?

Stakeholders contemplate a downtown without Borders

BY KEVIN J. KELLEY



Borders Books in downtown Burlington is expected to shut its doors within the next few months. If so, similar enterprises to replace it, "something essential" will be lost, warns a longtime former bookseller.

Gary Chausman, owner for many years of the last independent new-book store on the Church Street Marketplace, describes such an enterprise as "the lifeblood of a community." A well-stocked bookshop with "color and personality" and a safe feel for local culture serves as an "intellectual and social center," says the founder of Chausman & Sons, which catered to Burlington bibliophiles from 1985 until 1998.

Paul Bruhn shares that appreciation. "I can't imagine downtown without a good bookstore," says the director of Preservation Trust of Vermont, whose

TO MAKE SOMETHING LIKE THIS WORK THESE DAYS, IT NEEDS TO BE A COMMUNITY-SPONSORED EFFORT.

PAUL BRUHN
PRESERVATION TRUST OF VERMONT

office overlooks the Marketplace. Bruhn suggests the trust would be willing to help finance a locally owned successor to the bankrupt Borders chain, which announced the closure of its Burlington outlet last month.

First, though, the city's Community and Economic Development Office and the trust would have to find funding for a projected \$10,000 study of the potential viability of a physical space that sells print volumes in the age of Amazon and e-books. "Opening a new bookstore in 2011 is not commonplace," observes

Marketplace director Ben Richmond. Failure is certain, he predicts, "if it's based on a 20th-century model."

Bruhn agrees. "To make something like this work these days, it needs to be a community-sponsored effort," he says, rather than a purely private venture. "There needs to be a mix of charitable capital, community investment and entrepreneurship."

Bruhn points to Claire's Restaurant & Bar in Hardwick as a possible template. The Preservation Trust put seed money into this now three-year-old fixture of

the Hardwick food scene. It also drew start-up support from 50 locals who each bought \$1000 subscriptions.

"We adapted the CSA [community-supported agriculture] model to a restaurant," says Linda Ramsdell, a partner in Claire's. Subscribers are entitled to a \$15 discount each time they eat at the restaurant during a four-year period, explains Ramsdell, who's also the proprietor of the Galaxy Bookshop just down the street in Hardwick.

While upbeat about the feasibility of an indie bookstore in Burlington, Ramsdell cautions it's no sure-fire proposition. "There's a whole lot of questions to think about, especially cash flow," she says, recalling that Claire's initially struggled to meet monthly expenses even with its philanthropic backing. A bookstore may find it much tougher to stay in business, Ramsdell adds. While there's no direct way to cut out millions of readers who used to leave home to buy books at indie or chain stores now order the their computers or, increasingly, download directly to their Kindles, Nooks or smartphones.

Acknowledging that Galaxy could be tempted by the reader stampede, Ramsdell says that, if her 28-year-old store does survive, "it will be through my stubborn determination and the people who support this community next with their dollars." The big unknown, she adds, "is whether there's enough of those people."

There just may be in an area like Burlington, with its academic institutions as well as a civic culture that values independence and local authenticity. Burlington also has a history of vibrant and varied small activity downtown.

"People still need places to come to physically and engage in real-time, face-to-face discussions with one another and with authors," Ramsdell insists. "People do have to look up from their screens at some point."

Naturally, the number of independent bookstores appears to have stabilized following decades of decimation. Barnes & Noble and Borders

had squeezed hundreds of indies into insularity long before Amazon and e-readers came along with their powerful pieces. Chasman says his Church Street shop took a punch but when Barnes & Noble opened its superstore on South Burlington's Dorset Street in the mid-90s, although Chasman & Beers' ultimate demise, he claims, was a result of poor management on the part of a subsequent owner.

BUSINESS

Resentment toward bookstores conglomerates may seem quaint, if not altogether irrelevant, in 2011. "It's not so much chains versus locals these days but ashes versus bricks and

starter," notes Chris Morrow, owner of Natchitoches Bookstore in Manchester Center. "Every bookstore in the country is under threat now from e-books."

Clare Benedict, co-owner of Bear Pond Books in Montpelier, offers:

NESS "It's a precarious time for all of us." With 20 percent of American adults having bought e-readers or tablet computers such as the iPad, "e-books are chipping and chipping away at what we offer," Benedikt laments. "If only a few of our customers shift each month to e-books," she says, letting her listener reach the obvious conclusion.

A NEW PAGE FOR PLUMBING? 34 FOR

TOP TREATMENT

Will a million dollar makeover finally save what has long aided the Episcopal at the Church Street Marketplace?

The review could emerge some time in 2012. If Workforce director Joe Holmard proves successful in his quest for the completion of a federally funded initiative, thanks to the intervention and initial range of things to be seen, Sen. Patrick Leahy (Vermont) recently received \$500,000 in federal highway administration funds for a review of the transportation district between Derry and Portsmouth. Work is also scheduled to begin on a separate project intended to make New England, in the vicinity of the Massachusetts state for the review's completion.

Chronic vacancies have plagued the northernmost section of the pedestrian shopping mall that keeps its other empty storefronts chopped up, even though it air-conditioned pay some of the highest commercial rents in New York.

Reckless attribute the inflow of drug use at the top block to a variety of factors. Lack of "enough street activity" is cited, along with one, unlike Main Street, as the neighborhood would have the influence of Peck Street, opened to Church Street and dominated by multi-story and the Uniform Church, the National Building, and the former site of the Community College at Vermont. The top block is also responsible to a few social service agencies, such as the Spectrum Youth & Family Services, emergency youth center, some of whom officials occasionally congregate, your Bombers and are detected by residents to use as off-street shops. Finally, there is a relatively unique, to the north corner of the Minneapolis that business would send them in risk shipping off the use and security which call by the Marine through to Church Street.

It's long been assumed that an infrastructure with a locker is needed near Davis Street to lure pedestrians up from the Marketplace bus intersection. A portable swimming pool was built in 1988 for that purpose. But no one generally acknowledged that as young sports fans' interest waned, and fitness places to do and supervise the children.

Probingly described as 'a halfhearted best Lankishere punnet', the surfer's concept, while adding a touch of irony, is ironic. The landscape isn't tackless, from which designed disc backflips (the 'Spins') would lead the tongue. Not being part of a person's of the highway, surfing is conceptually possible in that 'you can never swim among, waterfalls' (Feldman says).

Lankishere principal David Spiegel says his 'bubbling' the initial sketches or an informal study of a person's movement on the top of the 'top'. 'We're looking at where people can move in, as well as the climatic zones and the principles, such as industrial buildings that show the layout of Church Street' (Barnard claims).

"Something far more is the key piece for the top block, he says. 'If you get the kids, you get the families.'"

Reynold Ingers, residing at 1100 3rd St. N.E., said he encountered the pair in Santa Monica, Calif. "My 4-year-old and 8-year-old grandsons happened in it for a while," he says. "At that fountain, which shoots water in vertical columns, a pair of them also built the fountain. One student and one teacher from the University of California."

His alternative idea is a fountain that replicates the Lake Champlain watershed, Raphael says. He also wants Guilford officials to consider a "Times Square for display" of new headlines and networks that would zig across the backs of seats located in the center of the auditorium.

"There needs to be a little more there there," Raphael comments. In regard to the top block and in response to Gertrude Stein, who said something similar about Oakland, Calif.

The tape leads back home to its strength. Redmond agrees, dubbing Dad Wilson's "a big story," he says. And the reported loss of Redmond shouldn't prove a problem for him. Redmond Jeffries says he has a social center, who may want, identify who's ready to accept donations at St. Church Center, as soon as the collection moves out.

318

WANTED:

for a UVM research study
of Behavioral-Biological Factors
Affecting Cigarette Smoking

We are looking for people who are

- Healthy Adults: 18-55 years old
- Available once every 10-15 consecutive days

The coffee flexible is composed of

* *Agave americana* L. var. *americana*



Up to 16MB compression
Call 646-5360 for more info

summer style



the men's room



《中国农村的变迁》(1942年) 中国农村出版社

**ONE OF THE
WORLD'S
BEST VODKAS!**

**DOUBLE GOLD WINNER AT THE
2011 WORLD SPIRITS COMPETITION**

**ENTER FOR A CHANCE TO WIN A \$30
GIFT CERTIFICATE TO THE GREEN ROOM**

To ENTER, SCAN THIS QR CODE OR VISIT OUR
WEBSITE AND ENTER THE WORD "GREEN" INTO
THE CONTEST ENTRY TOOL. TWO PRIZES ARE AVAILABLE.

smugglersnotch.com/greenroom

**SMUGGLERS'
NOTCH
DISTILLERY**
PORTLANDVILLE, VT

Can't get enough?

I subscribed to the **NOW** to get a free T-shirt at a GWM activities fair, thinking I'd unsubscribe right away. Three years later, I'm out of school and it's still coming to my inbox. **I'm a Seven Days addict!** Its surprising how much it overlaps there is between that email and my social calendar.

— **REDACTED**

SUBSCRIBE TODAY:
sevendaysvt.com/now

SEVEN DAYS
now
NOTES
ON THE
WEEKEND

7

top news
stories

5

days a
week

1

convenient
emailThe
daily 7
Hartford's top stories, deliveredsign up
to keep up:
sevendaysvt.com/daily7

monday

tuesday

wednesday

thursday

friday

SEVEN DAYS

A New Page for Burlington?

BY JEFF NICK

Bear Pond, Northshore and Gallop, along with the Flying Pig Bookstore in Shelburne, have all adopted similar strategies to stay in business. Each puts emphasis on personal service, which, Benedict suggests, indie can provide much more responsively than our obdurate or "stereotyped" with no physical address.

Attentiveness to buyers and browsers involves hiring knowledgeable workers, says Flying Pig co-owner Jane Luzzetti. "Any good independent's staff can talk intelligently about any book in any section," she remarks, drawing a contrast with Amazon, "where you really can't trust the reviews because a lot of them are written by the author's mother."

Diversification is another key to keeping alive. "You've got to be flexible and sell products other than books," Bear Pond's Benedict says. "You're not going to make it if you go on doing what you did five years ago."

Russell in Hardwick readily accepts that a "bookstore" must now offer puzzles, games and a variety of gift choices. "I resisted that for a long time, but there's really no other way," she says.

Northshore goes further, selling Vermont-made children's clothing as well as the same sort of nookish items that attract all independents now: carry Music, however, no longer offers a prospect of salvation in the era of iTunes. "We got divorced three or four years ago last week," Northshore's Morone reports.

All the local stores have looked up their children's sections. Flying Pig's Luzzetti explains why: "People will always buy books for their kids—even when money is tight." Besides, picture books don't have half as much appeal to reader flies.

Some grown-ups have found on the electronic-baill experience Marketplace director Beaudoin, for example, says he's ready to give away his Kindle "because I just don't like reading the damn thing." He admits in a phone interview that he "might be a Luddite, but I'm talking to you on a PDA."

Despite all the looming threats, the openness of Borders will present a real opportunity for a new independent, predicts Chausman, who now runs a consulting firm for aspiring authors. But why go through the fraught process of hiring up investors and finding a prime location when a locally owned bookstore already exists on the Church Street Marketplace?

Ruth Terwilliger, who opened Crow Bookshop 16 years ago on the top block of Church Street, is bemused by all the



talk of the need to find a replacement for Borders. "I see the Free Press and WCAJ doing stories about how there's room for an alternative to Borders downtown, and I'm thinking, huh?" Terwilliger remarks.

Books and others involved in the recent planning for an indie start-up

The shop has survived, its owner says, partly because "our rent is very reasonable by Church Street standards." The landlord who has out Crow a deal all these years "appreciates what we're trying to do."

Terwilliger does recognize that he'll be gradually positioned once Borders leaves. He says he's planning to double or triple the number of new books Crow sells and would consider a physical expansion, as well. The second floor of 35 Church Street has remained unoccupied since it was damaged by a fire 20 years ago. Making it book-ready entails a financial commitment that Terwilliger says he's been unable to make in the past but would now seriously entertain.

"It's open to all ideas," he declares, when asked about Beaudoin's proposal to have locals buy shares or subscriptions in a bookstore. "But to me," Terwilliger adds, "the best business plan is to sell stuff that people want to buy. Developing that idea would be my first choice."

Lurking in the background, meanwhile, is the long-shot chance that Borders might not close, after all.

Jeff Nick, co-owner of LL, Davis Commercial and Industrial Real Estate, says he has received no notice of when Borders will leave the Church and Clergy Street corner location that his company owns. Nick says he still expects Borders to close some time this year, but points out that the chain is now considering an initial takeover bid from an Arizona-based private-equity firm. "Maybe they'll buy Borders and decide to keep this store open," Nick notes. "I don't think that's likely, but I really don't know." ☐

PEOPLE STILL NEED PLACES
TO COME TO PHYSICALLY AND
ENGAGE IN REAL-TIME,
FACE-TO-FACE
DISCUSSIONS
WITH ONE ANOTHER
AND WITH AUTHORS.

LINDA RAMSDELL
GALAXY BOOKSHOP
HARDWICK

might be forgiven, however, for overlooking Crow. The store's inventory consists almost entirely of used books. Its low-key exterior, a couple of doors up from three long-nosed staircases, doesn't necessarily attract newcomers to the place.

Crow likewise lacks community connections, other than with its regular browsers. Terwilliger notes it hasn't hosted an author's reading for years. There's only one place to sit in its 1600-square-foot, and nowhere to get the now-ubiquitous espresso. Even the store's website makes a modest impression.


 Pentangle and The Woodland Inn & Event Center
SUMMERGRASS
 SUMMER @ SIX
 BLUEGRASS FESTIVAL



SAM BUSH
PETER ROWAN

THE INFAMOUS STRINGDUSTERS
 BLUEGRASS GOSPEL PROJECT
 SIERRA HULL & HIGHWAY 101
 DAVID GRISMAN SEXTET
 RICKY SKAGGS & KENTUCKY THUNDER

FRIDAY JULY 22 & SATURDAY JULY 23
 One and Two Day Festival of Performers Available
 Inside Six Ski Resort, South Pentest, Vermont
 Media Sponsor: 

TEXT & INFO PENTANGLE BOX OFFICE
 802/452-3581 or www.pentanglearts.org

Think you can't afford to buy a house?
Think again!



Vermont Housing Finance Agency has partnered with the Neighborhood Alliance of Vermont and has many homes for sale. Funds are available to help you buy a VFA home.

- All homes have been deeply discounted
- VFA has substantial grants available for eligible buyers (homes available subject to income eligibility)
- Extensive accessibility and energy improvements have been made to each home

View all property listings and program guidelines online

www.vhfa.org/buyahome
 Contact: Lisa Dilling, 802/452-3581, ldilling@vhfa.org

Homes acquired through the Neighborhood Stabilization Program (Housing Support) & Subsidized for Purchase, funded with a Federal grant from the U.S. Department of Housing & Urban Development. Grant administered by Vermont Housing Finance Agency for the Vermont Department of Economic Recovery & Community Development.

ATTENTION DESIGNERS, PHOTOGRAPHERS & ILLUSTRATORS:

what's good
COVER CONTEST

Seven Days seeks submissions of photos, illustrations and designs for the cover of our 2011 student guide to Burlington.

\$300 GRAND PRIZE!

what's good your design here!



2010 COVER

SUBMISSION DEADLINE: **July 8**
 GUIDANCE, RULES, FORMATS & UPLOAD: sevendaysvt.com

MASTER YOUR FUTURE



with Champlain's Online Master's Program in Early Childhood Education with Specializations in Teaching and Administration

- **PROJECT-BASED LEARNING APPROACH.**
Apply graduate-level knowledge immediately into your early childhood education classroom or center
- **ACCELERATE EDUCATION FOR EARLY CHILDHOOD EDUCATORS.**
Combining academic excellence with a low residency requirement.
- **HIGHLY ENGAGING CURRICULUM.**
Connect with your local early childhood education community more deeply.
- **RESPECTED DEGREE.**
Champlain College has been providing quality education since 1826.

To Request an Information Packet
CALL 1-866-282-7259


CHAMPLAIN COLLEGE
Graduate Studies

EXPERIENCE  go.champlain.edu/mv

The Big Cheese

Vermont farmers consider the price, and sustainability, of dairy goats

BY CORIN HIRSCH



Goats don't like the rain, and they can be stubborn. So when Christine Kaiser clips her hands sharply and tells her herd to "go on," only a few reluctantly move toward the back door of her barn. After a few minutes of her entreaties, many of the animals still linger and look at her quizzically.

Not to worry—within a few minutes, Kaiser assures, they'll all move outside, because they like to stick together. She's learned much about goat temperament during her last four years of milking them, and she's grown so fond of her 135 animals that she's using her Social Security checks to keep the farm afloat.

Despite Kaiser's passion, though, her herd has been for sale since March. "My son wants me to get out of it, but I haven't had any offers yet," says Kaiser, 65, circling the barn to lead her goats down a leafy path to pasture.

Her father's dairy farm once occupied these hilly Stone fields. Kaiser milked cows for 18 years, and she and her husband farmed and she sold off the land in 2001. She pruned back milking in 2007— with goats— after learning that their milk fetched more than her cows' ever had.

"We made money [with goats] because the price of grain was low, fuel was low, electric was low," explains Kaiser, who has cropped white hair and a solid physique. "I decided to sell milk to Vermont Butter & Cheese." A few other producers worried her at first, she recalls, "but I decided to give Vermont Butter & Cheese Creamery the benefit of the doubt."

Whitehall-based Vermont Butter & Cheese Creamery (VBC) is by far the state's largest purchaser of goat's milk, which the company uses for the thousands of pounds of fresh and aged goat cheeses it makes each year. Its prices are consistently at or above the national average. So why leave Kaiser and a handful of VBC's other producers put their heads up for sale, and banded together to negotiate better terms?

VBC pays about \$45 per hundred-weight of milk— compared with the national average of \$20 for cows' milk— and keeps so much that some farmers consider it the only game around. But that lagoon has a downside for some. To work with VBC, farmers

AGRICULTURE

need to accept the company's set price, which is tied to milk's protein content, and not sell to any other cheese makers. They must also keep somatic cell counts—the white blood cells that multiply during an udder infection—at a level 30 percent lower than what the state normally allows.

Despite these rules, Kiser says her arrangement with the company was initially successful. As her herd grew, “My son said, ‘Hey, mom, I think you’re making money!’”

Then feed and fuel costs began to skyrocket, and Kiser and other goat farmers watched their profits disappear as their production costs spiraled higher. “The amount that VBCC pays for their milk doesn’t keep pace with rising costs,” explains Kiser. “For a while, we were making money. Now we’re all in the same boat—we’re losing money.”

One of the farmers who spearheaded a mediation effort with VBCC this spring was Frank Huard of Craftsbury, who purchased a herd in 2007 and began shipping milk to the company in 2008. His experience echoed Kiser’s. He made money the first two years, then, as the herd grew, Huard watched the rising costs of production erode his profits.

While farm losses are due to a variety of factors, Huard was frustrated that VBCC’s prices were not covering his price of production—it costs at least 81 cents per pound of milk to farm his goats, he says. He balked at the pricing agreement offered to him last fall, which was contingent on maintaining protein levels. Because those levels in goat’s milk can vary seasonally, the price per hundredweight also varies, from around \$37 to \$49.

“They really want to keep going and hope something will change, and nothing ever seems to change,” Huard says of his fellow farmers. He now sells raw goat milk from his farm, and continues to work as a concrete contractor. “Anybody depending on this income is living in poverty.”

Dairy dry tracks unfold milk from the goat farmers at VBCC. Inside the creamery, packages of fresh goat cheese roll off conveyor belts to be shipped around the country. In a quarter part of the plant, workers clad in white coats hand-mend the company’s line of artisanal, aged cheeses. The hundreds of

milky white cheeses then age on metal racks in coolers here can fetch up to \$32 per pound at market. VBCC cofounder Allison Hooper calls these “the future for our company, in terms of our ability to compete in the marketplace.”

Despite its name, VBCC sources 65 percent of its milk from producers in Quebec, New York and New Hampshire—a sore point for some of its 17 Vermont producers. “It would be great if we could buy all of our milk in Vermont,” says Hooper, but notes that finding the volume of high-quality milk the company needs is a challenge. “In obtaining high-protein milk you read, ‘Having one price all times of the year is not practical for cheese making,’” Hooper says, so VBCC encourages farmers to breed out of season. But, she concedes, “It’s a hard thing to do. It’s more expensive.”

UNLESS SOMEONE CAN MILK 400 OR MORE, I DON'T KNOW IF THEY CAN MAKE A GO OF IT.

NORMAN MCALLISTER

After years of weathering the seasonal shortages, the company is planning to establish its own “demonstration” goat farm with stock donated from “very good” genetics. The goal is both to employ Vermonters and to introduce those model goats into the Vermont pool. VBCC most likely will start with 500 goats and build to 700 within the first year or two, using the milk for cheese and selling some animals “to provide good base genetics to herds in Vermont,” says Hooper.

Meanwhile, Hooper does communicate with current producers. “The inputs have skyrocketed,” she acknowledges. “The price of feed and fuel are going up dramatically.”

VBCC gave its farmers an 8 percent pay rise in May. “We’ve been able to address the cost stuff,” Hooper says. “The hard thing is when people say, ‘My cost of production is 60 cents a pound?’ We can’t possibly pay them that.”

Farmers need to milk around of 150 goats—and probably make more—to

be profitable, Hooper says. “She is a key, as in production per goat and expertise. Milking 30 goats is going to be struggle.”

Norman McAllister of Franklin, who has the largest dairy goat farm in the state, backs that up. He and his wife, Lena, employ two workers to help them milk 400 goats. He also serves as a Republican state legislator.

When McAllister switched from dairy cows to goats six years ago, he did so with both eyes open. “I did the math. Our step charge [the fee for a milk buyer’s stop] in \$45, and we pay 50 cents per hundredweight on top of that just to ship our milk. I thought, it’s not going to be worth it and we lost 200 or 300.”

Asked if goat farming is sustainable, McAllister answers, “I don’t want to be negative, but it’s a good substitute income

by late fall. Her father sold his dairy cows years ago, she decided to get back into farming as a way to be close with her mother while making a living. “This job market is very tight, and goat milk is in demand,” Weiss reasons. “I have the farm, and I have the know-how.”

As she researched markets for her milk, Weiss decided to sell to VBCC despite some of her colleagues’ reservations. “We started looking around at private cheese makers, but unfortunately we only found one, and she wants 50 gallons per week,” Weiss says.

Many goat milk producers continue to wholesale through commercial cheese making is a big, carry-side to take. For those who can make the investment, though, it can open new avenues to profitability.

Thomas Senneker and Greg Barnhardt of Blue Lodge Farm in Schuylkill milk 75 goats and make 50,000 pounds of cheese per year. When they first started out, they sold their goat milk to VBCC, but it was part of their long-term business plan, not an end in itself. “That first year, it took the pressure off and allowed our business to grow,” Senneker says.

Getting into cheese making requires commitment and planning, she adds. “It’s a major sticker shock. Just your posterboard is \$15,000 to \$20,000.” Despite Blue Lodge Farm’s success, Senneker advises aspiring cheese makers to start small and pay attention to their stock. “Start with a handful of really nice, high-quality goats,” she says. “It took us years to weed out the red-spinner genetics.”

Senneker thinks demand for goat cheese will continue to grow. “If we look to Europe for food trends, then it’s only going to get better,” she predicts. “There are farms out six [there] that sell all of their cheese within a 50-mile radius.”

For his part, Norman McAllister would like to see Vermonters tap markets for goat products such as yogurt and kefir as a way to grow the industry.

Back in Stevens, watching her goats leave the barn, Kiser seizes at an impulse. “The goat people have a passion, or they wouldn’t be doing it,” she says. “It’s a frustrating situation. My dad goes on this place without debt, and I’d like to be able to leave it to my sons the same way.” ☐

There's the Beef

Meat at Cloudland Farm's restaurant doesn't go far from farm to table

BY ALICE LEVITT

Uspiced Cloudland Road in North Pomfret is full of steep climbs and sudden drops. Driving it can feel like riding the log flume ride at Disney World. The compass is surprisingly apt since the wild ride ends at Cloudland Farm, which could be described as something of a beef theme park.

As you coast down into the valley lined with farm buildings, you see black Angus cattle dotting the surrounding hills. At the bottom, a friendly Australian cattle dog named Booz greets visitors as they reach a pristine new building that fits in seamlessly with the assemblage of variously aged structures on the property. Inside is a restaurant that serves the hill-dwelling cattle, as well as chickens, turkeys and Berkshire pigs, all of which guests can meet while strolling the land before their meal. It's not exactly like a pick your own lobster tank, but Cloudland Farm does bring diners face to face with their future dinner.

And that's exactly the point. In 2008, farmer Bill Emerson and his wife, Cathy, were awarded a \$2,000 Value-Added Agricultural Product Market Development Grant from the U.S. Department of Agriculture. "Gov Douglas presented us with one of those farm checks. We still have it somewhere," says Bill Emerson. He jokes that he should display the check in the restaurant—the complex ultimately selected the project.

Cloudland, which abuts the Long Trail and is a popular stop for bikers, was already selling beef steaks in flames including guinea "hot fire" steaks and beer-braised briskets. Crafted at Green Mountain Smokehouse in Windsor, both the beef steaks and briskets have a taste that fills some hearts between pork sausages and hamburgers.

A restaurant was the next logical step.



Cloudland Farm Restaurant, 801 Cloudland Road, North Pomfret, VT 05056. For info on upcoming burger nights, check cloudlandfarm.com.

Nick Mahood



THE RESTAURANT SERVES HILL-CRAWLING CATTLE AND CHICKENS, TURKEYS AND BERKSHIRE PIGS, ALL OF WHICH GUESTS CAN MEET WHILE STROLLING THE LAND BEFORE THEIR MEAL.

says Emerson. It became a reality with an additional Vermont Farm Viability Enhancement Program grant in 2009. That was when construction began on the building that now houses the restaurant and the Cloudland Farm Country Market. The goal was to give visitors a dining experience harking back to when Bill Emerson's family first arrived in Vermont from Kansas.

When Emerson's grandfather and great-grandfather bought that land in 1908, a blacksmith shop resided where

Cloudland Farm restaurant now stands. A photograph of the farmhouse and its surrounding buildings was made into a Whitman Gold puzzle in the mid-20th century. The layout of the buildings has changed since then, owing in part to a series of fires on the property. "What's been new is more like what my grandfather came in 1908," explains the farmer, who grew up on the farm and recalls when it stopped dairy production in 1956.

Like the buildings that rose at the

farm when it was first established, before the Revolutionary War, Cloudland Farm's restaurant, with its high-beamed ceilings and butchered marble over the fireplace, is built primarily from the farm's own timber. "Cathy oversaw the whole thing," says Emerson, pointing out the symmetry of each end in the kitchen's door frames. "She's a very particular, detail-oriented gal. If you put her in charge of building a space shuttle, there would be nothing wrong with it."

The still-new feeling of the building extends to the extensive kitchen, where Nick Mahood prepares dinners every Thursday and Saturday. The light schedule is designed to allow the Emersons family to work at the restaurant and still have time to farm their land. Thursday-night meals are served family-style, while the more elegant Saturday dinner is a plated, three-course affair that tops out at \$42 a head.

Whether diners are seated on the porch cooling off with a bottle of wine purchased at O'Brien & Sons General Store in Woodstock or sipping a basket of whole wheat and rye sourdough bread made from a century-old starter, they're bound to make eye contact with the Anguses that are busy landscaping the property.

The cattle are on Mahood's mind, too, as he measures his means each week. With a master's degree in physiology and four years of PhD work in nutritional biochemistry, Mahood knows a thing or two about sustenance. That's lucky, because his job calls on him to use nearly every part of the cow, which returns to its birthplace after slaughter and two weeks of dry aging at PT Farm in St. Johnsbury. Since the restaurant opened last September, practically everything from standing rib roasts to beef shanks has graced the menu.

On June 25, the entrée was bœufsteak, the cut the French favor for steak fries. Clouded now, the extraordinarily flavorful steak is tender. But it's more commonly known to Americans in the form of burger-cooked flank steak, which is considered tough and undesirable and needs quasy shivers through

THESE DAYS BY ALICE

FOOD LOVER?

GET A LITTLE LIFE



LISTEN IN ON LOCAL FOODIES

BROWSE RADIO REPORTS OF LOCAL RESTAURANTS AT GOVERNMENT.COM/FOOD
REQUEST JOHN D. WIFE CALL: 800.857.8585 OR YOUR LOCAL 107.1
TUESDAY OR BIRKENHEAD POSTCARD AT GOVERNMENT.COM/FOOD



LOOK UP RESTAURANTS ON YOUR PHONE

CONNECT FOR GOVERNMENT.COM/FOOD APP AND ENJOY
COOL PHONE APPS AND LOCAL RESTAURANTS LISTINGS
CLIPPING PHOTOGRAPHY MOVIES AND MORE

SIDEdishes

BY CORIN HIRSCH & ALICE LEVITT

Rutland Freshens

KELLY'S RESTAURANT, 100
WILKINS ST., RUTLAND
735-7330

Chief **FRANKIE BARKER** has been searching for 10 years for just the right spot to open his own Rutland eatery, harboring a vision of casual, farm-fresh food cooked simply yet creatively.

So, while the menu at **KELLY'S RESTAURANT**, which opened last week, may look simple, a lot of thought has gone into the fare. "You're not going to see too many things out of the ordinary, but they'll be done to a respect for the ingredients," says Barker. For instance, he takes fresh calamari and tosses it in fresh basil, Vermont goat cheese and a garlic white wine sauce, he coats steaks in white asparagus and white asparagus sauce and serves it with brown sauce. Barker also cooks up fresh fish cakes, minis, wraps, burgers, and specials such as red beans and rice, and peanut-crusted chicken with fruit-corn and cherry-tomato sides.

Barker trained at the California Culinary Academy and has worked at restaurants both in his state and in Vermont. He'd been cooking at the **WINDHAM COUNTRY CLUB** for six years when he got up home call from **PETTY SANDRA**, the former owner of **TAPAS RESTAURANT & TAVERN**, who asked if he was interested in moving into the space she was vacating. He was.

Barker and his wife, **KATHERINE**, combined the names of their children, Ryan and Kelsey for the eatery's moniker, they also

using some of Ryan's artwork on the walls. Barker cooks to order for the lots who come into his restaurant. For minis, Barker has a full bar and 25 wines by the glass. Barker also gets at the

RUTLAND FARMERS MARKET on Saturdays and whips up his finds into specials. "It's part of the fun and challenge of living in Vermont that you have to change the menu seasonally," he says. "I'll change my menu often — it keeps me from getting bored."

— CH

Luck of the Irish

WANT TO CELEBRATE ST. PATRICK'S DAY?

An authentic Irish pub opens this August in Northfield. Owners **JOHN LYNN** and **KELLY PEACE** are moving for an August 1 debut for the **KINLOCH SHAMROCK**, but, says Lynn, "Both John and I agree, we're going to open when everything is done the way we want it to be done. It's a fun project, and we want to take our time to get it right."

One could say the pair have already taken their time: The Northfield natives have been best friends since age 7. Both have backgrounds in business. Lynn co-owns Williams Davidson in Dorchester, while Peace is a

business analyst for the state of Vermont, but she also has Irish heritage — and a taste for corned beef and Guinness.

They find these roots at the Kinloch Shamrock. Guinness will be among six beers on tap at the shamrock-embellished bar, accompanying Irish favorites and Vermont microbrews. Lynn says the opening menu includes corned beef, Irish

Taking Off

JOHN LYNN (PEACE) FLIES ON ITS OWN

When **KATHERINE WAGG** started at Bar Longue's, Duke of (Duchess) late last year, he knew it wouldn't be forever. After a little more than seven months at the restaurant, the chef worked his last day there on Sunday, July 3.

LEE (WAGG), the restaurant's owner, had hired me as a consultant," says Wade. "I realized that the restaurant needed a chef. As chef, I helped the restaurant go into a direction it needed to go in. Now it's running pretty much on its own. Me leaving isn't a negative thing, it's a positive thing."

Wade says that, for now, the menu at **Duchess**

will stay the same, as will the low prices. No new chef will arrive. When the culinary staff led by longtime kitchen manager Ben Wadden, does change the menu, Wade will be happy to help. "I've a friend Ben and Lee all the support I can," he says.

What's next for the chef who was combated this year for a James Beard Foundation award? Though Wade isn't certain where he'll land permanently, he plans to remain in Burlington. "Whether happens next is going to continue in the same style I've been doing," he adds. "I have some projects I'm working on, and those are going to be exciting when they come to fruition." Our taste buds are tingling.

— A. L.

stew, and burgers and meat, along with American pub classics. "In this kind of market, you're got to offer a little bit for everybody," he notes. "If [the award] were all traditional Irish, it wouldn't be as successful."

He adds that most of the food will be prepared from scratch and locally sourced. Lynn and Peace are close to being a chef, and they're in talks with local farms to supply the beef for what they hope will be "the best burger in central Vermont." As their likely chef finds a groove, the owners say, he will start making the corned beef and guinness entirely from scratch.

Lynn and Peace say they want to give diners an authentic experience of Ireland. That goal entailed hiring an architect to remake the downtown space between the Economy Store and a headroom into a pub worthy of the streets of Cork, from which Lynn hails. Lynn hopes the food will follow suit. "If you've been to Ireland, the food is hearty, and it's not extravagant," he says. "Protein-rich is nice, but it's still based on hearty, quality food that fills you up and tastes good."

If all goes well, visitors in Ireland are bound to feel a whole lot warmer this year. — A. L.

green drinks

TUE., JULY 12, 6-8PM
at the Skinny Pancake
(89 Main St., Montpelier)

Every second Tuesday of the month environmentalists here and elsewhere meet up for a hour, featuring art and discussion of local issues.

This informal event is a friendly meeting of like-thought folks, local, academic, government and business. Free admission, drinks and food shared.

THE MONTH'S PRESENTER



thanks to our sponsor



SEVEN DAYS



Scam-free.

They say, "Consider the source." In Seven Days you can be sure that employment advertisers are legit and local. If you can trust us on news and arts coverage, you can trust us on this.

SEVEN DAYS

Find a real, local job:
7dvt.com/jobs
and in the Classifieds section of this issue



There's the Reef...

many a barbecue-goer when it becomes London grill.

Melrose's dish may have changed a few trends. With a black new and glowing pink center, the steak lay in a pool of tawny red wine reduction, lashed as rich, beefy marrow butter. The butter, mixed with the cream in which braised new potatoes from Mount Pleasant Farm in Tunbridge were served. Pieces of the spruce salad also wilted into the sauce. The rest was dressed in a sweet, summery vinaigrette and covered in Claudius's own chopped eggs — and duck, smoky bacon from the farm.

This was preceded by an appetizer

taste of fresh, sun-baked strawberries mixed with cream. On the side, sweet and more strawberries from Westminster's Harlow Farm, baked in balsamic reduction, surrounded a miniature scoop of butterfist ice cream. A few small drizzles of hard curls added an herbaceous X factor to the dish.

Tasting such a delicacy, it's hard to believe the chef constructed it to fit not his whims, but the product immediately available to him. So it was in the days Erasmus longs for, when farmers in the area ate only their own foods or ones grown nearby. Mindood already believed in that farmers table.



Stay Cool!

with the Seven Days classifieds

SEVEN DAYS

CLASSIFIEDS

SEVENDAYSVT.COM

housing »

APARTMENTS
CONDOS & HOMES

on the road »

CARS, TRUCKS
MOTORCYCLES

pro services »

CHILDCARE, HEALTHY
WELLNESS, PAINTING

buy this stuff »

APPLIANCES, KID STUFF,
ELECTRONICS, FURNITURE

music & art »

INSTRUCTION, CASTING,
INSTRUMENTS FOR SALE

support »

AA, SMOKING CESSATION,
QUIET SURVIVORS

jobs »

NO SCAMS. ALL LOCAL.
POSTING DAILY

NEW STUFF ONLINE EVERY DAY! PLACE YOUR ADS 24/7 AT SEVENDAYSVT.COM

the company's 2007 revenue
has clearly fallen more
than was to be expected

AMENITIES GALORE IN ESSEX



Great 3 bedroom colonial and secure today. Located on quiet residential street. Super offering \$180,000 back at closing with acceptable offer \$180,000



Call Nancy Desany
 (802) 848-1010
 VermontTheDanceOfHomes.com

Call Nancy Desany
 (802) 848-1010
 VermontTheDanceOfHomes.com

ONCE IN A BLUE MOON...



Classy three bedroom classic style home with original hardwood, dining and sitting rooms. It's a good looking home with all the modern conveniences and a lovely yard with a pool. An architect's dream house the 100 awarded. This house is a real gem for a marketing \$175,000



Call Nancy Desany
 (802) 848-1010
 VermontTheDanceOfHomes.com

Call Nancy Desany
 (802) 848-1010
 VermontTheDanceOfHomes.com

ATTENTION OUTDOOR ENTHUSIASTS



10 bedroom house with an 80' x 10' outdoor pool. Located on quiet residential street. Super offering \$240,000 back at closing with acceptable offer \$240,000



Call Nancy Desany
 (802) 848-1010
 VermontTheDanceOfHomes.com

Call Nancy Desany
 (802) 848-1010
 VermontTheDanceOfHomes.com

PERFECT MIX OF OLD AND NEW



Home right on the edge of the city. Located on quiet residential street. Super offering \$240,000 back at closing with acceptable offer \$240,000



Call Nancy Desany
 (802) 848-1010
 VermontTheDanceOfHomes.com

Call Nancy Desany
 (802) 848-1010
 VermontTheDanceOfHomes.com

GORGEOUS WILLISTON COLONIAL



Home on the edge of the city. Located on quiet residential street. Super offering \$240,000 back at closing with acceptable offer \$240,000



Call Nancy Desany
 (802) 848-1010
 VermontTheDanceOfHomes.com

Call Nancy Desany
 (802) 848-1010
 VermontTheDanceOfHomes.com

VILLAGE HAVEN



Home on the edge of the city. Located on quiet residential street. Super offering \$240,000 back at closing with acceptable offer \$240,000



Call Nancy Desany
 (802) 848-1010
 VermontTheDanceOfHomes.com

Call Nancy Desany
 (802) 848-1010
 VermontTheDanceOfHomes.com

PORT HENRY



Home on the edge of the city. Located on quiet residential street. Super offering \$240,000 back at closing with acceptable offer \$240,000



Call Nancy Desany
 (802) 848-1010
 VermontTheDanceOfHomes.com

Call Nancy Desany
 (802) 848-1010
 VermontTheDanceOfHomes.com

homeworks



Valley Painting
 Interior/Exterior
 Pressure Washing
 Siding Cleaning
 Deck Staining
 Any Size Job
 Free Estimates
 Fully Insured
 Call TJ
 NOW!
 355-0392

buy this stuff
ANTIQUE/ COLLECTIBLES
 Call for more info
 802-848-1010

HIGH-END GAMING COMPUTER
 Call for more info
 802-848-1010

FREE STUFF
 Call for more info
 802-848-1010

Pfeiffer-Bell, W. A., as Trustee for Optics One Park Garage Lease Trunk 2006-1 Asset Backed Certificates Series 2006-1 up and Instrument sold July 27, 2007 and recorded on August 30, 2007 in Volume 94, Page 838 of The Land Records of the Town of Millis, at which

Financing for the private
 President for lawyers of
 the creditors of
 sub-mortgage and
 for the purposes of
 introducing the same
 will be sold at Public
 Auctions of 5:30 A.M.
 on July 21, 2007 at
 655 Overdale Drive
 William Westcott and
 Associates Ltd.
 provide the settled
 sub-mortgage

To Visit
 Being all and the
 same lands and
 premises conveyed
 by Suburban Realty
 of Western Canada
 of Vancouver
 Address: U.S. east
 July 15, 2007 and
 of record in book
 1000, page 1000

[illegible]

DATED at South
Burlington Vermont
this 22nd day of June
1991

Wells Fargo Bank,
P.A., as Trustee

Per: J. Thomas R. Lohr



See all Vermont properties online now at sevendaysvt.com/homes

City of Burlington
in the County of
Chittenden, in the
State of VT

A lot of local utility buildings in the area situate on the north side of Ward Street, the street and adjacent area would have been known as the 'Ward Street' area, as the buildings fronted onto the street of 2 feet in depth and a width of 12 feet.

Second Publications

Loans, Inc. dated May 31, 2007 and recorded in Volume 1000 (Page 325) and assigned from Mortgage Electronic Registration System, Inc. as nominee for Garcken Loans, Inc. to Onetrent Bank, FSB by an instrument

The mortgagee is entitled to reduce the penalties of a foreclosure by the sale of paying the full amount due under the mortgage including the tax and expenses of

The instrument of December 30, 2001 in Volume 451 Page 426 of the Land Records of Town of Wilkeson Heritage was further assigned to IndyMac Bank, N.A. to OneWest, FSB by an instrument dated November 1, 2002.

By Joshua B. L. Esq.
Leiber & Fortin, P.C.
30 Kimball Ave.
308
South Burlington
05403

This group of part to those far loved ones memory loss demonstrate. The meets the second and fourth of the month 6:30-7:30 p.m. Carolee Hanks Church St. Louis



legals
LEGALS (cont.)

I just learned—prompted a person's aggressive move of I about moment-estate all creditors having clients against the estate must prove their claims in writing within four months of the date of the first public

Second Publication
Date: 02/06/2011
Chittenden Probate
Court
PO Box 571
Burlington, VT 05401
**STATE OF VERMONT
SUPERIOR COURT
Chittenden Unit**

Loans, Inc. date May 31, 2007 is recorded in Value Line 1000 Page 325, and assigned to Mortgage Electro Registration System, Inc. as nominee. Blackrock Loans to OneWest Bank PSII by an estate

The marriage is entitled to reduce the partners' tax liability by paying full amount of tax under the trust including the interest and expenses.

December 30
in Volume 45
Page 428 of 2
Lead Record
Tower of Wells
Heritage
Further info
IndyMac
to Greater
by an individ
date of Novem

OneWest Bank
By Joshua L. Esq.
Lebe & Felt
30 Kimball
308
South Burl
05403

part to the
for level of
memory to
demonstr
invests the
and fourth
of the tran
6:30-7:30
Carnegie
Church St.

firm sup-
porting
a with
due to
ing group
condi-
tioning
from
at The
new 200
union on

SEVEN DAYS Jobs

YOUR TRUSTED LOCAL SOURCE. SEVENDAYSVT.COM/JOB



ATTENTION RECRUITERS:

POST YOUR JOBS AT
PRINT DEADLINE
FOR RATES & INFO:

SEVENDAYSVT.COM/POSTMYJOB
NDON ON MIDDAYS (INCLUDES HOLIDAYS)
MICHELLE BROWN P.O. BOX 7000 K21
MICHELLE@SEVENDAYSVT.COM



New high end restaurant opening in Essex. Dynamic team to take over.

NOW HIRING:

Assistant Restaurant Manager | Cooks & Servers

Send resume to info@staffingexpress.com. In place call phone

IT MANAGER

Watersbury/Middletown Vermont area organization seeks experienced IT Manager. Experience in health care / insurance field preferred.

Responsibilities: Directs IT infrastructure including Exchange Office, Internet and proprietary software systems, client interface, network, software and phone systems, as well as hardware and desktop support issues. Responsible for systems administration and network support. Oversees transition to new client relations management system. Develops project plans, objectives, strategies, and priorities. Reviews systems, recommends changes to reduce cost & improve efficiency, and writes and evaluates RFPs. Develops annual IT budget and performs cost and productivity analysis. Communicates work and training/educative staff on use of systems and equipment. Maintains current knowledge of relevant state-of-the-art technology, equipment and systems.

Minimum qualifications: Four year college degree in IT related field. Minimum five years of experience successfully directing and implementing IT initiatives. Experience in health care/insurance field preferred. Proven ability to manage major IT projects and conversions under strict timeline pressures. Outstanding analytical problem solving and project management skills. Ability to solve urgent and complicated technological challenges. Strong verbal and written communication skills. Ability to explain complex concepts and communicate effectively with technical and non-technical individuals. Strong business acumen with orientation to profitability. Ability to align work with strategic goals. Ability to adapt to changing priorities and to deal with frequent change, delays or unexpected events.

Competitive pay and a generous benefits package provided including medical, dental, life and disability insurance. Flexible spending accounts, 401k plan, paid time off and paid holidays.

TO APPLY

Send resume and cover letter to
C10jobs@vermontjournal.com.
Application deadline July 14, 2011.



Vermont Housing & Conservation Board AmeriCorps



Apply Now!

Become a leader in
Housing/Conservation

Work on local, national, or international projects
www.vhcb.org/ncorps



Marketing Coordinator

Part time, up to 15 hours per week. The ideal candidate will be a team player who is self-directed and possesses strong written and verbal communication skills. InDesign and web savvy with social media experience. Must be able to capture the public's attention about the mission and values of Mercy Connections.

Submit resume to:
rhodagray@mercyconnections.org
Deadline is July 15, 2011.

Mercy Connections is an equal
opportunity employer.

2nd shift CUSTODIAN Champlain Valley Union High School

Great long-term employment opportunity!

Champlain Valley Union H.S. is seeking a 2nd-shift custodian. Be a part of a fun-loving, hardworking team as you help our school shine!

Hours 2 - 10:30 PM Monday-Friday
Summer hours 8 AM - 5:30 PM

We offer medical/dental/benefits.

Pick up application at the CVU Office,
387 CVU Road, Winooski, VT 05411
or online at www.cvusd.org

Call 602-7177 for more info



Empowering people that change the world

Seeking a position with a quality employer? Consider The University of Vermont a stimulating and dynamic workplace. We offer a comprehensive benefit package including tuition remission for on-campus, full-time positions. These openings and others are updated daily.

Community Forestry Outreach Professional - 6048892 - The University of Vermont Forestry and Forests Department of Forest, Waters, and Forestry Outreach seeks a professional to provide leadership in the Forestry Outreach Office. Candidates with a Bachelor's degree and three to five years experience demonstrating expertise in forestry natural resource or environmental management will be considered. Responsibilities of the position include providing outreach education to regulatory community and volunteer organizations to develop sustainable urban and community forestry programs including the planning, planting, and maintenance of trees within Vermont communities. Additional responsibilities include the implementation of the Forest Plan, Forest Stewardship (FSP) volunteer program with donations from a multi-agency steering committee and stake communities in preparing for the arrival of invasive forest pests. For further information, contact Linda Harris, Community and Leadership Development Specialist, University of Vermont Extension, 601 Railroad St., Suite 310, St. Johnsbury, VT 05818, 802-551-8307 or linda.harris@uvm.edu

Technology, Communication, Program Specialist - This position is responsible for the execution and management of the best arts and experimental functions of the Office of Technology, Communication, and Outreach (OTCO) including the administration of financial, technical and program management services. This position interfaces with UVM faculty and administration as well as with the business community as a part of UVM's initiative transfer and economic development activities. This is a great opportunity for someone who enjoys new challenges and wants to help bring new technologies and innovations from UVM to the private sector. The position will also assist with the administrative needs of the business incubator in the President.

For further information on these positions and others currently available, or to apply on-line, please visit our website at: www.uvmjobs.com. Job Number: 6050-44-1246, telephone: 802-244-0158. Applicants must apply for positions electronically. Paper resumes are not accepted. Job positions are updated daily.

The University of Vermont is an equal Opportunity/Affirmative Action Employer. Applications from women and people from diverse ethnicities, racial/ethnic backgrounds are encouraged.



VERMONT ADULT LEARNING

www.vermontadultlearning.org

Member of *Association of Adult Educators*

Employment Specialist

Full Time - Burlington

Working collaboratively with state agencies and local employers, the Employment Specialist assists clients in obtaining job skills and employment. 40 hours per week.

Position offers excellent benefits including medical, dental, retirement, long term disability, life insurance and generous flexible paid time off.

Vermont Adult Learning is a nonprofit provider of adult education and literacy services. Visit www.vermontadultlearning.org for more information.

Resume deadline: July 18, 2013

Equal Opportunity Employer



Maintenance

Seeking an experienced responsible person to independently perform a wide variety of general maintenance repairs for commercial & residential properties. Must live in Chittenden County, have reliable vehicle and own tools. Reply to: hrmains@cityofvt.com or 802-852-0209 x1015

Sculpture Studio Assistant

We model and create sculpture in stone. Art requires capital, will have tight schedule. Will consider part-time/season help. Call for details.

Send resume to: sculpt@stoneart.com

Research Coordinator

Are you over the top organized? Are you a perfectionist? Do you love being the "keeper" of master data lists, entering data, merging data and ensuring data integrity? Do you love to own and manage multiple projects and drive them to completion? Do you have masterful people skills? Are you capable of interacting with school administrators, teachers and students? Are you a team player? If you answered "Yes" to each of these questions, we'd love to meet you!

The Research Coordinator role is a support position for our Director of Research, whose role is to plan and execute field-based research that will inform instructional design and result in published, high-quality work that will solidify Reading Plus' credibility as the authority on identifying reading proficiency.

As the Research Coordinator, you will be responsible for the successful completion of our research projects. Each study has multiple moving parts that must be coordinated and coordinated with gathering contact information and developing relationships with schools/administrators, scheduling, training, pre- and post-study recruitment, monitoring and data collection and data analysis.

- Minimum 6-10 years of working in a professional capacity as a reading teacher
- Strong written and verbal communication skills
- Proficient in 21st-century technology: Windows suite, access, Internet survey, and will need to work both on and off-site
- Travel required 15%-20% of the time

Reading Plus/Taylor & Associates
110 West Canal St.
Winooski, VT 05404
jobs@readingplus.com

Reading Plus
Taylor & Associates

Land a great job
with
SEVEN DAYS
www.sevendaysvt.com



THREE POSITIONS

HOSPICE RN/NTL TIME: This is a tough job. It is also a rewarding job like no other. It is an important job, important to your patients and their family members. Are you ready? Current VT RN license, hospice experience preferred.

COMMUNITY HEALTH NURSES: These full-time nursing positions are also rewarding jobs, working the night schedule, allowing for your lean patient assessment, the desire to focus on your patient and the independence your experience has prepared you for. Two years' medical surgical experience strongly desired and current VT RN license.

PHYSICAL THERAPIST, 24 HOURS PER WEEK: Are you ready to grow your patient, your individual attention? Prior PT experience in adult COPD rehabilitation.

For your immediate consideration, please send resume to: openings@acchh.org, or directly to: **ACCHH, P.O. BOX 354, MIDDLEBURY, VT 05753**

(802) 488-7999

VISIT US AT: www.acchh.org

Along for all positions, including directors.
Leaps & Bounds is looking for motivated, flexible team players for our growing **childcare team** in Brattleboro, Shelton and Newburyport. Search Burlington-based, child care experience, education and 6 months of Postpaid Pay history on education and experience.
Contact Krista at krista@leapsnbounds.com.

F.W. Webb, New England's largest wholesale distributor of planting, heating, HVAC and electrical supplies with over 70 locations, is seeking a Warehouse Person at its Watford, VT location.

Warehouse Person

In this role the successful candidate will be involved in the shipping and receiving of all products. Other duties include preparing orders by processing supply requests, pulling materials, and picking orders in the delivery area. Customer service, good follow through and strong communication skills are critical to this position. Industry and/or planning experience preferred.

Please forward resumes to:
Operations Manager
F.W. Webb Company
88 Park Avenue
Watford, VT 05480
cm@fwebb.com

Visit us at: www.fwebb.com

Expresso Hip Hop Dance Teacher

Teach and inspire in Burlington, VT 554 St. John St. VT 05401, 853-9342
www.expresso.com
www.expresso.com

Print Peak Artists

Printing in or Burlington or in the
Capitol per Expresso agent

There's only one place at
Burlington, VT 554 St. John St. VT 05401, 853-9342
www.expresso.com

HowardCenter

Shared Living Provider Opportunities

HowardCenter's Shared Living Provider program matches people with development disabilities with individuals, couples or families to provide a home, day to day assistance and individualized support needs.

SHARED LIVING PROVIDER

HowardCenter is seeking 35-year-old women with POC and co-occurring mental illness. This dedicated position requires a couple or single person, without children living at home, who is looking for a professional day-to-day home care. Most home is located in central Burlington County (Lancaster, Vermont) and will welcome the following: Live-in therapy day. Very generous stipend coupled with room and board and health/benefit/benefits/insurance/professional opportunity. Anne Hansen, 888-6390.

25-YEAR-OLD MAN

is looking for individual or couple to share a wheelchair-accessible home or apartment in surrounding area of S. Burlington. Generous fee of \$1000 of the Burlington County (Lancaster, Vermont) and will welcome the following: Live-in therapy day. Very generous stipend coupled with room and board and health/benefit/benefits/insurance/professional opportunity. Anne Hansen, 888-6390.

SHARED LIVING PROVIDER

needed in Chittenden County for a kindhearted young man interested in isolated vehicles who times on twice and clear boundaries. Client has good school schedule, dynamic from supports, competitive dynamic and part-monthly room and board. Comprehensive benefits given, must be comfortable with personal care and nonverbal communication. Maria Hamilton, 854-8211.

RESIDENTIAL ADVISOR - SUGGERS

Are you currently a grad student looking for an opportunity to earn money while still being able to stay on top of the demands of grad school, or are you making an attempt at your student loan? HowardCenter is seeking for an immediate, flexible and responsible graduate student or recently grad student living full time. This is an exciting opportunity to earn a \$30,000-\$40,000/year stipend including room and board, while living in downtown Burlington and acting as a Residential Advisor for five students attending UVM as part of HowardCenter's Developmental Services SACROSS program.

These recently graduated, male high school students, 15- to 15-years-old with mild developmental disabilities live in a newly furnished, substance-free, beautiful Victorian house in downtown Burlington, within walking distance to campus. Ideal match is a graduate student seeking to become an integral part of an innovative program providing students seeking advice and relevant home work. There is an opportunity for time off, 80 nights off a year and on-site parking. \$10,000 a year, from 8:00 a.m. to 8:30 p.m. Must be willing to sign a year-long contract beginning February 2011. Jan Mitchell, 888-8642.

HowardCenter is an Equal Opportunity Employer. Minority people of color and persons with disabilities are encouraged to apply. 501 C(3) 494 with no other employment and a comprehensive benefits package to qualified employees.

The Offset House is hiring our growing Catamount Color Digital Division.

Candidates must be proficient in Adobe Creative Suite and Quark products and will be trained in all aspects of product finishing including the operation of our large format printers and digital cutter. We offer a complete benefits package. Please respond with resume and cover letter to phone calls please.

Catamount Color
24 Soad Hill Rd.
PO Box 8327
Burlington, VT 05401

Catamount Color
24 Soad Hill Rd.
PO Box 8327
Burlington, VT 05401

LNA

Full and part time positions
days of evenings
Come work with a great team
Wages based on experience
Differential \$2 for evenings
Come in for a tour!
Or send resume to
Burlington
kindredwithlife.com

Birchwood Terrace Healthcare
45 Starr Farm Road
Burlington, VT 05408
802-863-4984

EOE

AmeriCorps Member Homesharing & Outreach Assistant

Would you like to help elders and persons with disabilities? HomeShare Vermont is looking for HomeSharing & Outreach Assistant starting September 1st and completing 1 year term of service by August 1st, 2012. This position will help with outreach, developing written materials and providing direct services to clients. It requires a BA or comparable life and work experience, and strong computer and writing skills. Reliable vehicle, driver's license, proof of insurance and good driving record required. Compensation includes a \$13,300 living allowance and basic health insurance. Once the service is completed, the member also earns a \$3,350 AmeriCorps Education Award to cover student loans or future tuition costs. Contact HomeShare Vermont for an application packet at 802-863-5055 or at homesharevt.net. EOE

HomeShare VERMONT

Senior SCADA/Controls Engineer

Production Project Engineer

QA Engineer

Web Application Developers

Field Service Engineers

Draker supplies turnkey technology solutions to commercial and utility-scale solar photovoltaic (PV) power providers that improve the efficiency and profitability of their systems. Our leading-edge hardware, software and professional services have earned us a reputation as the premier solar monitoring provider in North America.

As a result of our rapid growth, we now have immediate openings for talented individuals with a passion for renewable energy and innovative technology to help us design and market the next generation of solar PV monitoring solutions.

Draker's headquarters offer a comfortable work environment in a beautifully renovated, historic building with easy access to the lake, bike trails, restaurants, shops and other local attractions that have earned Burlington, VT, the reputation of being the healthiest and most livable city in the US.

We understand the need to balance work with personal time and offer a well rounded benefit and compensation package.

Please visit us at
www.drakerlabs.com/
draker@draker.com

DRAKER LABORATORIES
Data is critical. A power lab that



FRENCH INSTRUCTOR (PART-TIME)

The Department of Modern Languages and Literature at Saint Michael's College seeks applications for a part-time adjunct instructor position in French for the academic year 2014-2015. Candidates will be expected to teach first- and/or second-semester French courses.

An MA or higher degree in French or a related field is required. Candidates should also have college teaching experience.

To apply online, please go to:
<http://vacancies.stmichaelscollege.com>.

DAYCARE DRIVER/AIDE

SPECIAL SERVICES TRANSPORTATION AGENCY (SSTA) is looking for an individual with a valid and clean driving record to drive and/or aide on one of our daycare vans. No CDL required.

This position is 40 hours per week, Monday through Friday. It has a rotating schedule, which means 2-3 weeks the hours are 7-11 a.m. and then 1:30-5:30 p.m., then 1-2 weeks the hours are 7 a.m.-4 p.m. This position pays \$11/hr w/ benefits.

All interested must be very understanding of children and their needs. Some daycare experience/knowledge is required.

SSTA is an equal opportunity employer located at 2091 Main Street, Colchester. Please call Berle at 678-1327 or stop by and fill out an application.



No email correspondence, please.

Dining Services

Norwich
University

JOB FAIR

Thursday, July 14
3-5 p.m.

FULL-TIME AND
PART-TIME POSITIONS
AVAILABLE:

Cooks
Snack Bar Cashier
Custodial
Utility
Wait Staff
On-Call Bartenders

Competitive Wages,
Benefits Package.

Apply in person at
Wine Campus Center,
Norwich University,
or send resume to
Sodexo Campus Services
150 Hansen Dr.,
Northfield, VT 05663
(802) 485-2297

EO/AAE Employer



YOUNG WRITERS' PROJECT a dynamic nonprofit that engages kids to write and use call digital learning space is looking for applicants for several new part-time positions. Please include a somewhat flexible. Applicants should send cover letter and resume PDF or Word doc to youngwritersproject.org

PUBLICATIONS COORDINATOR

20-40 hours, this person will: critique and occasionally edit student work for publication in newspapers. YWP receives a large volume of submissions each week. This person also will: using offprint create weekly pages for several newspaper partners. Will train

MARKETING/DEVELOPMENT

20 hours this person will help YWP with grants, fundraising campaigns and events and marketing. Experience and track record required.

WEB COORDINATOR

50 hours applicant should be organized, inclusionist well-versed in if possible PHP, MySQL and Drupal. Will train. Must have existing sites develop new features and respond to service requests. Needs keen interest in working with kids, writing and multimedia.

The State of Vermont

For the people, the place, the possibilities.

HEALTH PROGRAMS OUTREACH SPECIALIST II Department of Health

Would you like to make a difference in the lives of pregnant women and young children? The Vermont Department of Health Burlington District Office is looking for a bright, energetic, reliable person to work with families through the Women, Infants, and Children Supplemental Nutrition Program (WIC). Ability to work as a team in a fast-paced environment at busy facilities is required. Preference will be given to applicants who have two years of human service, public health or related experience. Burlington, full time. Ref#28025. Open until filled.

The State of Vermont offers an excellent total compensation package. Interested candidates must apply online at www.vermont.gov/jobs. You may contact the Department of Human Resources, Employment Services at (802) 663-1657 (voice) or (802) 255-0391 (TDD/Voice Relay) for questions regarding your online application. The State of Vermont is an Equal Opportunity/Affirmative Action Employer. Applications from women, individuals with disabilities, veterans and people from diverse cultural backgrounds are encouraged.

THE STATE OF VERMONT IS AN EQUAL
OPPORTUNITY EMPLOYER

 VERMONT

New,
local,
scam-
free **jobs** posted
every day!

sevendaysvt.com/classifieds



Northeastern Family Institute
Providing Innovative Mental Health and Educational Services
to Vermont's Children & Families

DCF CONTRACT CARE COORDINATOR

Northeastern Family Institute St. Albans has an opening for a DCF Contract Care Coordinator. Responsibilities include Child/Parent contact support, support to parents and foster parents, community skills work with children, and team-based coordination. We need an independent person with strong communication skills who is able to pay attention to details and understand how to work with diverse family systems.

Bachelor's degree in Psychology or related field required. Work with parents and kin of children with special needs a plus. Come join a close-knit team of dedicated service providers who are committed to children and families.

If you are interested in this position, call Kate Silberfeld at 802-524-1700 or submit cover letter and resume to katesilberfeld@nfi.org or Kate Silberfeld, NFI St. Albans 12 Fairfield St., St. Albans VT, 05478 EOE

WWW.NFI-ORG



Substance Abuse Clinicians Needed

Central Vermont Substance Abuse Services

Our nonprofit organization located in Berlin, VT, providing substance abuse services to state of Vermont residents. The range of services provided includes outpatient, intensive outpatient services, education, prevention, information, and treatment services. We have the following positions available:

Substance Abuse Treatment Clinicians

Full- and part time, master's level clinical positions (LADC preferred) providing outpatient counseling to adults, adolescents and families dealing with substance abuse related issues. Treatment modalities may be provided using group, individual and / or couples counseling and may include some work in our Intensive Out Patient Treatment program.

Individuals who are interested in being part of a dynamic team are encouraged to apply. Flexibility, dependability, strong communication, organizational skills, and the ability to be a team player are essential. We offer a competitive salary and an excellent benefit package. If interested, please send resume and letter of interest to:

Melissa Turner, HR Coordinator, or to: mturmer@cvsaaservices.org

Clara Martin Center
P.O. Box G
Randolph, VT 05069

EOE

CARING PEOPLE WANTED

Home Instead
SINCE 1974

It's all so personal.

Home Instead Senior Care employs a variety of non-medical companion and home helper services to seniors as their person is seeking friendly, cheerful, and dependable help. CAREGivers assist seniors with companionship, light housekeeping, meal preparation, personal care, errands, and more. Part time, flexible scheduling including daytime, evening, week end and overnight shifts currently available. No heavy lifting.

Please call 802-860-8205.



recruiting?

CONTACT

MICHELLE:

865-1020 x21

michelle@sevendaysvt.com

SEVEN DAYS



SAINT MICHAELS
COLLEGE

ADMINISTRATIVE ASSISTANT - STUDY ABROAD OFFICE (PART-TIME)

Regular position near 15 months (mid-August to end May), 20-hour-per-week position. Eligible for applicable tuition benefits and paid-time-off accrual as outlined in the employee handbook. This hourly part-time position is not eligible for regular College provided fringe benefits.

Strong interpersonal, organizational and multitasking skills, high attention to detail, ability to work with confidential and sensitive material and experience with a Windows environment, data management and data entry. Previous study abroad experience is a plus. Review of applications will begin immediately and continue until the position is filled. Preferred start date is August 22, 2011.

For full job description and to apply online, please go to: <http://www.collegetriumph.com>



Case Manager

COTS has an opening for a full-time Case Manager working with our single adult population. Our Case Managers work with individuals who are experiencing homelessness or who are at imminent risk of homelessness. Case Managers provide a full range of services

to clients while working as a team with COTS programs and with community partners. Assessing personality, willingness to learn and the ability to work with individuals with mental health, medical, substance abuse, and employment issues is required. Previous experience with homeless population, crisis intervention and housing are desirable.

This position requires a BSW or BA in a related field, plus three to five years of relevant experience. Master's degree preferred. Submit resume and cover letter to jobs@cotsmaine.org

Community Support Staff



Exempted as Temporary Worker (COTS) Assists/Supports Position

Wonderful service opportunity available as Community Support Staff at COTS Daycenter. Focus on building trusting relationships to empower homeless individuals transitioning from homelessness to housing. Engage homeless adults through one-on-one and group interactions to increase self-esteem, coordinate educational and social events, and provide for basic needs.

Successful candidates will be organized, creative and self-directed with excellent communication and advocacy skills, as well as an ability to work with a diverse client base. Basic word processing and internet skills are also necessary.

Full-time benefits include \$13,700 living allowance, \$5,000 education award, health insurance and training for an 11+ month commitment. Submit resume, cover letter and two written references to: jobs@cotsmaine.org, or visit www.vtsh.org/careers for more information. EOE

NOW AVAILABLE!

Pick up the 2011-12 edition of **7 Nights** today!

New magazine includes 850+ restaurants, select breweries, wineries and cheese makers, plus dining destinations outside Vermont. Available now for FREE at 1000+ locations.



Eat your heart out, Vermont!



The best food and restaurant coverage in Vermont is served up every day by... **SEVEN DAYS**

sevendaysvt.com

Whet your appetite with food features, news and reviews every week in our free newspaper. Food writers Corla Hirsch and Alice Levitt fill the award-winning, six-page section.



The **SEVEN DAYS** Guide to Vermont
Restaurants & Bars

Tell us about your eating adventures on **7 Nights**: our constantly updated, searchable database of Vermont restaurants. Browse customer comments, ratings, coupons and map directions.



When you review restaurants online, you become a member of our **Bite Club**. You'll receive a weekly email newsletter with special offers, invitations to exclusive

tastings and our fun weekly poll. There's a sneak peek of food stories from the upcoming *Seven Days*, too.

Adjunct Faculty

Burlington College is a private liberal arts college in Lake Champlain. We are seeking adjunct faculty to teach courses in the following departments during the Fall 2011 and/or Spring 2012 semesters:

Cinema Studies and Film Production
Documentary Studies
Graphic Design
International Relations and Diplomacy

MA required; terminal degree (MFA or PhD) preferred. Minimum of two years' higher education teaching experience. For a full list of courses and descriptions, please visit www.burlington.edu.

To apply, send cover letter and resume via email by July 22, 2011, to hr@burlington.edu, or to:

Human Resources
Burlington College
304 North Ave.
Burlington, VT 05405

No phone calls, please: Burlington College is an equal employment opportunity employer.



Burlington College
Vermont USA

Dynapower Corporation is St. Augustine, VT is a leading manufacturer of large, custom pump, supplies and energy conversion systems. Our staff is dedicated to providing quality workmanship and the highest level of customer service. We offer an extensive benefits package and pleasant working environment, as well as an opportunity for personal and professional growth. We are currently accepting resumes and applications for first and second shift in the following positions:

Final Assemblers
Test Technicians
Water Jet Operator
Mechanical Sub Assemblers
Switch Mode Power Supply Assemblers
Sheet Metal Fabricators
Production Floor Supervisors
Electrical Test Engineer

For complete job descriptions, please go to www.dynapower.com and click on "employment" at the bottom of the page.

Please apply in person at
Dynapower Corporation
45 Meadowland Dr., S. Burlington, VT 05403
or email resume to:
resume@dynapower.com
EOE

Clinical Director

Lamelle Community Connections is seeking to fill the position of Clinical Director. Primary responsibilities include day to day supervision, teaching, tracking, evaluating and the professional development of staff on appropriate clinical evaluations, diagnosis, behavior and all current plans. Interventions and case management of individual consumers needs and the delivery of educational and linguistic care. The Clinical Director will work closely with our Community Partners in order to provide the appropriate services. The ideal candidate will possess strong leadership skills as well as the ability to work well in a team environment. Strong supervisory, communication and organizational skills are required. A master's degree in Psychology, Social Work, Counseling or related field with a minimum of 5 years experience serving both adults and children is required. Strong state grant administration is required. Send your resume to: Director of Human Resources, LLC, 72 Laurel St., Montpelier, VT 05602 or email to jane@lamelle.org

Substitute Residential Position

Lamelle Community Connections has an immediate opening for an on call substitute position in our group home, which is located in Johnson, VT. This position involves part of our team to maintain a safe and therapeutic environment for our residents. Responsibilities include implementation of treatment plans, documentation to meet state and federal licensing and funding flexibility including budgeting. Send your resume to: Director of Human Resources, LLC, 72 Laurel St., Montpelier, VT 05602 or email to jane@lamelle.org

Access Case Manager

Lamelle Community Connections Children, Youth and Family programs is seeking to fill the position of Access Case Manager. The Access Case Manager provides coordinated services for children and adolescents who have emotional/behavioral challenges. These children have significant issues to contend with in this hectic school and community. The Access Case Manager will provide positive case planning/ crisis intervention/ problem solving and behavior planning in a home, school or community setting. The ability to work a flexible schedule depending on family needs is required. Bachelor's degree required. Send your resume to: Director of Human Resources, LLC, 72 Laurel St., Montpelier, VT 05602 or email to jane@lamelle.org

Behavior Interventionists

Lamelle Community Connections has several openings for the position of Behavior Interventionists. These positions are full time, year round and offer an excellent benefit package. The Behavior Interventionist is responsible for 1:1 therapeutic intervention with school aged children who have developmental disabilities and/or emotional/behavioral disorders in school and community settings. A bachelor's degree is required with a minimum of two years related experience. Send your resume to: Director of Human Resources, LLC, 72 Laurel St., Montpelier, VT 05602 or email to jane@lamelle.org

An Equal Opportunity Employer



CHAMPLAIN FARMS

IMMEDIATE PART-TIME OPENINGS!

Must be available nights,
weekends and holidays
Please apply in person to:

Barley Mart
100 Shattuck Rd., Burlington

Champlain Farms Store
106 Riverfront Highway,
Colchester

Champlain Farms Store
188 Pond St., Swanton

Champlain Farms Store
200 East Alice St., Weymouth

Champlain Farms Store
99 North Main St., Randolph

Champlain Farms Cuff
73 N. Main St., Northford

Champlain Farms Store
480 Railroad St. St., Johnsonbury

Asst. Manager - Winooski

Contact: Julie,
julie@champlainfarms.com



Assistant Teacher, Early Childhood Education

Robbie's Nest Children's Center is a 1500 sq. ft. early care and education program located in the Old North End of Burlington. We are seeking part-time positions in our infant/toddler multi-age program. Robbie's Nest is a play-based/developmental program with a focus on social-emotional and language development. The position requires a commitment to quality care and professional will be given to applicants with experience and training in early care and education. Applicants must be born in the United States and have a valid Social Security Number. Please send a resume and three written references.

Robbie's Nest Children's Center is an equal opportunity employer.

Robbie's Nest Children's Center
26 Allen Street
Burlington, VT 05401



Ecommerce Fulfillment Manager for Outdoor Retail Store

Skirack - Burlington, VT

The Ecommerce Fulfillment Manager primarily responsible for the day-to-day operations of the ecommerce department for the Skirack Ecommerce Dept. You will report to the Senior Fulfillment Manager and will be responsible for all ecommerce operations. You will coordinate the fulfillment process, you will closely follow the Ecommerce strategy, and you will ensure that the fulfillment process is efficient and profitable. You will be responsible for ensuring that the fulfillment process is efficient and profitable. You will be responsible for ensuring that the fulfillment process is efficient and profitable.

Responsibilities: Develop, execute and monitor the ecommerce operations plan and provide to the ecommerce department. Develop and maintain the ecommerce operations plan. Develop and maintain the ecommerce operations plan. Develop and maintain the ecommerce operations plan. Develop and maintain the ecommerce operations plan.

Qualifications: Minimum 3 years experience providing customer support and fulfillment services. Minimum 3 years experience providing customer support and fulfillment services. Minimum 3 years experience providing customer support and fulfillment services. Minimum 3 years experience providing customer support and fulfillment services.

Skirack is an equal opportunity employer.

Send your resume to hr@skirack.com
or apply to www.skirack.com/careers

SKIRACK

New, local,
scam-free
jobs posted
every day!

sevendaysvt.com/classifieds

Bookkeeper

Green Mountain Habitat for Humanity, operating in Chittenden County for over 25 years, seeks a part-time (24 hours per week) Bookkeeper to its administrative office duties and manage the Habitat office.

Preferred experience:

- a working knowledge of QuickBooks financial software
- a working knowledge of accounting principles including double entry bookkeeping

Duties include picking up mail, paying bills, making bank deposits, paying homeowner property taxes and insurance, renewing grants and looking after transactions. Duties also include monitoring payroll, loans and all business transactions, rolling statements each month, managing the Habitat office, answering the telephone and being a member of the Finance Committee and attending committee meetings once a month.

The Bookkeeper will report to the Executive Director. Hours will be 9-5 Monday (or Tuesday), Wednesday and Thursday with some flexibility.

Salary is commensurate with experience. Please submit resumes by email to Gary Frish, Green Finance Committee at: gfrish15@hchm.org.



National Gardening Association
"Connecting People Plants and the Environment"

Our 35 year old organization is dedicated to promoting home gardening and garden based learning in schools and communities nationwide. We are looking for a new team member in the following area:

GRAPHIC DESIGN AND PRODUCTION

For this part time position, we are seeking a candidate who can work with a minimum of supervision, is well organized, maintains a strong positive attitude and is willing to learn and take on new tasks. This position will be responsible for assisting and maintaining the creative and technical aspects of Rhode Communications in the print, the print and web media. Producing in Adobe Creative Suite and Quark and a basic understanding of HTML and CSS required. Competitive salary and benefits available.

Visit www.garden.org/jobs for more information and instructions on how to apply.



DEVELOPMENT & COMMUNICATIONS DIRECTOR

Yestermorrow seeks a person with a passion for development, fundraising, and communications. The Development & Communications Director will represent the organization graciously and effectively to students, faculty, alumni, donors and the community at large. Visit <http://yestermorrow.org/jobs> for details. Filing applications must start August 1.

Howard Center

Howard Center promotes the well-being of children, adults, families and communities.

Child, Youth and Family Services

INTERVIEWER – INCLUSION (TWO POSITIONS)

We are seeking a skilled and motivated individual to join our team of professionals. Interviewers will develop therapeutic, mentoring relationships with students struggling in the classroom, provide academic, social, emotional and behavioral challenges. They provide support and advice to students with emotional and behavioral challenges. Bachelor degree required. Other required.

We are seeking a skilled and motivated individual to work with a developmentally delayed adolescent within public middle school setting. Interviewers will implement social services interventions with students, skill acquisition and behavior reduction procedures, utilizing appropriate communication strategies, social learning opportunities and socialization opportunities. The successful candidate should have good communication skills, mental health experience and preferably some crisis experience. Full benefits, flexible and dependent on the organization.

Mental Health and Substance Abuse

ADMINISTRATIVE ASSISTANT

This is a full-time position. Responsibilities include but are not limited to the management of the front desk, phones, visitors, clients, maintaining supplies, mail, correspondence, cash, expenditures, processing requests and other administrative support. This part of administrative is a substantial part of the position. A combination of written and experience how to work a computer. Knowledge would be required. Basic computer skills, ability to communicate with varying populations using various techniques, organization skills.

CLINICAL – COMMUNITY SUPPORT – NEWBORN

This position is responsible for ensuring that clients can manage their lives as possible independently and effectively. A combination of services with support services and other services, as well as those with dual diagnosis, social support services and to ensure that clients are covered by the care and program provided. One to two years' experience in a human services field or a combination of education and experience in which comparable knowledge and skills have been acquired. Must be able to speak in groups and communicate effectively. Part-time position.

CLINICAL – COMMUNITY SUPPORT

Seeking clinician to ensure that adequate case management services are provided independently and effectively to an assigned caseload of persons with a major mental illness as well as those with dual diagnosis (see administrative and clinical) in providing other services provided by the care and program provided. One to two years' experience in a human services field or a combination of education and experience in which comparable knowledge and skills have been acquired. Must be able to speak in groups. Must be able to communicate and be able to learn computer based processing and use computer software as required for documentation and data entry. Part-time position.

RESIDENTIAL PROGRAM COORDINATOR – NORTHWEST LUTHER

Howard Center seeks an energetic leader for the Northwest Luthers. This position is responsible for ensuring that clients are covered by the care and program provided. One to two years' experience in a human services field or a combination of education and experience in which comparable knowledge and skills have been acquired. Must be able to speak in groups and communicate effectively. Part-time position.

- Excellent clinical, organizational and supervisory skills
- Experience working with women on issues of substance abuse, mental health, parenting, domestic violence and family dynamics
- On-site to find new solutions to issues in clinical, personal, organizational and community settings
- Master's of social work, equivalent degree or equivalent work experience

SUPERVISORY CLINICAL SUPERVISOR – NORTHWEST LUTHER

We provide direct supervision to social workers at the Northwest Luthers. In addition, the supervisor will be required to provide services to clients with substance abuse, depression and possible co-occurring disorders. Supervisor must be able to do the following: research, assessment, case management, case management, supervision, supervision, supervision, supervision and time management and communication. Attention: existing teams will be required. LACIS support staff at least two years of experience. This position will require some clinical and administrative work. www.howardcenter.org/jobs

Please visit our website at www.howardcenter.org/jobs for more details or to apply online. Applicants must apply for positions independently. No phone interviews are accepted. Job openings are updated daily.

Howard Center is an Equal Opportunity Employer. Minorities, people of color and persons with disabilities are encouraged to apply. EOE/DFW. We offer competitive pay and a comprehensive benefits package to qualified candidates.



PSYCHIATRIC TECHNICIANS—RN's
PSYCHIATRIC TECHNICIANS—Temporary
Department of Mental Health,
Vermont State Hospital

Help us enhance our patient care environment. RNs are needed to enhance our staff to patient care. Opportunities exist in our mental health and forensic units. We are seeking individuals with a minimum of 1 year of experience in a psychiatric setting. Salary range \$27.00 to \$30.00 per hour. Psychiatric Technician—Temporary positions by entry level. Open to individuals with a minimum of 1 year of experience in a psychiatric setting. There is potential for advancement in a permanent position. Training and mentorship and opportunity exist. Salary range \$27.00 to \$30.00 per hour. For more information, call 802.734.8222. Webpage: www.vermontstatehospital.org. Applications accepted online only through State of Vermont website www.vermontstatehospital.org. Open until filled.



THE MARKET'S LUMBER AND BUILDING MATERIALS SUPER

Counter Sales

Curtis Lumber is looking for someone to work the sales counter at our Wilton store. Candidates should be computer literate, able to calculate area and square foot, highly organized and able to multi-task. Knowledge of construction, building materials and products is a plus. Salary range \$18.00 to \$20.00 per hour. We are seeking individuals who are motivated to learn the counter. To be considered, you must have a high school diploma (GED) and be able to pass a drug test.

Some Lumber offers great benefits, job wages and a safe work environment. We are growth oriented and committed to giving our employees opportunities. Please send resume and cover letter to:

Human Resources

Curtis Lumber Co., Inc., 143 Tom Miller Rd., Fitchburg, NY 13207
Fax (518) 831-2178
Please, no phone calls



Kids VT is an important way we get the word out about our kid-centered programs at **Shelburne Museum**. Whether it's an evening program like the Harry Potter celebration or a Family Day like October's "Haunted Happenings," Kids VT helps us target the right audience. We love the lively new layout of the print version, and the re-imagined website further extends our reach through electronic media, making Kids VT a tool we can't afford to overlook in our media buy."

Leslie Wright

PUBLIC RELATIONS AND
MARKETING MANAGER
SHELBERNE MUSEUM

**GET IN ON
THE FUN.**

CALL 802-526-2
TO ADVERTISE

**ALL
NEW!**

**VT
kids**

kidsvt.com

small people, big ideas!

Expecting company this summer?



Tell 'em where to go!

Find Vermont's best **tours, swimming, boating, hiking, attractions** and the area's top **summer events** online at sevendaysvt.com/summerguide.



SEVEN DAYS
SUMMER



VACATION PICKS

» sevendaysvt.com/summerguide

PHOTO: THE GUY 0. P. J.

shaking off the last vestiges of a five-year's seemingly never-ending civil. Mahood says that, in the coming weeks, the farm will supply 50 or 60 percent of the food that goes into the dinners. He admits, though, that its own small gardens can accomplish that only in "a pretty narrow window."

To sustain the restaurant through out the year, Mahood has had to establish close relationships with the region's farmers. Indeed, he makes some other local chefs look like slackers. "A lot of chefs just pick up the phone and whatever produce they need just shows up on the black

board," [Produce] truck," he says. "I usually go to the farms to pick up the produce. It's been great to see where everything's coming from and to meet them. Sometimes I go to the field and harvest myself what I'm going to use. I think that's a really special part of the job."

Though the restaurant is still less than a year old, Bill Emmens and Mahood already have plans to keep their offerings even closer to home. Poultry is currently processed on the farm, but so is not Mahood

considers it a goal to age the carcasses and eat them himself. He hopes that someday the farmers will be filled with awe, short ribs and strip steaks that left the farm only for slaughter.

Mahood is also preparing to spend a little less time running the market — where he sells the aforementioned cuts of meat, ready-to-eat charcuterie, and other farm-fresh treats to bikers, locals and tourists — and more in the kitchen. The restaurant has become a popular place for business

meetings, hosting several meals for King Arthur Flour and other Upper Valley companies. The farm's first wedding banquet will take place in September.

For the general public, Mahood is kicking off a celebration of the farm's ground beef with a series of Friday burger nights. July 28 is the first, and he promises the fare will be prepared with the same from-scratch care diners can expect at the more formal Cloudland Farm restaurant dinners. At any meal, the last thing diners need to ask at Cloudland is "Where's the beef?" ☐

A recent advertisement for a Wild Ebbles event at the Farmhouse Tap & Grill caught my eye. I had never before been lured by a restaurant to eat "heads, feet and tongues" or "ferrous marine oysters." Yet every time the staff at the Farmhouse plays with the food, customers seem to eat it up. This seemed as good a time as any to find out why.

The Burlington gastropub has been a raging success since it opened, in May 2000, in a renovated McDonald's on Bank Street. Although a burger at the Farmhouse costs \$14 — \$12 more than a McDouble — many locals apparently would rather bite into grass-fed beef from Jericho Settlers Farm than a chicken formed disc from Lopez Foods. The Farmhouse menu offers more than fancy burgers, though. The restaurant hosts themed food and drink events every Wednesday. Some feature such culinary concepts as sweet-to-salt meals — where every edible part of a whole hog is prepared and served — while other evenings might be devoted entirely to a beverage such as Montreal's *Bière du Car*.

These events inject a little color into the kitchen routine, and, as chef Philip Clayton puts it, "We take the staff and the audience, what we share to eat."

The three nights also drive sales and volume, turning Wednesday evenings into a second weekend for the restaurant. More than just a marketing ploy, though, the events allow the chefs to playfully apply their skills. The menu can be unusual, but most are in keeping with the key concept of the Farmhouse: locally sourced ingredients and simple, gastropub fare.

Clayton welcomed me behind the scenes as he assembled the Wild Ebbles



Heads, Feet and Tongues

Going "wild" at the Farmhouse

BY FRANCES CANNON

courses and detailed the origins of the ingredients and the preparation of each dish. The menu was certainly adventurous: corned beef tongue salad, pig's feet and beans, fried hedgehog, wild-forged mushroom pasta, and grilled baby octopus served over braised lentils and young fennel. But, having already tried cricket, wildcress, Rocky Mountain oysters and pigeon pie in various locales, I was looking for something bizzare — hence, exotic, or amphibious, forest insects or unusual vegetable tubers.

Though the Farmhouse menu

seemed like an understated interpretation of "wild," I was happy that most of the ingredients were seasonal and local. For instance, former Lopez Azenal, who supplies the Farmhouse with rabbit meat from his Fresh Tracks Game & Poultry in West Haven, provided much of the meat. But some of the items on the menu weren't wild at all — I certainly haven't heard of wild beef cattle — or local, given that the octopus came from Greece.

I could not help but dread as I watched a line cook assemble a delicate

HAVING ALREADY TRIED CRICKET, WILDBEEST, ROCKY MOUNTAIN OYSTERS AND PIGEON PIE IN VARIOUS LOCLES, I WAS LOOKING FOR SOMETHING BIZARRE.

fen of fine snail legs, topped with pickled radishes, followed by a towering salad of greens and confit beef tongue. I decided to try the hedgehog, because I felt challenged by the idea of a cold, gelatinous square of boiled hog skin. But Clayton chose to try the hedgehog and serve it with arugula, bittermelon and pickled onions. I was relieved by the texture, and the farmer was salty and savory enough to distract me from thoughts of head carriage, meat and boiled teeth.

This wasn't the first Wild Ebbles night at the Farmhouse. The restaurant first experimented with odd cuts of meat and foraged things last winter. It was such a success that customers demanded a sequel. Clayton is pleased that the strange themes have drawn crowds, and he hopes the public equally appreciates the restaurant's new regional food and wine series, which will center on the traditional dishes and drinks of a particular locale. Some events will be held in the outdoor beer garden — where Clayton's wife has planted herbs and vegetables for the restaurant — and some will continue instead meat cooked in the more sinister behind the kitchen.

Although the night was not as exotic as I had hoped for, the food was intriguing and delicious. I plan to take a seat in the garden and go wild another night. ☐

Some Like It Iced

A Seven Days slurping survey rates cold coffees

One of the quintessential sounds of summer is the clinking of cubes inside a tell-tale glass of iced coffee. Recently when the sun finally appeared and Vermonters actually broke a sweat, some readers clamored via Twitter for a *Seven Days* survey of local brews. The sizable number of staffers who feel their workdays with cold java happily agreed to sample the options.

While there was no problem finding volunteer tasters, assessing the large number of available iced coffees was daunting — we simply couldn't try them all in one sitting. Readers were quick to recommend their favorites, and staffers have their own brew with coffee ice cubes at Winslow's Book Gallery, for instance, or the robust Vermont Coffee Company roasts at several local outlets. In the end, we decided the contestants should hail from dedicated coffee shops within the Burlington city limits. We narrowed the field to seven contenders: Bluebird Coffee Stop, Maglianero Café, Muddy Waters, Spooner & Earl's, Starbucks, Unknown Grounds and Vita Espresso.

Our panel had no shortage of opinions on what constitutes a delicious iced coffee. *Seven Days* co-owner and editor **PAMELA POLSTON** looks for "a dark roast that can stand up to the milk and not have that watered-down taste." Associate editor **MARGOT HARRIST** craves acidity, preferring her iced coffee "salty and snappy." For the person who will drink the grounds at the bottom of coffee, even iced coffee," she revealed. Office manager **CHERYL FRANKEL** judges coffee by its finish, "which allows me to pick up carbonates or bitterness," she said, but admitted that's harder to discern when the brew is cold. Food-writing intern **FRANCES CANNON**, who actually works as a barista, loves the "light, lemony, sweet flavor that comes with acidity." Arts writer **MIGAN JAMES** also goes for brightness and acidity, while music editor **ANDY RUSSELL** prefers his iced coffee "dark and full-bodied with a splash of cream and sugar."

On judgment day, the tasters gathered for a blind tasting from two glasses each of the seven coffees: one black, one with milk. The glasses were identified by numbers only. The judges checked a table



set up with the supermarket cartloaders and aimed their arrows at each. They thoughtfully sniffed, observed, sipped and scribbled down notes. After a while, someone piped up, "This is really hard." Each of the coffees was different, everyone agreed, but the ice muted their flavors just enough that intense focus was necessary.

More than a few times, these seasoned iced coffee drinkers did not like what they saw, smelled or tasted. Everyone tried to guess where the coffee came from. Here are some of the comments judges made about iced brew before they knew what they were tasting.

BLUEBIRD COFFEE STOP

Corner of Church and College streets
(Black River Roasters iced coffee blend, overnight, cold-process brew)

FRANCES: I thought the smell was really sweet. The others smelled fishy or burnt, this smelled almost floral. I thought this was really well balanced.

MARGOT: I wasn't even about it. It tasted like coffee that had been sitting around in a pot. But it was one of the last I tried, so maybe it was watered down.

MIGAN: I liked this one. It tasted roamed with the milk. It kind of reminded me

of coffee yogurt; it almost had a "chebe" coffee flavor.

PAMELA: This was actually one of my two favorites. I really like the caramel-y flavor of the roast — it came through the cold, and stood up to the fat in the milky version. It's pretty rich but not overly roasted.

CHERYL: It tasted a little burnt.

ANDY: I got a little of that, too — lightly burnt.

MAGLIANERO CAFÉ

47 Maple Street
(A blend of Colombian, Ethiopian and Kenyan roasts; brewed hot directly over ice in what is known as the Japanese iced coffee method)

CHERYL: I liked this.

MIGAN: This was my favorite. This one was so bright. It just had this earthy balance and brightness. It was the only one in which I could really smell something. With the milk, it added a new dimension — the milk brought out this luscious, caramel flavor.

PAMELA: I thought it was really bitter. I might like it better with sugar.

FRANCES: I thought this one tasted almost diluted. It smells like hotel coffee.

MARGOT: I thought it was a lot better with the milk than without. It had a nutty taste to it. Without the milk, it was acidic and watery.

ANDY: I'm pretty sure that's Starbucks.

MUDDY WATERS

104 Main Street
(blend of organic and French roasts with added espresso shots; brewed hot and then cooled)

MIGAN: My first reaction was, ew. This was super tangy. It reminded me of grapefruit juice, bitter and tangy at the same time. With milk, it tasted grossy.

ANDY: I thought it was pretty mild, especially with the milk.

PAMELA: I thought it was fairly balanced originally, but then I thought it was weak. There wasn't enough coffee in the coffee.

MARGOT: I thought it was cardboard-y.

with the milk. It was faintly acidic but very tea weak.

FRANCES It tasted overbrowned or old.

CHERYL It tasted like standard, average coffee.

SPEEDER & EARIS

504 Church Street
(speakers played hot brewed and then cooled)

CHERYL I thought this one was pretty neutral.

PAMELA Bounced but better and flat, kind of soapy. I thought the milk made it better.

FRANCES This smelled like old, old fish. It was flat and better.

MEGAN I tasted some sort of spice in there, some sort of combo of cinnamon and something from the earth. It was something I couldn't quite place.

MARGOT It kind of has a burned taste and is watery. It was OK — it just didn't have enough body to it. It was more watery with the milk.

DAN The milk overpowered the whole thing. What's surprising to me is that it was so mild.

STARBUCKS COFFEE COMPANY

Burlington Town Center
(house and coffee roasts brewed hot at double strength, then cooled)

CHERYL This is one of the earliest ones.

DAN When I smelled it, it reminded me of motor oil, or of gasstation coffee. I have this kind of perverse appreciation for gas station coffee — sometimes there's really nothing better. I really enjoyed it with milk.

FRANCES This was one of my two faves: first I didn't think it had that much of a negative edge, it didn't taste burned or overdone.

PAMELA It tasted very round, balanced and rich, even with the milk.

MARGOT I described the flavor as "burned", it definitely had that deep, flat, baked flavor.

MEGAN This feels like digging into the ground. I didn't like this one at all. With milk, it tasted like washing, sorry to ruin your parade.

UNCOMMON GROUNDS

412 Church Street
(a blend of Ethiopian and Guatemalan roasts, hot brewed and then cooled)

FRANCES This smells burned, dusty, dirty ... like a group of dirty motorcycle men.

MEGAN It smelled like Pepsi. But I thought it was lemony in flavor.

IT REMINDED ME OF BAD TEQUILA. WITH MILK, IT REMINDED ME OF BAD TEQUILA WITH MILK.

DAN HOLLES

CHERYL I thought it was bright.

PAMELA It smelled like dirty socks. I thought the milk helped — it balanced the smoke. Without it, it was too soapy.

MARGOT It kind of reminded me of coffee-flavored water.

DAN I thought it was surprisingly similar to [Speeder & Earls].

THE VERDICT

The judges were struck by the deep differences among the brews — and nearly as surprised by the variation in their own palates — a flavor that was drunk to some was subtle to others. They agreed that no coffee would be a "winner" for all drinkers, and that turned out to be true when the judges were asked to identify their favorites.

Two distinctly different blends tied for first place: *Magnifico* and Starbucks each won over three voters. To complicate matters, though, one of the *Magnifico* fans also liked the Starbucks, and two Starbucks lovers were also partial to *Blackbird Coffee Shop*.

Then the judges were told what they'd voted for: "I'm not surprised," said Cheryl about Starbucks, as the roasts' grown robust. "It has that classic coffee taste, especially when it's cold."

Margot, who once worked at a Starbucks, smiled, "They have stringent policies as to what you can and can't do, and how fresh [the coffee] has to be."

"I really go there [in Burlington], because I prefer to support a locally owned place," said Pamela. "But when I'm traveling, I'm psyched to see one because I know what I'm going to get."

The least liked coffee was from *Viva Espresso* — which shocked Frances, who said the often buys coffee there and enjoys it (one person dined *Uncommon Grounds* the most). This finding incited a lively discussion about end of the day coffee, burned or old brews, and kind coffee makes one frothy. One problem, everyone agreed, was that nothing is as good as milk even the best brew.

For more than its hot equivalent, we discovered, a great cold coffee is an event on a occasion. Maybe the Black Gallery is on to something with these coffee ice cubes.

VIVA ESPRESSO

167 North Wisconsin Avenue
(Vermont Coffee Company dark roast, cold-brewed)

FRANCES It smelled like whiskey — smoky, or like Scotch.

MEGAN I thought it tasted like burned leaves, like sprouts or broccoli dressed up as leaf coffee.

MARGOT This was really and sort of chocolatey. It reminded me of instant coffee, but stronger. I was wondering if it was flavored.

PAMELA It had this weird flavor that I could not place. My first impression was no, nasty.

DAN Acetone? It reminded me of bad tequila. With milk, it reminded me of bad tequila with milk.

FRANCES (looking at the glass) It has an oily surface. It also has the least color — it looks like lead tea.

CHERYL This one was completely weak. ☹



Best FT Coffee Around!

Fresh Baked Goodies
Strawberry Season Specialty!
Delicious Egg Sandwiches
Wraps, Paninis & Smoothies
FREE Wi-Fi

...All in the middle of
an apple orchard!

4445 Main St., Isle La Motte
938-3091
southendcafe@comcast.net
Wed-Mon 7-2, Sun 8-2

SEVEN DAYS NOTES ON THE WEEKEND



Are you in the now?

"Oh, I admit I was a little skeptical. Another email newsletter trying to get me to do stuff. But I LOVE Seven Days NOW. It's very in real, it links me to some of the coolest stuff, and it brings me to videos my video here and what's so something this weekend. It's well designed, and tempting. Thanks for putting it together. I'm going to have it in my drawer and find some link."

— *Barbara Heller, Burlington*

Sign up for
NOTES ON THE WEEKEND
our email newsletter for one update
that'll take you to great places
recreational, stuff people
discovered for the weekend

We'll also keep you posted on
SEVEN DAYS events and markets.

Sign up on our homepage
► sevendaystv.com

calendar

WED. 6.1.2011

WED.06

etc.

CHITTENDEN COUNTY POLAR BEAR Stamp collectors of all levels of interest are encouraged to bring old coins, stamps, and other items to the Chittenden County Building, South Burlington, 8:30 a.m. to 5 p.m. Info: 802-487-4407 or chittenden.org.

COMMUNITY BIKES SHOP Cycle fixations by volunteer cyclists in Burlington, Winooski, and St. Albans. Bike repair, maintenance, and parts. 3 p.m. to 6 p.m. 401-212-1111 or bikesshop.org.

COMPUTER LESSON Free evening of online computer lessons for seniors. 6:30 p.m. to 8 p.m. 401-212-1111 or bikesshop.org.

PUTTING TOWNS Volunteer for the annual putting tournament. 9 a.m. to 5 p.m. 401-212-1111 or bikesshop.org.

PUBLIC VIEWING HOURS Free public viewing of the Chittenden County Building. 9 a.m. to 5 p.m. 401-212-1111 or bikesshop.org.

SENIORPHICS The Chittenden County Senior Center. 9 a.m. to 12 p.m. 401-212-1111 or bikesshop.org.

fest & festivals

GRAND ADULTS Adult day care for seniors. 9 a.m. to 3 p.m. 401-212-1111 or bikesshop.org.

GRAND ADULTS Adult day care for seniors. 9 a.m. to 3 p.m. 401-212-1111 or bikesshop.org.

GRAND ADULTS Adult day care for seniors. 9 a.m. to 3 p.m. 401-212-1111 or bikesshop.org.

GRAND ADULTS Adult day care for seniors. 9 a.m. to 3 p.m. 401-212-1111 or bikesshop.org.

films

THEY'RE BACK A group of seniors. 9 a.m. to 3 p.m. 401-212-1111 or bikesshop.org.

THEY'RE BACK A group of seniors. 9 a.m. to 3 p.m. 401-212-1111 or bikesshop.org.

food & drink

BAKED BREADS Baked breads. 9 a.m. to 3 p.m. 401-212-1111 or bikesshop.org.

BAKED BREADS Baked breads. 9 a.m. to 3 p.m. 401-212-1111 or bikesshop.org.

BAKED BREADS Baked breads. 9 a.m. to 3 p.m. 401-212-1111 or bikesshop.org.

BAKED BREADS Baked breads. 9 a.m. to 3 p.m. 401-212-1111 or bikesshop.org.

BAKED BREADS Baked breads. 9 a.m. to 3 p.m. 401-212-1111 or bikesshop.org.

BAKED BREADS Baked breads. 9 a.m. to 3 p.m. 401-212-1111 or bikesshop.org.

health & fitness

HEALTHY LIVING Healthy living. 9 a.m. to 3 p.m. 401-212-1111 or bikesshop.org.

HEALTHY LIVING Healthy living. 9 a.m. to 3 p.m. 401-212-1111 or bikesshop.org.

HEALTHY LIVING Healthy living. 9 a.m. to 3 p.m. 401-212-1111 or bikesshop.org.

HEALTHY LIVING Healthy living. 9 a.m. to 3 p.m. 401-212-1111 or bikesshop.org.

HEALTHY LIVING Healthy living. 9 a.m. to 3 p.m. 401-212-1111 or bikesshop.org.

HEALTHY LIVING Healthy living. 9 a.m. to 3 p.m. 401-212-1111 or bikesshop.org.

HEALTHY LIVING Healthy living. 9 a.m. to 3 p.m. 401-212-1111 or bikesshop.org.

JULY 8 & 9 | DANCE

Barn Dance

When Warren's Edgemoor Barn was constructed in the 1930s from a Sears and Roebuck catalog kit, its builders probably never imagined it becoming the site of serious popping and locking — not even could have known what that meant. But, thanks to resident performing arts troupe Phantom Theater and the installation of some marley flooring, that's just what has happened. For the third year Phantom's scenes kicks off with The Young Choreographer, an offshoot of original hip-hop and modern dance by 12- to 30-year-olds. Artistic director Tracy Manna says these "top-notch, neck-snapping, full-on" moves are expected to include elements of jazz, theater and modern art projections.



JULY 9 | FAIR & FESTIVALS

Curios and Curiouser

Nothing marks summer in Vermont quite like a party on the village greens. Few towns traditions are so deeply rooted as Craftsbury's Antiques & Uniques, now in its 34th year. Curious and Curiouser, now in its 34th year, is a series of public art installations and art events, and draws roughly 2000 people each year. More than 100 woodworkers, potters, quilters and jewellers spend up their handiworks in booths during the fairs. Throughout the day, visitors browse antique vintage and upcycle finds in local hands strike a tune. Bear Mountain String Band (pictured), the Rustic Roots and Michael Kennedy each take turns making merry music by the green.



THE YOUNG CHOREGRAPHERS

Friday July 8 and Saturday July 9 8 p.m. at Phantom Theater Edgemoor Barn in Warren. \$10. www.phantomtheater.org

ANTIQUES & UNQUES

Saturday July 9 10 a.m. to 4 p.m. at Craftsbury Commons. Free. \$3 parking. www.craftsbury.com

LIST YOUR UPCOMING EVENT HERE FOR FREE

ALL SUBMISSIONS ARE DUE BY 5 P.M. ON THE THURSDAY BEFORE PUBLICATION.

FOR SUBMISSIONS, PLEASE CONTACT: calendar@burlington.com

FOR LISTINGS, PLEASE CONTACT: calendar@burlington.com

FOR LISTINGS, PLEASE CONTACT: calendar@burlington.com

FOR LISTINGS, PLEASE CONTACT: calendar@burlington.com

FOR LISTINGS, PLEASE CONTACT: calendar@burlington.com

FOR LISTINGS, PLEASE CONTACT: calendar@burlington.com

FOR LISTINGS, PLEASE CONTACT: calendar@burlington.com

FOR LISTINGS, PLEASE CONTACT: calendar@burlington.com

CALENDAR EVENTS IN SEVEN DAYS

LISTINGS AND EVENTS ARE LISTED IN CHRONOLOGICAL ORDER BY DATE. LISTINGS ARE LISTED IN CHRONOLOGICAL ORDER BY DATE. LISTINGS ARE LISTED IN CHRONOLOGICAL ORDER BY DATE.

LISTINGS AND EVENTS ARE LISTED IN CHRONOLOGICAL ORDER BY DATE. LISTINGS ARE LISTED IN CHRONOLOGICAL ORDER BY DATE. LISTINGS ARE LISTED IN CHRONOLOGICAL ORDER BY DATE.

LISTINGS AND EVENTS ARE LISTED IN CHRONOLOGICAL ORDER BY DATE. LISTINGS ARE LISTED IN CHRONOLOGICAL ORDER BY DATE. LISTINGS ARE LISTED IN CHRONOLOGICAL ORDER BY DATE.

Up in Arms

The Serbo-Bulgarian War of 1886 sets the scene for George Bernard Shaw's *Arms and the Man*, a satire on love and war. Indeed, one "chocolate-cream soldier" — a romantic who carries confessions rather than cartridges — adds comic relief to the story, as does an unlikely love triangle. But Shaw's themes run deeper, too: He asks the historic war, which left thousands of ill-prepared soldiers dead or wounded in a matter of weeks, to illustrate the foolishness of glorifying something as precious as battle. Michael Carr directs this timeless tale of arms and amor.

ARMS AND THE MAN

Thursday, July 7 through
Saturday, July 8, 7:30 p.m.,
and Sunday, July 10, 2 p.m.,
at Kelley Players Theater at
Wentworth. www.wentworththeater.com
For updates through July
8, 58-32; Info 583-8614;
wplplayers.com



Photo: J. A. G. Smith

JULY 9 & 10 | FAIRS & FESTIVALS

Rock the Boat

SMALL BOAT FESTIVAL

Saturday, July 9, and Sunday,
July 10, 10 a.m. to 5 p.m., at
Lake Champlain Maritime
Museum in Repulse. \$6-10
from the museum and kids
under 6. Tickets good for both
days. Info: 455-2022; lcm.org

In a celebration of watercraft that includes displays of dugout and bark canoes, it might be jarring to see other vessels more hastily constructed from cardboard and tape. That's the beauty of the Lake Champlain Maritime Museum's Small Boat Festival, which holds appeal for boat builders of all stripes. Kids hit the waves in a duct-tape regatta on Saturday — better hope their skiffs are seaworthy. On Sunday, paddlers cover three miles in the all-ages Lake Champlain Challenge Race. No boat? No problem. Make a splash at longboat and kayak trials. Landlubbers who'd rather stay dry can earn their sea legs vicariously through water adventures shared by guest speakers. Dive in.

400 CAL ENGLEY

22

FLORIDA BACON TOPP Toss a hot pig, did not! Eat the pigs slawing in your gardens, and eat the day after tomorrow! Various locations. \$5. Admits 10 a tin—4 a tin. \$25. 2P. Info: 888-433-33

apopt

CHAMPS CHALLENGE FOR CYSTIC FIBROSIS Ten-day, open-air, annual, outdoor event for pediatric cystic fibrosis. 40-45-mile course/rounds for a historical touch of a Florida. \$100. 10:00 a.m. to 5:00 p.m. Info: 888-433-33

MALE MARCHIONIS & MACHO! The Mid West Male Body Builders' Association race, which is not just a male body builders' contest, but a male body builders' contest. 7:00 p.m. to 10:00 p.m. Info: 888-433-33

NEIGHBOR LAGO INDUSTRIES See SAT 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

POWER & AUNT DREAM IN COUNTRY SINGER Last year—American singer—was a great success. This year, she's back. 7:00 p.m. to 10:00 p.m. Info: 888-433-33

THEATER
A MOUNTAIN HUNT'S BEAST! See THU 6P. 7:00 p.m. to 10:00 p.m. Info: 888-433-33

AMINO AND THE NAME See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

REAR AND PUPPIES' DREAMS & PUPPIES See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

REAR AND PUPPIES' DREAMS & PUPPIES See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

REAR AND PUPPIES' DREAMS & PUPPIES See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

REAR AND PUPPIES' DREAMS & PUPPIES See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

REAR AND PUPPIES' DREAMS & PUPPIES See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

REAR AND PUPPIES' DREAMS & PUPPIES See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

REAR AND PUPPIES' DREAMS & PUPPIES See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33



fire & festival

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MON.11

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

TUE.12

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33

MAINTENANCE CAPABILITY & FESTIVAL See THU 2P. 10:00 p.m. to 11:00 p.m. Info: 888-433-33



L to R: The show, NIGHT at Kelly Hall until June 2008

IT TAKES A LOT OF CONFIDENCE JUST TO FEEL LIKE YOU'RE ALLOWED TO PLAY AS PART OF THE ROCK SCENE.

JANE BODALL, DRUMMER, DOLL FIGHT!

Play Like Girls

Doll Fight! punch up the punk

BY DAN ROLLES

Vermont has a long, proud and local tradition of punk rock, dating back to the very origins of the genre in the late 1970s. While seminal punk bands such as the Words, and later the Fugs, played an anarchy's flagpole in our collective musical consciousness, the scene has lacked a woman's touch. Female fronted bands, never mind all-girl acts, have been few and far between in the patchwork history of Vermont punk.

Enter Doll Fight!

Since forming in late 2010, the Burlington-based trio has toured the East Coast, released a scathing debut album, *Morning Again*, and generally reminded the local punk populace that chicks can rock every bit as hard as their male counterparts. And they're out to get your kids, too.

On Friday, July 15, the band will play a fundraiser at Diversity Studios in Bar-

lington for Girls Rock Vermont, a week-long rock-music camp aimed at girls ages 10 to 18. Doll Fight! founded the day camp, which runs from Monday, August 6, to Friday, August 12, at Signal Kitchen in Burlington and is loosely associated with similar programs around the country. Girls will be placed into groups and taught to write songs and function as a band sitting. They will also attend workshops on topics specific to being a female rocker, from self-esteem classes to self defense. The camp culminates in a concert at the end of the week.

"It's a mega empowerment fest," says Doll Fight! drummer Jane Bodall, 30, who was an instructor at a girls rock camp in New York City. "It takes a lot of confidence just to feel like you're allowed to play as part of the rock scene."

She would know. Finding like-minded musicians for an all-female band in the Queen City proved challenging. But after

a false start or two, it finally came together through not modern medium the Internet.

"It was all Craigslist," says frontwoman Christine Mathias, 27, who founded the band. For roughly a year, the guitarist had posted an ad on the site looking for female musicians. "It took me a while to find the right people," she says.

One of them turned up at the Monkey House in Winooski, at a show called the Rock Lotus. The night was sort of a second minor that randomly jammed musicians (no preempts) bands. There Mathias met Bodall, who is a classically trained marimba player, as well as a drummer. The UK-born percussionist says her seemingly disparate disciplines actually complement each other.

"Even though musically they seem quite far apart, I do think my drumming influences my marimba playing, and my marimba playing influences my drumming," Bodall says.

She and Mathias soon formed an all-girl punk band called Punk Purr. But that outfit, which included a violin player, played together for just six months.

Joined the time Punk Purr called it quits, bassist Kelly Reid posted a Craigslist ad as an attempt to form "a queer ska band." Reid, 24, had played in a slew of punk and ska bands in her home state of Connecticut before moving north to attend the University of Vermont. Mathias saw Reid's ad and contacted her.

"We're not really a 100 percent queer ska band," says Bodall, laughing. "I guess we didn't quite get there."

Mathias, who studied jazz saxophone, played in a number of bands while growing up outside of Boston, later in Portland, Ore., and while attending graduate school in Pennsylvania. Prior to founding Doll Fight!, the guitarist had been playing with a local pun band, Fright. And as with most of her previous bands, she was the only female.

"It was cool and totally fun," Mathias says. "But I feel like I've faced certain issues as a female musician that male musicians might not have or can't really identify with." Those include being told that they're "a good guitar player... for a girl," and being hit on by audience members. "I thought it might be empowering to be in a group with people who are all sort of on the same page."

The members of Doll Fight! snap about at saying their connection resembles any sort of "sisterhood"—such sentiments would be unbecoming of a good punk band. Still, they find strength in their chosen scene's commonalities.

"It's hard to say it's because of that or because of our personalities," Mathias says. "But this is the closest I've felt with any of my band members." ☐

Doll Fight! play the live rock festival at Diversity Studios Friday, July 15 at 8 p.m. in Burlington. For more on the show, visit www.dollfight.com. Bodall, Mathias and Reid will be joined by Kelly Reid, 24, and Linda Sisk, 26, on 3.5. AA. www.dollfight.com

SOUNDbites

BY DAN BELLES

Girl Power

If you haven't already checked out the article on local rise-girl punk trio **AAA** (front on page 38, loudly do so now!), read on.

Now that we're all up to speed, **Do! Fight** need your help. As mentioned in the story, the band is about to obliterate the first ever Girls Rock Vermont camp on August 8. For those who didn't have any very explicit instructions to read the **Do! Fight** story first, shame on you. But here's the gist:

Girls Rock Vermont is a weeklong rock-music day camp. It's very similar to the youth rock day camp at 242 Main, except for one thing: no boys allowed. It is open only to girls ages 10 to 18. Why? Because, to borrow a line from **Survivor**—"It's different for girls."

In addition to learning how to write songs and just generally rock the hell out, the camp will focus on issues specific to being female in a traditionally male-dominated arena: rock music. Workshops will cover everything from self-esteem to self-defense in an effort to not only encourage girls to indulge their inner **JOAN JETT**, but to be able to handle the inevitable bullsh*t that will occur when they do — insults from hecklers, pickup lines

from leeches, drunken frat boys, racist critics, etc.

Anyway, it's an admirable pursuit that's been proven effective in other cities all over the country: from Portland, Ore., to New York City. The thing is, while it may take a village to raise a child, it takes a scene to raise a rocker. That's where you come in.

With roughly a month to go, **Do! Fight** seems to have things pretty well in hand. But they could still use a few things, such as money (no cash, right?), volunteers and maybe some musical equipment. But the big thing is this: They need a female bass instructor.

Unfortunately, **Do! Fight** hasn't really been available to teach that week, leaving a void on the low end. The band members say their first preference for a fill-in would be a female, but they will consider a male if no women step forward. My suggestion was to simply drop a drum on **ARAB** **REBECCA** and call it a day. They were less enthusiastic — so would be Arab, I'd imagine.

So come on, Vermont, help a sister out. If you'd like to get involved — especially if you sleep on bass, two-tones — contact Girls Rock Vermont at girlsrockvermont@gmail.com.



Jacobus (Photo: David)

BiteTorrent

You know it's finally maybe summer in Burlington when the **Battery Park Free Concert Series** kicks off. And also when the first blue-green algae blooms clog the beaches — but I digress. This year marks the 30th anniversary of the concert series, which happens in Battery Park. And it, um, free. Anyhow, the series gets underway this Thursday, July 3, with local soul men the **ACQUA PARCHIA BAND**. It takes place in Battery Park. And it's free.

Welcome home, **ALICE** **MARTIN**! Since last we saw the former **ALLA BANCA** front

woman, she has moved from Boston to Los Angeles, which probably explains why it's been a friggin' year since she's played here. This Saturday, July 9, she'll be at the Monkey House with local rockers **BAE & CO.** and the **PROPHET**.

Band Name of the Week: the **MAHOGANY**. Regular readers know I'm something of a **Verbanus** scholar. What can I say? The native Vermont concert never fails to amaze or astound me. That's why I'm tabbing the **Bonets** as this week's **BMOTW** honoree. Those of us with French Canadian hearings may find that name and pronunciation a bit "Bwa-yeek." You would be wrong. As any Vermonter will tell you, a bit "Bwa-oyt" ideally with a cultural snap where most folks might pronounce a hard "C" God, I love Vermont! Anyway, my

SOUNDBITES BY DAN



Parsons

HIGHER GROUND

BURLINGTON • SEASIDE LEONARD
 735 WILSON ST. • SE. BURLINGTON • 802-253-7777
 FRIDAY, AUGUST 10, 7:00 PM • 100% LOCAL MUSIC
 100% LOCAL MUSIC • 100% LOCAL MUSIC

100% LOCAL MUSIC • 100% LOCAL MUSIC
 100% LOCAL MUSIC • 100% LOCAL MUSIC

WANDA JACKSON
 RILEY JEWELL
 THE NEW YORK CITY ROCKERS • THE NEW YORK CITY ROCKERS • THE NEW YORK CITY ROCKERS

CALIFORNIA GUITAR TRIO
 THE NEW YORK CITY ROCKERS • THE NEW YORK CITY ROCKERS • THE NEW YORK CITY ROCKERS

FRESHLY GROUND
 THE NEW YORK CITY ROCKERS • THE NEW YORK CITY ROCKERS • THE NEW YORK CITY ROCKERS

STEPHEN MARLEY
 GHETTO YOUTH CREW
 THE NEW YORK CITY ROCKERS • THE NEW YORK CITY ROCKERS • THE NEW YORK CITY ROCKERS

RUPA & THE APRIL FISHES
 THE NEW YORK CITY ROCKERS • THE NEW YORK CITY ROCKERS • THE NEW YORK CITY ROCKERS

HALLOWEEN IN JULY
 THE NEW YORK CITY ROCKERS • THE NEW YORK CITY ROCKERS • THE NEW YORK CITY ROCKERS

LOCASH COWBOYS
 GLEN TEMPLETON
 THE NEW YORK CITY ROCKERS • THE NEW YORK CITY ROCKERS • THE NEW YORK CITY ROCKERS

RED MOLLY
 THE NEW YORK CITY ROCKERS • THE NEW YORK CITY ROCKERS • THE NEW YORK CITY ROCKERS

HEAVY METAL KINGS
 KEAT, JILL BELL & VINNIE
 PAZ OF JEDI MIND TRICKS
 SLAINE, Q-UNIQUE
 THE NEW YORK CITY ROCKERS • THE NEW YORK CITY ROCKERS • THE NEW YORK CITY ROCKERS

COURT YARD HOUNDS
 PAZ, MARTIN MAGUIRE & JIMMY BORDEN
 (OF BOLD CRICKETS)
 THE NEW YORK CITY ROCKERS • THE NEW YORK CITY ROCKERS • THE NEW YORK CITY ROCKERS

BOMBINO
 THE NEW YORK CITY ROCKERS • THE NEW YORK CITY ROCKERS • THE NEW YORK CITY ROCKERS

VERMONT DRAG IDOL
 THE NEW YORK CITY ROCKERS • THE NEW YORK CITY ROCKERS • THE NEW YORK CITY ROCKERS

REVIEW this



The Lynguistic Civilians, *A Hard Act to Follow*

(JULY RELEASED [DIGITAL-DOWNLOAD])

It's official: The word is on the "alternative hip-hop" genre left by the breakup of Jurassic 5 has been filled. Burlington's relative newcomers the Lynguistic Civilians may have already worried of the comparison, but rather than getting around it, five members cleverly channel Post-filled, born-disco samples. Even the opening track on the group's future five-song EP, *A Hard Act to Follow*—the curtain-raiser "Welcome Everybody"—follows the script of J5's own intro track from their 1997 eponymous EP (the lead off with group using choruses that mention band name, two Repeat choruses, ad-libs).

But there are no full-on short warblers. *A Hard Act to Follow* is not a poor man's *Power in Numbers*. And the Civilians more certainly do not deserve to be blithely labeled with broad strokes. They are a rising force in the local hip-hop scene, a synergistic act that has slipped just the early steps on the genre board and landed squarely on "Arrived."

In *A Hard Act*, the Civilians meticulously summarize their style. DJ Ruffians, surely on track and soul, sampling with gusto and blurring lines like it was giving the way of ice in Greenland. The strings and high-bell hits on "Crash Bells" provide a dense backdrop on which MGA T-Nation, Masta Burns (who also produced the album), LC (the group's sole female), Wallace Steele and Mike "Philly" Pallen do a bit of brash live writing with lines such as "second, yes, power and love / but we don't fuck around when push comes to shove" and "I would love to rap and cash in a check / but I would rather have my city really feel me and just give my respect."

There's no grand theme of higher consciousness, but about it, yes, are the producers' lifestyle choices impossible to

hack up. Rather, the Civilians occupy that less-popular circle of hip-hop where the lyrics are kept tight and the music is meant to move you. Literally. This is party music. Dance-floor filler, trip listening against the bar and come join the fun.

"What Is Real?" borrows an Occultual vibe, slowing down the tempo and rejecting a little Latin love by way of peppy percussion over a minor progression as the five take turns delecting the delights of getting one's drink on. "Give It To Ya" takes on a few hours later into the night, when the guys get up and "go all night long" to an iBerry White, but a T.O.

The undisputed hit is the EP in "Go Green," the group's homage to the much-maligned J Maye Jaxx. Over a funk mix of backing horns the Civilians leave no question as to their stance on the subject, declaring in a most infectious chorus, "Go green, go green / I ain't never seen a trash can I won't be the thing!" Asthmatic stuff, at least in Vermont.

In Robert Greene's *48 Laws of Power* he writes, "Need stepping into a great man's shoes." Delectable or not, the Lynguistic Civilians appear to be doing just that, though with an album like this they seemed destined—like the dearly departed J5—to also be a head act to follow.

Download *A Hard Act to Follow* at theLynguisticCivilians.com hands-appealing. The band plays the Vermont Pub & Brewery in Burlington this Friday, July 8.

DEN HARDY

Something With Strings, *Something With Strings*

(JULY RELEASED CD)

To hear them tell it, *Something With Strings* isn't because, and I quote, "step down on anybody leaves blagueson." That may or may not be true. I suspect it's not—I have one badly in particular who dropper leaves the staff. Misleadingly the picture, the band of blue grass profiled by the Burlington-based quartet do do an often continuous line between tradition and fusion. If you're the type of blagueson fan who rolls your eyes at the mere mention of the words "newgrass," "punkgrass," "newgrass" or any other offbeat, deep down, you may not love *Something With Strings*. However, if you are the type of fan who allows for a more liberal interpretation of the term, the hands' group's happy, old-timed debut may lead right in your wheelhouse.

The record opens on the fiery "Go Away" over a saucy tune that beats courtesy of so-called "hot" drummer Matt

Vaughan, the band lets loose a boot-stomper's nod to rugged, raucous roots pop. While not virtuosic by any stretch, *Something With Strings* are generally solid players and smart enough free-spirited energy to make up for a lack of jaw-dropping riffs—though at times their jams do wander aimlessly. Generally,

"lead" guitarist Allen Howard provides a sturdy rhythmic foundation, while "lead" bassist Charlie Wheeler ably holds down the men and fires "Lead" banjo player—see you scintillating there?—Patrick Gilbin picks raucous early but tasteful lines, backed nicely by Matt Pallen's high-toned accents on "lead" mandolin.

"Devil's" is a loopy, pasty-by-numbers country waltzer that vaguely recalls punk-groove standards the Arctic Monkeys, minus that band's clever turns of phrase. It's raucous, stretched free, leaning over-sophistically on the time. It's not particularly groovy, either. That's the case with a few other numbers, as well. Tunes such as "Devil's" "We Ain't Got That Kind of Man"—all seven-plus minutes of it—and "Going Old to War" seem to have been written by looking up pages of a rhyming dictionary, as if the lyrics exist simply as a vehicle for a melody.



But the band can do better, and sometimes does. "Sweetest Thing" is jaunty and unrepentant. "Right Not to Love" is clearly and oddly beautiful. And "1000 Miles," which may be the closest indicator of what the band can do, is a rousing, slyly crafted little gem, reminiscent of "They Might Be Giants" John Linnell is his (marginally) more serious moments.

Something With Strings, the album, is an imperfect debut. But it's hardly a misfire. It contains enough beauty, well-harnessed blagueson, and fire to suggest this is a group that will be coming right in a few more tried-and-true staples on the near future.

Something With Strings release their debut album with a two-night bowdoin at Nectar's on Wednesday, July 6, and Thursday, July 7.

DAN BOLLES

Has Office: 802.760.1635
Spruine@skularts.org

FRI 7/11 @ 8PM
PAULA COLE
The Sound of Music

SAT 7/11 @ 9PM
KILIMANJARO
The Sound of Music

TUE 7/12
7:30PM
RACHEL BARTON PINE
with NY Chamber Soloists

FRI 7/15 & SAT 7/16 @ 8PM
LOVE LETTERS

THU 7/19 @ 7:30PM
HOT CLUB OF SAN FRANCISCO

THU 7/22 @ 8PM
GREAT BIG SEA

WED 7/27 @ 7PM
GRAND OL' HONKY TONK
with BRETT HUGHES

SAT 7/30 @ 8PM
CHRISTOPHER O'RILEY

SAT 8/6 @ 8PM
GREGORY DOUGLASS & MYRA FLYNN

8/11 PAULIE ZIEGLER & MARTIN DOLMAY
DANIEL CHRISTINA

8/12 THE BLANKS

8/14-20 MUSIC FESTIVAL OF THE AMERICAS
8PM-5PM OF HONKY TONK
WITH BRETT HUGHES

The Sydney Peak Performing Arts Center is a 501(c)(3) and the profits are distributed exclusively to the community. We are a 501(c)(3) and the profits are distributed exclusively to the community.

BRAND OFFERING: SYDNEY PEAK CHARTER



GET YOUR MUSIC REVIEWED:

IF YOU'RE AN INDEPENDENT ARTIST OR BAND MAKING MUSIC IN VT SEND YOUR CD TO LAUREN BOLLES (COLUMBIAN STAFFS 330 30 CHAMPLAIN ST STE 3 BURLINGTON VT 05401)

VENUES.411

BURLINGTON AREA

MAJESTIC 136 N. Church St.
Tel: 336-3333, 333-3333
200 MAIN ST. Burlington
Tel: 336-3333

WHEELCHAIR/STAIRS 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

THE SEVENTH YEAR & AGE

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

THE SEVENTH YEAR & AGE

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

MAJESTIC 136 N. Church St.
Tel: 336-3333
MAJESTIC 136 N. Church St.
Tel: 336-3333

THREE PENNING TAP ROOM
We did one of America's 100 best beer bars by Draft Magazine
100 MAIN ST., MONTPELIER, VT
WWW.THREEPENNINGTAPROOM.COM
336-241-1410

SEVEN DAYS UP YOUR ALLEY SUMMER MUSIC SERIES
COOL CAT FUN
FRIDAYS AT 5:01
ALL SUMMER LONG
Prizes every week!

THIS WEEK, FRIDAY, JULY 8 PEOPLE ARE STRANGE
PRESENTED BY
THE NORTH FACE STORE
IND. SPORT • 210 COLLEGE ST.
860-860, 860-SPORTS.COM

Cool cat fun
Fridays at 5:01
All summer long.
Prizes every week!

NEXT FRIDAY:
KELLY RAVIN

EYES OF THE WORLD PRESENTS
SEVEN DAYS HOT TICKET
Stephen Marley
Go to sevendaysvt.com and answer 2 trivia questions.
Don't miss Eyes of the World (166 Battery, Burlington)
Don't miss 30% off news. Winners notified by 8 p.m.
WIN TIX!
Go to sevendaysvt.com and answer 2 trivia questions.
Don't miss Eyes of the World (166 Battery, Burlington)
Don't miss 30% off news. Winners notified by 8 p.m.
SEVEN DAYS HOT TICKET
Stephen Marley
Go to sevendaysvt.com and answer 2 trivia questions.
Don't miss Eyes of the World (166 Battery, Burlington)
Don't miss 30% off news. Winners notified by 8 p.m.

100 MAIN ST., MONTPELIER, VT
WWW.THREEPENNINGTAPROOM.COM
336-241-1410

Drive Time

"Lost in Traffic" at Studio Place Arts



"Twilight Zone" by Wayne Thiebaud

Billed as a "group show exploring moments of navigational confusion, uncertainty and chaos," the exhibition "Lost in Traffic" at Studio Place Arts in Barre sounds disorienting. But it's more of an artistic survey of roads, maps and vehicles than a journey into "The Twilight Zone." The show's 16 selected artists easily negotiate several different media and seem to know exactly where they're going, at least aesthetically.

Robert Chapo now lives in Newbury, Vt., but the recent transplant from California retains his West Coast influences. Wayne Thiebaud's luscious paint and Richard Diebenkorn's geometric approach to abstract landscapes can both be seen in Chapo's canvases. Chapo's bright, raw colors, however, are his own. "Wedge Way" is a lush, 24-by-24-inch abstraction of highway overpasses described in orange, purple and variations of beige.

The top half of a car is seen at right, almost hidden amid Chapo's dense brushwork and patterns created in the shallow space.

"Directed Crossings" is a 36-by-48-inch piece with a similar theme and equally vibrant hues. It has a more traditional, deeper space than that found in "Wedge Way" with naturalistic details such as a blue sky and seariffy grass. Both of Chapo's oil paintings are dated 2008 and resemble works from Orange County, Calif., not Orange County, Vt.

Magne Nedén's "Intersectors" is another painterly abstraction. The

Montpelier artist's 20-by-20-inch oil with collage elements includes Vermont maps. Barre appears in the center of the piece, while pictured below is collaged traffic from a 1960s European metropolis, complete with yellow, double-decker buses. It's as if this little corner of New England had a cosmopolitan flair and proximity to the wider world.

Digital photography in this exhibition includes inkjet color prints by Gary Miller. "Coedage" and "Bottle" are up-close details of dilapidated store signs from a seedy part of town. In "Bottle," the red sign with white letters, probably from a liquor store, looks particularly shabby with its neon tubes exposed to daylight. Miller's composition is strong and angular. "Coedage" depicts a round, white-on-black painted sign for

up with clay. The title is a reference to fanciful variations on Victorian-era technology. Brinkels is known for making clay robots, and one can imagine a robotic tike losing this trick, with its clay joints and strange mechanical details.

Montpelier artist Eric Zency's "Side 3" is an assemblage of nine vertical, 4-by-55-inch strips of wood, those wrapped in the silver-up side map of a road project. Zency organized the assemblage into a minimal yet sturdy composition based on bold graphics that seem to march across the mostly white space.

Jessica Starhawk Scurie presents three 12-by-12-inch, mixed-media paintings from her "Healing in Paris" series, each with a map of that city superimposed on it. One is blue with an acoustically correct heart at its center, another is yellow with the palm of a hand, and the third is green with a brain. How could a map in France's City of Light be anything but healing?

Wayne Vermont's most famous motorist, Benningtonian H. Nelson Jackson, made the first North American coast-to-coast trip by car in 1903; he lacked decent maps but was never lost in traffic — those just weren't much of it. In the 21st century, even downtown Barre can suffer enough road-work and detours to inspire an intriguing art show.

MARC AWODEY



"Steam Punk Cycle" by John Brinkels

Coedage Cleaners, a vintage dry cleaner, "Up Greyhound" features the fast dog on the side of a bus. Out of context, it's a striking pop image.

John Brinkels' "Steam Punk Cycle" is an old tricycle altered and built

f Lost in Traffic: Studio Place Arts, Barre, Vermont; July 30 through September 30



JAM COMIC hosts a group of editors. Each panel was drawn by a different artist, making it up as they went along.



IMAGINE SPANIELLED IS A COLLABORATION BETWEEN SALLY BAY & THE CENTER FOR CARTOON STUDIES IN WHITE RIVER JUNCTION FEATURING WORKS OF PAST AND PRESENT STUDENTS. THESE PAGES ARE ARCHIVED AT WWW.SPANIELLED.COM/EN-FOUR-CARTOON-STUDIOS/ FOR MORE INFO VISIT US ONLINE AT CARTOONSTUDIOS.ORG

THE CHAIRMAN'S OFFICE Objects depicting children and childhood—from royal portraits to working-class vignettes—adorned the walls of my office once—now the museum's permanent collection. **LEIGH DENN**, *The Chairman's Office*, work from the New Nation contained a free-drawn collage including three figures published before the French Revolution of 1793 in the magazine, *Le Mois de Burlington*. Info: 855-5282

THOUGH TOPICS JCK artists collaborate to create one of a kind drawing to create images that evoke and expand our worldviews. Through August 10, **COMMUNITY KITES** features a series of artwork at Burlington's Integrated Arts and Sustainability Academy in the Fourth Floor Gallery through August 10. Info: 855-5282

LEIGH DENN "Landscape" These abstract depictions of water, abstract forms & watercolor techniques, featuring paintings depicting the view of the sailing-dance during the September and November 2008, in the Second Floor Gallery through August 10, in the SCA Center in Burlington. Info: 855-5282

TONY SMITH Paintings by the Vermont artist. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

WALTER HAN Mixed media work including oil on aluminum in the Insurance Office. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

IN ART WORKER A COLLECTION SHOW When the Vermont Center for the Arts in Burlington, Vermont, presents a collection of work by Mary McLeod, Vermont artist, and her husband, Katherine Taylor McLeod. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

NEW SCULPTURE OF GALLERY DISTRICT The new art installation in the Vermont Center for the Arts in Burlington, Vermont, presents a collection of work by Mary McLeod, Vermont artist, and her husband, Katherine Taylor McLeod. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

continued

ALLI HANSEN Drawings by the Vermont artist. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

CAROL MACDONALD & JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, Carol MacDonald, and her husband, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282



'Hoofing It'

You won't find any cat or dog portraits in this animal exhibit. There's because the Northeast Kingdom Artisans Guild is in St. Johnsbury adding artists to contribute a lot more featuring birds with horses, otherwise known as equestrians. That means cows, pigs, donkeys and moose, but also unicorns, styrs and winged horses. Artists such as master printmaker Claire Van Vleet, rug maker Bonnie Andrus and watercolorist Jean Hurlow offer animal-themed work in a variety of media. You might even learn a thing or two about horses, which, it turns out, are just enlarged rodents. Through August 8, Potomac "Black and Blue Grass" by Robert Chagla.

Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

JOHN DENN "The Vermont Center for the Arts in Burlington" artwork by the Vermont artist, John Denn. Through July 10 at the Vermont Center in Burlington. Info: 855-5282

NEW IN THEATERS

REMEMBER Christopher Plummer plays a man who makes a surprising late-life change in the names and color of his beard—in his drama *Mr. Jones* (Director Mike Figgis) (PG-13). Also, *Mr. Jones* (Director Mike Figgis) (PG-13). Also, *Mr. Jones* (Director Mike Figgis) (PG-13).

HARRY POTTER AND THE DEATHLY HALLOWS

PART 1 With the stakes as high as they've ever been, the young wizards grow up to face the battle with Lord Voldemort. And everyone involved with the Harrying this time has a lot to learn about the wizarding world. (Director Alfonso Cuarón) (PG-13). Also, *Harry Potter and the Deathly Hallows: Part 1* (Director Alfonso Cuarón) (PG-13).

KIDNAPED BOOZERS

These past year's employees (Director Michael Moore) (PG-13). Also, *Kidnaped Boozers* (Director Michael Moore) (PG-13).

2000KILLER

Another thriller comedy with a twist. A man is kidnapped and his life is changed. (Director John Dahl) (PG-13). Also, *2000Killer* (Director John Dahl) (PG-13).

NOW PLAYING

BACK TO THE FUTURE Cameron Diaz plays the star character, a high schooler who is kidnapped and taken to the future. (Director Robert Zemeckis) (PG-13). Also, *Back to the Future* (Director Robert Zemeckis) (PG-13).

BASEBALL FEVER A baseball movie about a team that is struggling. (Director John Dahl) (PG-13). Also, *Baseball Fever* (Director John Dahl) (PG-13).

CAROL A movie about a woman who is kidnapped and taken to the future. (Director Robert Zemeckis) (PG-13). Also, *Carol* (Director Robert Zemeckis) (PG-13).

THE LAST OF THE MOHICANS A movie about a man who is kidnapped and taken to the future. (Director Michael Mann) (PG-13). Also, *The Last of the Mohicans* (Director Michael Mann) (PG-13).

THE LAST OF THE MOHICANS A movie about a man who is kidnapped and taken to the future. (Director Michael Mann) (PG-13). Also, *The Last of the Mohicans* (Director Michael Mann) (PG-13).

ratings

★ = highly praised
★★ = praised by some, but not all
★★★ = fair, mixed reviews
★★★★ = somewhat less than the average
★★★★★ = superb, all in praise

BASEBALL ASSOCIATION'S 2000 BEST MOVIES BY
RICK BARNES AND MARCO VENTURA
A COLLECTION OF THE YEAR'S BEST MOVIES
BASED ON THE RATING OF THE MOVIES

GREEN LANTERN #2 (Superhero) A man who is kidnapped and taken to the future. (Director Michael Mann) (PG-13). Also, *Green Lantern #2* (Director Michael Mann) (PG-13).

THE HANGOVER PART 2 A comedy about a man who is kidnapped and taken to the future. (Director Michael Mann) (PG-13). Also, *The Hangover Part 2* (Director Michael Mann) (PG-13).

KIDNAPED BOOZERS A comedy about a man who is kidnapped and taken to the future. (Director Michael Mann) (PG-13). Also, *Kidnaped Boozers* (Director Michael Mann) (PG-13).

2000KILLER A comedy about a man who is kidnapped and taken to the future. (Director Michael Mann) (PG-13). Also, *2000Killer* (Director Michael Mann) (PG-13).

THE LAST OF THE MOHICANS A movie about a man who is kidnapped and taken to the future. (Director Michael Mann) (PG-13). Also, *The Last of the Mohicans* (Director Michael Mann) (PG-13).

BASEBALL FEVER A baseball movie about a team that is struggling. (Director John Dahl) (PG-13). Also, *Baseball Fever* (Director John Dahl) (PG-13).

CAROL A movie about a woman who is kidnapped and taken to the future. (Director Robert Zemeckis) (PG-13). Also, *Carol* (Director Robert Zemeckis) (PG-13).

THE LAST OF THE MOHICANS A movie about a man who is kidnapped and taken to the future. (Director Michael Mann) (PG-13). Also, *The Last of the Mohicans* (Director Michael Mann) (PG-13).

THE LAST OF THE MOHICANS A movie about a man who is kidnapped and taken to the future. (Director Michael Mann) (PG-13). Also, *The Last of the Mohicans* (Director Michael Mann) (PG-13).

THE LAST OF THE MOHICANS A movie about a man who is kidnapped and taken to the future. (Director Michael Mann) (PG-13). Also, *The Last of the Mohicans* (Director Michael Mann) (PG-13).

THE LAST OF THE MOHICANS A movie about a man who is kidnapped and taken to the future. (Director Michael Mann) (PG-13). Also, *The Last of the Mohicans* (Director Michael Mann) (PG-13).

THE LAST OF THE MOHICANS A movie about a man who is kidnapped and taken to the future. (Director Michael Mann) (PG-13). Also, *The Last of the Mohicans* (Director Michael Mann) (PG-13).

Up A Lazy River with Billy

166 battery street
burlington
651.6660

**Improve your banking.
Improve Vermont.**

Open a checking account and we'll donate \$100* to help weatherize Vermont homes.

Open a new People's United Bank checking account. When you do, we'll donate \$100 to Vermonters in need through the Weatherization Assistance Programs offered through the State of Vermont Community Action Agencies. It's a great way to give back to the community, while you're ascending from the convenience of over 300 branches and 500 ATM's throughout the Northeast. Call now at 800-773-8896 or visit your local branch.

People's United Bank

People's United Bank will donate a \$100 donation to the Weatherization Assistance Programs in your area when you open a new People's United checking account. We'll donate \$100 and \$100 will be donated to the Weatherization Assistance Programs. The People's United Bank will donate \$100 to Vermonters in need through the Weatherization Assistance Programs offered through the State of Vermont Community Action Agencies. It's a great way to give back to the community, while you're ascending from the convenience of over 300 branches and 500 ATM's throughout the Northeast. Call now at 800-773-8896 or visit your local branch.

Say you saw it in... SEVEN DAYS

Now in 3D!

7

top news stories

5

days a week

1

convenient mail

The daily 7

sign up to keep up:
sevendaysvt.com/daily7

monday
tuesday
wednesday
thursday
friday
SEVEN DAYS

SHOWTIMES

TIME LISTINGS ARE SUBJECT TO CHANGE WITHOUT NOTICE. PLEASE VISIT 7SHOWTIMES.COM/SHOWTIMES

BIG PICTURE THEATER

1000 North Collins St.
Windsor Park Mall
Windsor, VT 05091

Wednesday — Thursday 7
Transformers: Back of the Moon 3:30
9:30
Cine 3:30 7:15

Full schedule not available at present. Times change frequently. Please check website.

BLUJO CINEMEX 1-2-3-4

1000 North Collins St.
Windsor Park Mall
Windsor, VT 05091

Wednesday — Thursday 7
Larry Greenes 2:30 4:30
5:30 7:30 Movie Club
10:30 12:30 2:30 4:30 5:30
7:30 9:30 11:30 1:30 3:30 5:30 7:30 9:30 11:30

Friday — Saturday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Monday — Wednesday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

CAPitol SNOWPLACE

1000 North Collins St.
Windsor Park Mall
Windsor, VT 05091

Wednesday — Thursday 7
Larry Greenes 2:30 4:30
5:30 7:30 Movie Club
10:30 12:30 2:30 4:30 5:30
7:30 9:30 11:30 1:30 3:30 5:30 7:30 9:30 11:30

Friday — Saturday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Monday — Wednesday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Thursday — Saturday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

ESSEX CINEMA

1000 North Collins St.
Windsor Park Mall
Windsor, VT 05091

Wednesday — Thursday 7
Larry Greenes 2:30 4:30
5:30 7:30 Movie Club
10:30 12:30 2:30 4:30 5:30
7:30 9:30 11:30 1:30 3:30 5:30 7:30 9:30 11:30

Friday — Saturday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Monday — Wednesday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Thursday — Saturday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Friday — Saturday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Monday — Wednesday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Thursday — Saturday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Friday — Saturday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Monday — Wednesday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Thursday — Saturday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Friday — Saturday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Monday — Wednesday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Thursday — Saturday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Friday — Saturday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Monday — Wednesday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Thursday — Saturday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Friday — Saturday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Monday — Wednesday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Thursday — Saturday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Friday — Saturday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Monday — Wednesday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Friday — Saturday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Monday — Wednesday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Thursday — Saturday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Friday — Saturday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Monday — Wednesday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Thursday — Saturday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Friday — Saturday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Monday — Wednesday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Thursday — Saturday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Friday — Saturday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Monday — Wednesday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Thursday — Saturday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Friday — Saturday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Monday — Wednesday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Thursday — Saturday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Friday — Saturday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Monday — Wednesday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30



STOWE CINEMA 3 FLEX

1000 North Collins St.
Windsor Park Mall
Windsor, VT 05091

Wednesday — Thursday 7
Larry Greenes 2:30 4:30
5:30 7:30 Movie Club
10:30 12:30 2:30 4:30 5:30
7:30 9:30 11:30 1:30 3:30 5:30 7:30 9:30 11:30

Friday — Saturday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Monday — Wednesday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Thursday — Saturday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

SUNSHINE DRIVE-IN

1000 North Collins St.
Windsor Park Mall
Windsor, VT 05091

Wednesday — Thursday 7
Larry Greenes 2:30 4:30
5:30 7:30 Movie Club
10:30 12:30 2:30 4:30 5:30
7:30 9:30 11:30 1:30 3:30 5:30 7:30 9:30 11:30

Friday — Saturday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Monday — Wednesday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Thursday — Saturday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Friday — Saturday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

THE SAVOY THEATER

1000 North Collins St.
Windsor Park Mall
Windsor, VT 05091

Wednesday — Thursday 7
Larry Greenes 2:30 4:30
5:30 7:30 Movie Club
10:30 12:30 2:30 4:30 5:30
7:30 9:30 11:30 1:30 3:30 5:30 7:30 9:30 11:30

Friday — Saturday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Monday — Wednesday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30

Thursday — Saturday 7
Transformers: Back of the Moon 3:30 7:15
Cine 3:30 7:15 9:30



LOOK UP SHOWTIMES ON YOUR PHONE!

CONNECT TO 7 ON SEVENDAYSVT.COM OR VISIT 7ON7.COM FOR MORE INFORMATION. PLEASE VISIT 7ON7.COM FOR MORE INFORMATION.

CLUB SATS EVENTS AND MORE

Curses, Folded Again

Candler, N.J., police Sgt. Alvin Frett, 40, plotted an early retirement by having his wife meet him while on patrol to shoot him in the leg so he could claim he'd been the victim of a random shooting. The scheme unraveled after a plainclothes officer passed the couple and noticed the wife's van. A few minutes later, the officer heard Frett's voice over the police radio reporting he'd been shot, then saw the van drive by. He gave chase and captured the "suspect." Meanwhile, because her van was off, she'd only shot Frett's pants leg. Frett later pleaded guilty to making a false police report, lost his job and forfeited his pension. (Gloucey Heights Courier Post)

Robert Williams was arrested after he applied to join the San Diego Police Department and answered yes to two questions on his application about having had sexual contact with a child and viewing child pornography. Police searched his car and apartment and confiscated computers and hard drives. Williams released a statement objecting to being arrested for "filling the bucket during the hiring process" and declared he "is seeking expert counsel, pro bono." (San Diego's KGTV-TV)

Stimulus Package

One consequence of the disaster-stricken coastal hurricane season in the United States has been record-breaking sales for the roughly 100 companies that sell safe rooms and storm shelters. Prices range from \$3000 for a concrete bunker to thousands of dollars for elaborate steel rooms. Not all shelters being sold, however, meet proper safety standards in a field that is largely unregulated, according to Ernest Klinking, executive director of the National Storm Shelter Association. Noting "almost anyone can start up a shelter business and build the bare," Klinking said some shelters on the market are little more than super tanks rigged to accommodate people or use materials so flimsy that a high wind can rip off the doors. (New York Times)

Slightest Provocation

Authorities accused Elena Salas, 62, of beating her younger sister at the house they share in Plainfield, Ill., when the two fought because they couldn't agree whether to eat the thermometer at 67 or 68. Will County Judge Bruce Barrett found Salas and guilty because he couldn't tell which of the sisters started the brawl. (Chicago Tribune)

Police arrested brothers Jonathan R. Pippert, 32, and Jared J. Pippert, 27, at the home they share with their mother in Sheboygan, Wis., after they fought

over a bottle of shampoo. The Pipperts agreed the fight began when Jonathan took the shampoo from Jared's room while Jared was sleeping, but each insisted the other was drunk the first punch. (Sheboygan Press)

Gulley Bystanders

After Raymond Zack, 58, walked onto the scene in Alameda, Calif., intent on killing himself, he stood up to his neck in the frigid surf 150 yards offshore for more than an hour while at least 30 police and firefighters stood on the shore with about 75 bystanders watching until the eventually drowned. "We're not trained to go into the water," police Sgt. Joe McNeil said. Fire Chief Russ Zeebeek, noting that budget constraints prevent the fire department from retraining its firefighters in land-based water rescue, said, "I'll was off duty, I would know what I would do," but he added that his on-duty response was to stay "within our policies and procedures" to avoid opening the city to liability. Firefighters wouldn't even go into the water to retrieve Zack's body, instead waiting until a swimmer in her 20s volunteered to swim out and bring the body back to the beach. At a packed city council meeting after the incident, Alameda residents declared they had lost faith in their first responders. (San Francisco's KQED-TV)

Culinary Adventures

Following the National Transportation Safety Board's conclusion that Canada goose caused the forced landing of a U.S. Airway jet on the Hudson River by getting caught in its engine during takeoff, New York City announced plans to capture geese flying around LaGuardia and Kennedy airports and send them to Pennsylvania to be cooked to feed the poor. "Rather than disposing of them in landfills, we wanted to make sure they get put to use," an official of the city's Department of Environmental Protection said. (Reuters)

Fifteen percent of British consumers responding to a survey admitted serving dinner guests food that had fallen on the floor, and 10 percent knowingly served them food well past its sell-by date. Another 13 percent said they had accidentally poisoned themselves and their guests with their cooking. According to the poll commissioned by Italian pasta maker Garofano Ramo, 6 percent of the respondents admitted defrosting food by using toasters, hairdryers, toasting beds and other alternative heat-generating appliances. (Reuters)

SEVEN DAYS

seven days just.com

we're still
free!

(Thanks to our massive ad efforts.)

THE IDEA IS TO SIMPLY HAVE
THE BEST FOOD IN STONE!

COME TRY OUR NEW
GASTROPUB SUMMER MENU!



1199 Mountain Road, Stone
254-8446 • reservations@stone.com

Benarsoni Construction, Inc.

General contractor of all phases of construction



QUALITY CUSTOM HOMES

New opportunities in making your home

MORE ENERGY EFFICIENT?

How can you make your home

Address: 10000 N. 10th St. Suite 100

Phone: 616-291-1111 Fax: 616-291-1112

Specializing in the installation of

Water & Sewer Lines, Mechanical Components

2750 Capital Boulevard, Rock Hill, SC 29730

Complete Title Insurance, Repair & Financing

(Certified as Local First Responders, Repair & Financing)

803-276-1630 | 50 JOB TO 6 SMALL | Residential & Commercial

Fully Insured • Free Estimates • Competitive Rates

Tyler's Repurposed Lighting Is Fun!

AND FEATURED IN
INTERIOR DESIGN
MAGAZINE

CONANT
Metal & Light

1000 N. 10th St., Suite 100 • 616-291-1111

RIDE ON.

WE BUY, SELL & TRADE
USED BIKES!

OLD SPOKES HOME

122 N. Wisconsin Ave. Burlington
803-447-7777 • www.oldspokeshome.com

COMICS

BLISS OR HAPPY BLISS?



Cambridge University Press is not selling rights, but an advance on the future sales of the book.

TED BALL

SUPREME COURT RULES KIDS CAN BUY VIOLENT VIDEO GAMES



LULU EIGHTBALL

FAILED ALCOV095



THIS MODERN WORLD

by TOM TOMORROW





RED MEAT

death much do over

Watch the action film of
M&M Cannon



Tiny Senuku @ 2011

Dear Tiny,
I want to make a music mix for this guy I have a secret crush on. Any song suggestions for it?

— OLIVER,
NORTH, TX



...AND THAT IS REASON #24 WHY YOU SHOULD DATE ME. I'LL RETURN WITH 5 OTHER REASONS AFTER SOME MORE SONGS FROM ACE OF BASE.



WHEN I WAS YOUNGER, I MADE MUSIC COMPILATIONS FOR GIRLS THAT I HAD SECRET CRUSHES ON TOO.



IT ALSO DIDN'T HELP THAT I HEAVILY PROMOTED MYSELF BETWEEN EACH TRACK.



YOU DID YOU LIKE MY MIX OF SONGS WITH SUBTLE IMAGINAL MESSAGES?



I'VE GOT TO GO FOR A WALK.



Hopefully I don't get these mixed up and send one of the kids Amy's love letter.



I MADE TWO A MIX OF MY FAVORITE LOVE SONGS.



THANKS! I LOVED THIS GUY SO TO ME RARE AND YOUR CD SANG FOR ME IN THE PEOPLE MIND.



THANKS! I LOVED THIS GUY SO TO ME RARE AND YOUR CD SANG FOR ME IN THE PEOPLE MIND.



THANKS! I LOVED THIS GUY SO TO ME RARE AND YOUR CD SANG FOR ME IN THE PEOPLE MIND.



THANKS! I LOVED THIS GUY SO TO ME RARE AND YOUR CD SANG FOR ME IN THE PEOPLE MIND.



THANKS! I LOVED THIS GUY SO TO ME RARE AND YOUR CD SANG FOR ME IN THE PEOPLE MIND.

AMERICAN ELF

THE SKETCHBOOK DIARIES OF JAMES SCHALKHA

THE DRIVER



BRINGING TO THE MARKET JUNE 27, 2011

FAST TRAVEL



JUNE 28, 2011

LETTER



That would be BAD

LAST LUNCH STORE OPEN JULY 1, 2011



"The typical *Sevens Days* reader — a young, hip, active, fun-loving Vermonter — is also the typical Lenny's customer. The paper gives us statewide coverage for our three stores in Barre, Williston and St. Albans, so it was an economical buy. We also liked the idea of supporting a locally owned print media partner.

Michael, our Account Executive, is friendly, energetic and easygoing. He's a great source of information and ideas. If he has a program he thinks is a good fit for Lenny's, he'll let us know — but he never tries to push a "package of the week" that doesn't make sense for us.

MARK AND TODD MCCARTHY

Lenny's Shoe & Apparel
Barre, Williston and St. Albans

7

SEVEN DAYS... *it works.*

CALL 804-8884 TO ADVERTISE YOUR BUSINESS.

GOOD STUFF

**TO BURN or
VAPORIZE?**

that is the
question

Bachelor &
Bachelorette
Party Planning

**SECRETS
REVEALED!**



Good Stuff

Positive ID Required: 18+ Only

WWW.GOODSTUFFSTORES.COM

**Marriage
New York or
Vermont**
COOL DESTINATIONS

Heating, Cooling,
Organic, Wetter, Wilder,
Harder, Tighter, Tingling,
Tantalizing,
Baby Making, Shower
Taking, Good Times
Making... *There's a
Lube
for That!*

St. Albans Super Store:

192 Federal St. 524-6607

Waterbury Resort Store:

3595 Waterbury/Stowe Rd. 244-0800

Burlington Headquarters:

21 Church St. 658-6520

Newport, NH (Tax-Free):

51 John Stark Hwy. (603) 863-7004